Browsing Among Books (CBS) Brownsviller Zeide (WLTH) Bruin Broadcast (KFVD) Bryn Mortenson (WDGY) Bry's Juvenile Hour (WMC) Bubbles (CBS) Buccaneers (CBS) Buccaneers Quartet, The (WTAG) Buchwald, Jennie Hour (CBS) Buck and Jerry (WSOC) Buck Rogers (CHRC) Buck Rogers in the 20th Century (CBS)
Buckaroos (KGO-KPO)
Bucket Syrup Programs (MWR) Buckeye Buckaroos (WAAW) Bud Percy (KFIZ) Bud Shaver Sports Talks (WXYZ) Buddies (RRI) Buddy and Ginger (MWR) Bughouse Rhythm (KGO-KPO)

Bugle Call Revue (WCAU) Buick Program (NBC) Builders of America (CBS) Builder-Upper, The (KXBY) Building Industry Forum (NBC) Buist Gardeners (NBC)
Bulletin Board, The
(KTUL, WCAO, KTAT)
Bulletin of the Air (KGB)
Bunk House Nights (WHO) Bunkhouse Buddies (KYOS) Burbig's Syncopated His-tory (CBS) Buried Gold (NBC) Burn Balladier (CFRN) Burns & Allen (NBC) Burton and Dutton, Studio Goldfish (KYW) Bushwhackers, The (KPDN) Business and Pleasure (KHQ) Business Biographies (KGA) Business Builders, The (WRR) Business Forum (WGRC)

Business Parade, The (WHBH) Business Review (KGO-KPOO) Bus Smith & His Silver String Band (WCHV) Buster Brown (WWL) Bust o' Dawn (WDOD) Bust o' Dawn Society (KVOL) Busy Fingers (CBS) But Women Have Brains (NBC) Butternut Twins (KDFN)
Butternut Twins (KDFN)
Button Family, The (KGB)
Buy American (WINS)
Buy in Selma (WHBB)
Buy Locally (KFVS)
Buy Olyphant Revue
(WGBI) Buyers' Bus (WTMV) Buyer's Guide Club (WCBS) Buyers' Parade (KALE) By Candlelight (KYW) By Popular Request (KRE) By Request (KVSO) By the Fireside (KWSC, CKCH)



Cabbages and Kings (WHN) Cabin in the Cotton (NBC) Cabin in the Hollow Cackle Club, The (KFEQ) Cackie Club, The (KFEQ)
Cactus Charlie (WBZ-A)
Cadets, The (CBS)
Cadillac Hour (NBC)
Cafe Budapest (CBS)
Cafe Continental (WHBQ)
Cafe Franz Josef (CFAC)
Cafe Noir (WRUF, WTBO)
Cahil-Logues (NBC)
Cain's Coffee Carnival
(WKY) Calendar Man (WCHV) Calendar of Events for the Day (KABR) California Concert (KGO-KPO) California Dons (KGO-KPO) California Melodies (KHJ) California Trio (KGO-KPO) California's Hour (KGO-KPO) Californians on Parade (KGO-KPO) Call Boy, The (KTUL)

Call of the North (WCCO) Call to Church (WCOP) Call to Worship (WSB, WOAI Call to Youth, The (NBC) Calling All Cars (KHJ)
Calling All Parties (WHN)
Calling All Sweethearts (NBC) Calling on the Neighbors (WCAE) Callippe & Miss Kath'rine (NBC) Calumet News-Reporter (WIND) Calvert Milchcopaters (KVSO) Camel Pleasure Hour (NBC) Cameo of Modern Song, The (KSD) Cameos (KPG, WBBM) Camera Catches Rockford High (WROK) Camera Clicks (WCPO)
Camera Club of the Air
(KFSO, WHAM) Camera Shots (WGAR)
Camp Meetin' (KGO-KPO)
Camp Talks (NBC)
Campbelleers, The (WHB) Campfire (KHSL)

Campfire Boys, The (WBZ-A) Campus, The (NBC) Campus Capers (KYW, WRUF) Campus Chatter (WSAI) Campus Comedians (KGO-KPO) Campus Echoes (WTMV) Campus Theatre of the Air (WSM) Camrose Mailman (CFRN) Canada 1937 Canadian Club Reporter (CKLW) Canadian Pacific Musical Crusaders (NBC)
Canal Days (WSAI) Canary Amateur Hour (WMCA) Canary Concert (WGES) Candid Camera Chats (WDNC) Candlelight Singers (CBS) Canned Heat (KORE) Cannibal King of the Key-board (KYOS) Cannin' Time (KGO-KPO) Canning School of the Air (KTUL) Canny Cook (NBC)

Cantata Group, The (WPHR) Canzonetta (KGO-KPO) Cap Marble and His BKTA Program (KGO-KPO) Capitol Hill (WTHT) Cape Diamond Light (NBC) Captain and the Organ, The (KFVS) Captain Argus (KYA) Captain Bill and Lieutenant Hal (KYA) Captain Bill and Little Gertie (WJAY) Capt. Boyle and Sam (WAAT) Captain Dobbise's Ship of Joy (NBC) Captain Dobbs (KGO-KPO) Captain Dobbs, Retired (KGO-KPO) Cap'n Hawkins and His Jolly Crew (KMBC) Captain Jack (CBS) Capt. Jimmy's Show Boat (CFLC) Captain Ozie and the Colorado Rangers (KLZ) Captain Salt and Jim (WHA) Captains of Industry (RRI) Captivators (CBS) Caravan of Dreams (WHIS) Carbondale Carnival (WGBI) Cardinal Highlights (KMOX) Care and Feeding of Hobby Horses (CBS) Care and Feeding of Husbands (CBS) Carefree Carnival (KGO-KPO) Careless Loves (NBC) Caribbeans, The (CBS) Carl Fenton's Orchestra (WMCA) Carl Freed's Harmonica Lads (WLW) Carl Freed & Harmonica Lads (WSAI) Carnation Contented Hour (KGO-KPO) Carnival (KMBC) Carnival Hour (KOL) Carnival of Music (WMCA) Carnival of Nations (NBC) Carol Ross Varieties (WPHR)
Carol Weyman (WENR)
Carolina Chats (WPTF) Carolina Hillbillies (WBIG) Carolina Serenaders (WMFD) Caroline Cabot's Shopping Service (WEEI) Carolyn Gay (WIS) Carolyn Kern (KERN) Carpenter String Ensemble (KFIZ)

Carpet Magician, The (WGCP)

Carrie and the Boys (WBIG) Carrie Lillie's Goody Goody Club (WMCA) Carrie Lillie's Kiddie Club (WMCA) Carrier Party, The (WSGN) Carson Cocktail (KGO-KPO) Carter's Twilight Memories (KOCA) Carthage Air Theatre (WMBH) Cartoon Class (KGB) Cartoonist & Columnists (NBC) Cascade Hillbillies (KRKO) Casey at the Mike (KOA)
Casey Jones Engineers
(KIUN) Casino de Paris (CRS, KYA) Casino Parisienne (WMAQ) Cassandra (KHJ) Cassidy Singers (WJAY) Cast Off Moorings (WKY) Castillian Cadence (WTMV) Castillians (WFAA) Castle Club Orchestra (WKY) Castles of Romance (NBC) Castles-on-the-Air (WAAT Castles in the Air (WBBC) Caswell Coffee Concert (KGO-KPO) Catch as Catch Can (KFRU) Catch Questions (KFUO) Catechism Plays (KFUO) Caterpillar Crew, The (WDAF) Cathedral Echoes (WHA, WGY) Cathedral Hour (CBS) Cathedral Melodies (WBZ-A)
Cathedral of the Under-world (WMCA) Catherine the Great (CBS) Gaton Globe Trotters (WFBR) Causes of Crime (WWJ) Cavalcade of America (CBS) Cavalcade of Melody (KDYL) Cavalcade of Music (KLZ) Cavalier Cavalcade (WBNS) Cavaliers (KGO-KPO, WPHR) Cavaliers, The (CFCF) CCC Review (WFMD) CCCs in the News (WHDL) Cecelians (KGO-KPO)
Cecil and Sally (MacG,
KGO-KPO)
Cedar Valley Hillbillies (IBS) Celebrity Club (WFAS) Cellar Knights (CBS)
Cello Quartette (CFCF) Celluloid Rhythm (CJIC) 202

(NBC) Century of Commerce (KGO-KPO) Century of Progress in Science (NBC Chained Before Marriage (NBC) Chaland qui Passe, Le (CKCV) Challenge of Education (NBC) Chamber Music Concerts (NBC) Chamber of Commerce's Salutes (WOAI) Champs Corner, The (WBZ-A) Chandler Chats (WLW) Chandler's Fashion Revue by Caroline Cabot (WEEI) Chandu the Magician (WBS) Chansonettes (KGO-KPO) Chanticler Club (WBOW) Chapel Chimes (CFAC, KHQ) Chapel Echoes (KPDN, WICC) Chapel Hour (KWTN) Chapel of the Air (WHDL, KFXJ Chapel Serenade (WALR) Chapel Singers (CBS) Chapel Window (KFUO) Character Building, Forum on (NBC) Character Education (CBS) Character Sketches (KFUO) Charles Mitchell and His Magic Melodies (KWKH) Charioteers (WBS) Charis Dramalogue (NBC) Charis Musical Review (NBC) Charis Players with Dor-othy Chase (NBC) Charley and Marge (KROC) Charley Hamp (CRS) Charlie Kent and His Ad-lerikans (MWR) Charm Chats (KGB) Charm Hour, The (WJAY) Charm in Women (WMCA) Charm School (KSL) Chase and Sanborn Choral Orchestra (NBC) Chase Minstrels (WDAF) Chasins Music Series (WMAQ) Chasin' the Blues (KGMB) Chat Awhile with Betty (KVOE) Chats Between the Acts (NBC) Chats with Peggy Winthrop (NBC) Chats with Your University Faculty (WJBO) Chatter Box (KDFN, WTCN)

Cantaur-Pages of Romances

Chattering with Ida Bailey Children's Concerts Allen (CBS) (WQXR) Check and Double Check Children's Corner (KGO-(WPHR) KPO) Children's Hour (KGO-Checkerboard Program WFBM, (WEEI) KPO... WPHR. WABI WCAU. KABC Cheer Program, The WSYB) (WGBI) Children's Hour, The NBC Cheer Up Program (WIND) (NBC) Cheerful Chore Club Children's Opportunity Program (WMCA) (WSBT-WFAM) Cheerful Confessions Children's Programs (KFUO) (WTNJ) Cheerful Home Chats Children's Question Box (WMRH) (KFUO) Cheerie Melodies (WJAS) Children's Recess (WHEC) Cheerio Club (KHSL) Children's Songfest Cheerio Musical Mosaics (WHEC) (NBC) Children's Story Hour Cheerleaders (KGO-KPO) (KABR) Cheery Berry's Almanac Children's Theatre of the Air (WGY, WLTH, WXYZ, KFSO) Children's Variety Hour WGH) Chemistry of Today (WAAB) Chest' Amateur Show (KFUO) (KOOS) Chili Beaners (WCCO) Chimes of Sunset (WHK) Chimney Corner, The Chester and Millicent (MWR) Chestnut Time (KRE) (WFBR) Chestnuts of Melody (KGVO) Chinatown Mission (WMCA) Chevrolet Big Six of the Chinatown Squad (KGO-Air (NBC)
Chez Paree (WENR)
Chic Hood & His Melodiers KPO) Choir Invisible (WTAM) Choir Loft (WINS) Choir Loft, The (WAAB) (KYA) Choose Your Announcer (KFVS) Chicago Hour, The (WBBM) Choral Echoes (WLW) Choral Reveries (CBS) Chicago Knights (WBBM) Chicago Parade (CBS) Chicago Serenade (NBC) Christian Business Men's Chicago Varieties (WBBM) Committee (KIRO) Christian Doctrine (KFUO) Christian Science Program (WCAO) Chicagoans, The (WBBM) Chick Chats (KGNF) Chick Chick Fun (CBS) Chick Webb Orchestra Christmas Shopper, The (WENR) (WPHR) Christmas Tree Club Chick's Chatter (CJCS) Chickasaw Debating Coun-cil (WMC) Chicken Bill (KFBI) (KFVS) Christmas Tree Grove (WTAG) Christmas Tree in the Win-Chico and His Guitar dow (WMCA) (WAAT) Christmas Tree Lady Chiffon Jazz (KGO-KPO) Child & Education, The Guild Guidance Clinic (WLTH) (KFVS)

Child Study (NBC) Child Study Club (WOI)

Childhood in the Making

Children's & Young Peo-ple's Concerts (CBS) Children's Birthday Party

Children's Circle (KFUO)

Children's Clinic of the Air

Children of Bethlehem

Children's Amateurs (WHEC)

(NBC)

(NBC)

(WPTF)

(KFSO)

Church Forum (WSAI) Church in the World To-day, The (NBC) Church News (KFUO) Church of the Air (WBRB. WCSC) Church of the Wildwood (KVOE) Church on the Hillside (WJJD) Church Songs of Long Ago (WCAM) Church Vespers (WDAF) Churches, Brief History of (KFUO) Chy and His Hot Shots (KGCX) Cigarette Girl, The (CKCD) Cincinnati Girl (WKRC) Cincinnati Sings (WSAI) Cinema Comment (WQXR) Cinema Lady, The (WWSW) Cinema Theatre, The NBC Cinemania (WAAT)
Circle X Cowboy's Roundup (WTJS) Circus Adventures of Clyde Beatty (KMBC)
Circus Court (KXBY)
Circus Days (NBC)
Circus Night in Silvertown (NBC) Circus of the Air (KMBC) Circus Saints and Sinners (NBC) Circus Side Show of the Air (KIDO) Circus Tommy (KFOX) Citadel Sunshine Hour (WFDF) City Consumer's Guide (CBS) City Desk (NBC) City Fellers (KMPC) City Mission (WJAY) City of Tomorrow, The (NBC) City Safety Chats (WDBO) City Speaks, The (WFIL) City Voices (KGO-KPO) City Within Itself (KRBC) Civic Calendar (WFBR, WOW) Civic Crusader (WHEB) Civic Forum, the (WJSV) Civic News (WJEJ) Civic Salute (WINS) Civic Service Period-Mr. Fixit (WIL) Civil War in Spain, The (WCAD) Clambake (WAVE) Clara Dawes (KFIZ) Clara, Lu 'n' Em (NBC) Clark Home Service School of the Air, The (WJTN)
Clark Household Counselor,
The (WJTN) Class in Agriculture (WOI)

Church Chimes (WSAY) Church Directory (KFUO)

Chuckwagon, The (WFBM)

Chromos (KGO-KPO) Chronicle Comics (KGO-

Chronicle News Highlites

Chronicles of Memphis

Chuckle Clinic (KDKA,

Chronicles of the Presidents

Chuck and Mary (KWTO) Chuck Wagon Opera (KLZ)

Chronicle of Events

KPO)

(KTRH)

(KFYO)

(WMC)

WHB)

Classic Cameos (WRUF) Classic Four (WBZ-A) Classic Hour (KMBC) Classic Interlude (KABC) Classic Nocturne (KOIN) Classic Matinee (KGCX) Classic Strings (WRUF) Classics in Music (KOB) Classical Gems (NBC) Classical Matinee (KGVO) Classical Moments (WOAI) Classified Ads of the Air (KUJ) Classified Capers (CFRN) Classified Column of the Air (KRNR) Classified Page of the Air (WAAW) Classified Section of News (WFIL) Classified Section of the Air (KIDO) Classroom Echoes (KWSC) Claudine MacDonald Says (NBC) Clean-up Program (WCOL) Clef Dwellers (KGO-KPO) Clem and Hezzy (KGNO) Clem Park and His Cow-punchers (WFDF) Clicquot Club Eskimos (NBC) Clifford Herzer & Jascha Zayde (WQXR) Clinic of the Air, The (KMA) Cloister Bells, (WMAQ, WENR) Cloister Echoes (KRE) Cloister, In the (CBS) Close-ups (CBS) Closing Market Prices (CBS) Clothes are Different this Spring (NBC) Cloverdale Limelights (NBC) Clown of the Air (WBOW) Clowns and Frowns (CKLW) Club and Civic Period (WTMV) Club Augila (WOAI) Club Bulletin of the Air (KHQ) Club Cabana (MacG) Club Calendar of the Air (KGVO) Club Car Revue (WMCA) Club Columbia (CBS) Club de la Mascotte (CKCV) Club Diary (CFAC) Club 1370 (WDAS) Club Program (KMBC) Club Reporter, The (WPHR) Club Rhythm (KFJB) Club Romance (CBS) Club Sandwich (WLBZ) Club 13 (CFAC) Club Valspar (NBC)

Clubhouse Party (WJJD)

Coast to Coast (MWR) Colorado College Varieties (KVOR) Coast-to-Coast on a Bus (WMAQ, WENR) Colvin's Top O' the Mornin' (WCLO) Coastal Hawaiians (WMFD) Columbia Almanac (KNX) Coca Cola Civic Club Columbia Artists Recital (WCKY, WBIG) (CBS) Cocktail Calendar (WESG) Columbia on Wax (KNX) Cocktail Capers (KGHI) Columbia Camp Concerts (CBS) Cocktail Hour (KGW-Columbia Dairies Sports KEX) Parade (WIS) Cocktail Hour, The Columbia Dramatic Guild (WWSW) (CBS) Cocktail Lounge (WHN) Columbia Ensemble (CBS) Columbia Experimental La-boratory (CBS) Columbia Grenadiers Quar-Cocktail Party (KFWB) Cocktail Revue (WMCA) Co-Eds, The (CBS) tet (CBS) Coffee and Doughnuts Columbia Guest Review (CBS) (CBS) Coffee Carnival (KTUL) Columbia Junior Bugle Coffee Club (KFNF) Coffee Matinee (KGO-(CBS) Columbia Little Symphony KPO) (CBS) Coffee Time (KMBC) Columbia Male Chorus Cohen and Clancy (CBS) (WBZ-A) Columbia Players (CBS) Colgate House Party Columbia Public Affairs (NBC) (CBS) College Cross Sections (KSAC) Columbia Radio Column (CBS) College Daze (KGO-KPO)
College Duo, The (WBIG)
College Memories (NBC) Columbia Revue (CBS) Columbia Salon Orchestra (CBS) College News (KHQ)
College of the Air (KSAC)
College Time (JVG) Columbia Santa Claus (NBC) Columbia String Quartet Collegian Pictorial (KRE) Collegians (WRUF) Collegians, The (KMBC, (CBS) Columbia String Symphony (CBS) WMAQ) Columbia Variety Hour Collegiate Carrousel (WRUF) (KYA) Columbia's Commentator-Collegiate Cowboy, The Dr. Charles Fleischer (KHJ) (CBS) Collegiate Varieties (WRUF, WMCA) Columbian Presents the Play of the Week, The (KGVO) Collegiettes, The (WPTF) Collier Brothers (WCHV) Columbians, The (CBS)
Columbus, A Modern Colliers' Radio Hour (NBC) Colonel Aloysius Kumquatt (NBC) (WMFG) Columbus Automotive Pro-Colonel Bill (WIP) Colonel Zeke of Goose gram (WCOL) Column of the Air (WDAS) Creek (WCSC) Col. Brinkley's Breakfast Combing the Spanish Mair. (WFLA) Club (WHDL)
Colonel Courtesy (KTUL)
Colonel Kennel (WJNO)
Colonel Kingston Stories Come and Get 'Em (KONO) Come On, Let's Sing (CBS) (WBRC) Come Over to Our House (WCKY) Col. Louis McHenry Howe Come to the Fair (CBS) (NBC) Colonial Beacon Lights Comedian Harmonists (NBC) (NBC) Comedy Capers (WHB) Comedy Stars of Hollywood Colonial Days (WDAF) Colonial Playhouse (WAAD) Colonial Puzzle Man (KGO-KPO) Comedy Writers' Forum (WMCA) (KTUL) Comic Club (WSGN) Comic Strip Parade Colonial Robinhood and His Orchestra (WCMI) (KTRH) Colonial Trio (WTAM)

Comic Strips (WOV) Comics Come to Life (KOIL)

Coming Round the Mountain with Al and His Gang (WTAG)

Command Performance (KYA)

Comment Court (WLLH) Commentator (KOA) Commentator-Marietta Vasconcelles (KOA)

Commercial Comment (CBS)

Commonwealth Club (KGO-KPO) Community Builders (WWRL)

Community Calendar (WHBQ, KFBB) Community Chest (KABR, KOA)

Community Christmas Tree, The (WHIS)
Community Church of the
Air (WMBH)

Community Dentist (WEEI) Community Forum (KGO-KPO, KSD)

Community Hymn Sing (WKBO)

Community Service Period (WQAM)

Community Sing (CBS)
Community Sing Song (CHNS)

Community Singers (KGAR) Community Swing (WBIG)

Community Theatre (WFAA) Commuters, The (CBS) Commuters' Express, The

(WCBD) Comp's Capers (KPDN)

Compinsky Trio (CBS)
Composers Forum Laboratory (WQXR)
Concert Album (KGO-

KPO) Concert Association. The (WPHR)

Concert Caravan (CKWX) Concert Color (KYOS) Concert Favorites (KRE) Concert Gems (KGO-KPO) Concert Hall (KFAC) Concert Hall of the Air

(WKZO) Concert Hawaiianne (KOY) Concert Hour (WQXR, WLW, MacG, KSOO,

WTHT) Concert Hour, The NBC

Concert in Brass (WHBQ) Concert in Miniature (WJBO)

Concert in Rhythm (KGO-KPO)

Concert Miniatures (KRE, KVOA, WMBO, KGO-KPO, WTAM)

Concert Orchestra Programs (WTNJ) Concert Orchestra, The NBC (NBC)

Concert Revue (WGN) Concert Patterns (WRUF)

Concert Petite (KGO-KPO) Concert Strings (KGO-

KPO) Concert Time (WFIO)

Concert Vignettes (CBS) Concerts of the Los Angeles Philharmonic (KFI) Concertairs (WMCA) Conclave of Nations (CBS)

Confidence Man, The (NBC) Confidentially Speaking (WGAR)

Confidentially Speaking with Helen Webster (KGO-KPO)

Conflict (CBS)

Congratulations (KFJB)
Congress in World Affairs
(WMCA)

Congress of Rhythm (WWVA) Congress Speaks (NBC) Congress Today (WOL)

Congressional Opinion (CBS)

Conjure & Caroline (NBC) Conocoland (KOA) Conservation and Nature Study (KSAC)
Console Capers (WRJN,

WSAU

Console Capers, Organ En-cores (WESG) Console Gems (WRUF) Console Moods (KBIX) Console Souvenirs (KFH) Consolettes (KFXJ)
Constance Carew (NBC)

Constructive Review of Current Events (KFUO)

Consulting the Psychologist (WNEW) Consumers Market Service

Guide (NBC) Consumers Search-Light (WHA)

Contemporary Chats (WFAS)

Contemporary Life and Thought (WILL) Contemporary World

Affairs (WHA) Contests (KFUO) Conti Gondoliers, The (NBC)

Continental Cafe (CFRN) Continental Entertainers, The (WHBB)

Continental Favorites (WGES)

Continental Revue (NBC) Continental Serenade (WOV)

Continental String Quartet (CBS)

Continental Varieties (NBC)

Continentale (KGB) Continentals (WMCA) Contract Bridge (NBC) Contrasts in Rhythm (KFPY)

Control of Crime (NBC) Conventionalities (KGO-

Cook Minstrel Jubilee (WHB)

Cook Painter Boys (WHB, WDAF)

Cookoo Club (KOIN) Cook's Column of the Air (WCLO)

Cook's Travelogues (NBC) Coolerator Casino (KLUP) Coolidge String Quartet (CBS)

Coolidge String Quartet Concert (WQXR) Co-op Capers (KFVS) Copeland Service Hour (NBC)

Coquettes (KGO-KPO) Coral Islanders (WESG) Corn and Its Uses (NBC) Corn Club (WALA, WBRC) Corn Cob Pipe Club (WRVA)

Corn Cob Pipe Club

Corn Cob Pipe of Virginia (NBC) Corn Huskers (KMOX)

Corner Drug Store (NBC) Cornfield Follies (KDKA) Cornwall Twilight Hour, The (CFLC)

Coronet on the Air (NBC) Cosmopolitan Club, The (WPHR)

Cosmopolitan Sympho-nettes (CRS) Cosmopolitan (KGO-KPO) Cotton Carnival (NBC) Cotton Chopper, The

(KFYO) Cotton Town Jubilee (WFAA)

Cotton's Local News Reporter (KALB) ouncil of Churches (WTNJ)

Counselor and His Treas-ure Chest, The (KTUL) Count Basie (WHB)

Country Church of Holly-wood (CBS) Country Club (IBS) Country Club Boys (WBZ-A)

Country Doctor, The (NBC)
Country Home (NBC)
Country Lawyer (KMBC)
Country Lawyer, The (WINS)

Country Maid and Her Songs, The (KRBC) Country Parade (KXRO) Country School (CHRC, KMA, KMOX)

Country Store, The (KBIX, Cranium Crackers WSIX, WJEJ, KTAT) Country Woman, The (WDEV) Couple Next Door (CBS) Couple of Soldiers (WHB) Court House (KMBC) Court House Interviews (WSAI) Court House Reporter (WJJD) Court of Human Relations (WLW) Court of Literary Justice (WINS) Court Hussey (IBS) Court of Current Events (WBT) Court of Harmony (WHN) Court of Honor (NBC) Court of Human Relations (CBS) Court of Musical Inquiry (CHAB) Court of Musical Relations (WTMV) Court of the Air (WMC) Court Reports (KWTN) Courteous Colonels (KTUL) Courtesy Half Hour Cousin Charlotte and All Her Little Cousins (WEAN) Cousin Peggy's Sunshine Club (WHBF) Covered Wagon Adventure Trails (WMT) Covered Wagon Broadcast, The (KGIR)
Covered Wagon Days
(WFAA, KGW-KEX) Cowbell Club (KFSO) Cowboy Bill and His Radio Rancho (NBC)
Cowboy Carnival (WTMV)
Cowboy Phil (WHJB)
Cowboy Tom's Roundup (NBC) Cozy Corner (KALB, IBS) Crackerland Cavaliers (WSB) Craig Court, The (WHBB) Crane Normal Hour of

(WCAD) Crazy Court (WDAY) Crazy Crystal Twins (KMBC) Crazy Crystaleers (WJAX) Crazy Over Music (WMCA) Crazy Quilt (WHB) Creaghe's Sidewalk Reporter (KIDO) Crescent Hour of Music (WHO) Crime (NBC) Crime Clinics (NBC) Crime Crusade Program (CBS) Crime Doesn't Pay (KFI) Crime Prevention Hour (NBC) Crimecasts (WBST-WFAM) Criminal Court (WMCA)
Criminals at Bay (WMCA)
Crinoline Girl (WCKY)
Cripple Creek Woodchoppers (WPHR) Critics & Criticism (NBC) Croatian Memories (WJAY) Croonaders, The (WDRC) Crosley Follies (WLW) Crosscuts from the Log of the Day (KGO-KPO)
Cross Roads Symphony
(WRVA) Crossroads Follies, The (WSB) Crossroads of History (KCKN) Crossroads of the Nation (KFAB) Crossroads Party (WCCO) Crossword Puzzle of the Air (WJIM) Crow's Nest (WMFJ) Crown Minstrel (WJEJ) Crown Quarter Hour (WHB) Crush Dry Cronies and Old Topper (NBC) Crutch and Crane (WMBC) Crystal Gazers (KMBC) Cub & Scoop (NBC) Cub Reporters (KYA, KGEZ, MacG) Cubanola (KABC)

Cuckoo Clock, The (KPDN)
Cuckoo Club, The (KVOL)
Cuddles & Monty (NBC) Culbertson on Contract (NBC) Cullum Sisters (WOAI)
Cultural Conversation
(KGO-KPO) Cup of Kindness, The (CFCY) Cupbearer, The (KGRC) Cupid Interviews (WJAS) Cupid's Court (IBS, WAAF) Cupid's Interviews (WHJB) Curb Exchange (KOIL)
Curbstone Cash (WWSW)
Curbstone Forum (WMT,
Curbstone Quiz (KGWKEX, WHAM, WDAE) Curbstone Reporter (WGRC) Curfew (KGO-KPO) Curiosities (KDKA) Curiosity Shop (WJAY, KGEZ) Curious Questions (KMOX, WDAF) Curliques in the News (KMBC) Current Events (NBC) Current Events in Washington (NBC)
Current History Exams
(WHN) Current News Forum (KUOA) Current Questions Before Congress (WJSV) Currently Speaking (WWSW) Curtain Calls (KFWB, WAAB) Curtain Echoes (WISN) Curtain Times (CKLW) Curtain Up (WCCO) Curtis Burnley Railing Song & Story (NBC) Cutex Presents Niela Goodelle (NBC) Cutting the Ice (KYW) Cy Hopkins (WGY)
Cycling the Kilocycles
(NBC) Czech Revels (KTAT) Czecho-Slovak Melodies (WJAY)

D & H Miners (WKY) Daffodils, The (WLBZ) Daffy Dills (WAAT) Daffy Ditties (KYOS)

Music (WCAD)

Daffydills, The (WRVA) Daguerreotypes (CBS) Daily Air-e-torial (WHBF) Daily Almanac (WTHT)

Daily Double, The (KSD)
Daily Hints to Motorists
(WCOL) Daily Maine Farm News (WLBZ)

Daily Newscaster, The (WGN) Daily Sparks Reporter (KIDW) Daily Sports Review (WFOY) Daily Thoughts for Daily Thinkers (KFUO) Daily Vacation Bible School (KFUO) Dakota Luncheon Hour (KGCX) Dale Morgan with the News (IBS) Dale Wimbrow, Songs (NBC) Dalton Norman, the Boy from Georgia (KFAB) Dan Harding's Wife (NBC) Dan Yuter and His Violin (WCHV) Dance-at-Home (KLUP) Dance Fancies (KOL) Dance Favorites (WSUN) Dance from the Classics (CBS) Dance Journal (KGO-KPO) Dance Kings (KTUL)
Dance Masters (KTUL)
Dance Matinee (WHB) Dance Miniature (WTAM)
Dance-O-Mania (WAAT)
Dance Parade, The WNEW (WNEW) (WNEW)
Dance Serenade (CBS)
Dance Rhythms (CBS)
Dance Time (KFAC)
Dance Whirl, The (WSGN)
Dance with Countess
D'Orsay (NBC)
Dance with Gamby (NBC)
Dancepators (KMOX)
Densing About the Town Dancing About the Town (WMBH) Dancing Across the Country (NBC) Dancing Along the Santa Fe Trail (WMBH) Dancing at Dusk (CJOC) Dancing at the Old Barn (WCLO)

Dancing by the Sea (CBS)
Dancing Discs (WINS)
Dancing Echoes (CBS)
Dancing Feet (WJAY,
KGO-KPO) Dancing Master (WAAT)
Dancing Melodies (WBZ-A)
Dancing Moments (WOKO, WIL) Dancing Moods (KDLR)
Dancing Round the World (CBS) Dancing Shadows (WSB) Dancing Troubadours (CBS) Dancing Yesterdays (CBS)
Dandies, The (WNAC)
Dandies of Yesterday
(NBC) Danger Fighters (NBC)
Danger Lines of History

(NBC)

Dangerous Paradise (NBC) Dansapation (WIL) Dark-Town Get-Together (WMCA) Darktown Meetin' Society (WSAI) Date Book, The (KGO-KPO) 'Date Book of the Air, The (KDON) Daughters of the Pioneers (KIUP) Davey Tree Surgery Hour (NBC) David and Goliath (NBC) David Harum (NBC) Davidson College Program (WBT) Dawn Busters (WKZO) Dawn, Dale and Diane (IBS) (IBS)
Dawn of Tomorrow (KLO)
Dawn Patrol (WKRC,
KMBC, WIL, KOL)
Dawn Salute (WBBM)
Day at the Races, A
(WAAW)
Day Before Yesterday
(CBS) Day Breakers (KHQ) Day by Day (WHN) Day Dreamer, The (IBS) Day Dreaming at the Piano (WHB) Day Dreams (KLO, WRUF, KPDN, KGO-KPO, WSAI) Day Dreams Trio (WAAT) Day in Review (WXYZ) Day Is Done (WBNS) Daybreak Serenade (KRE) Dayton Philharmonic Orchestra (WHIO) De Molay Open House (WAAW) Deans Radio Carnival (WIS) Dear Audience (CBS) Dear Columbia (CBS) Dear Columbia (CBS)
Dear Diary (KSQO)
Dear KTEM (KTEM)
Dear Listeners (WDOD)
Death Fighters (WWJ)
Death Takes a Ride (KWK)
Death Valley Days (KGO-KPO) Death Watch (KSL) Debates (KFUO) Deed-I-Do Club (WHAS) Deep River Orchestra (CBS) Deep River-Willard Robison (CBS) Deep South (CKCL) Deep Trails (KMBC)
Del Delbridge Dance Band (WXYZ) Del Lampe's Eversharp Orchestra (NBC) Del Monte Happy Time (KGO-KPO) Delta Symphonette (WPHR)

Demi Heure Musicale (WFIL) Demopolis Variety Show (WĤBB) Dentist Says, The (WMCA) Denver Post News Flashes (KOA) Derby Week at Churchill Downs (CBS) Descent Into the Sea (NBC) Desert Kid (NBC) Design in Harmony (CBS) Designed for Women (WMBC) Designs for Day Dreams (KNX) Designs in Harmony (KNX) Designs in Song (KYOS) Detective Dalt and Zumba (RRI) Deutsche Lieder (WCPO) Detroit News Radio Extra (WWJ) Devotional Program (KFRO) Devotionals (KRE) Dial News, The (WHA) Dialogs (KFUO) Diamond City News (WBS) Diamond Dust (KWK, WEMP) Diamond Horseshoe (KGO-KPO) Diamond Hour (WDAE) Diamond Revue (WTIC) Diary (KFUO) ary of a Globe Trotter (KGO-KPO) Diary Diary of a Music Lover (KNX) Dic-A-Doo Cleansers (NBC) Dick and Dot (WGY) Dick Faulkner Edits the News (WSOC Dick Hartman (WBT) Dick Leibert's Musical Revue (NBC)
Dick Steele, the Boy Reporter (NBC) porter (NBC)
Dick Tella Serenades (IBS)
Dick Tracy (WBS)
Dictators (CBS)
Did You Ever Wonder
(WSOC)
Did You Know (WFBR, KSD) Did You Know That (WJW. WHBB) Die Deutsch Liederstunde (WGES) Die Deutsche Musik Stunde (WHA) Digest Diversions (CFRN)
Digest of the Day's News
(KFUO) Dill Pickle Club (CFLC) Din at Eight (WNEW) Dinah and Dora (NBC) Dingbats (KMBC)

Dinner at Nine (NBC) Dinner at Six (KYA) Dinner Bell, The (WNBR) Dinner Bell Hour (WBIG) Dinner Bell Time (WLS) Dinner Club (WMCA) Dinner Concert (KGO-KPO) Dinner Dance (CBS) Dinner Dance Hour (WDRC) Dinner Hour Concert, The WTMJ) Dinner Hour Melodies (KALE, KVOE)
Dinner Hour Parade
(KDLR) Dinner Music (NBC)
Dinner Party, The (WFDF)
Dinner Serenade, The (WLVA) Dinner Symphony (CBS)
Dinner Tales of the Air,
\_ The (WBRE) Dinner Time Review (WEEI) Diplomats (CBS) Dipsy Dew Club (WOV) Directory of Instruction (WMBH) Discord Harmony (KRBC) Discussion Forum (WTMV)
Dishman's Musical Kitchen (WGH) Diversified Hour (WFLA) Diversity (CBS)
Divertissement (KOL)
Divots (WHN)
Dixie Circus (NBC)
Dixie Doin's (KMBC)
Dixie Early Birds (WSIX)
Dixie Early Birds (WSIX) Dixie Echoes (CBS)
Dixie Hillbilly Jubilee (WPHR) Dixie Mamouth Minstrels (WBT) Dixie Melodears (KGHI) Dixie Memories (KGO-KPO) Dixie Ramblers (WJEJ)
Dixie Reelers (WIS)
Dixie Serenaders (CBS)
Dixie Spiritual Singers (NBC) Dixielanders (WFMD) Dixie's Lumber Jacks (WHB) Dixon McMillan Melody Revue (WCSC) Dizzy Fingers (K CHAB, WWVA) (KOVC, Djer Kiss Recital with Cyrana Van Gordon, The (NBC) Do Re Mi (CBS) Do You Know (KFUO) Do You Know It's True (WHO) Do You Remember (WAAF, WBBM, WAAT, KAST, WTMJ) Do You Wanta Job (KTUL,

WTAR)

Do You Want Law Enforcement (WHBF) Do You Want to Be a Radio Star (KGLO) Do You Want to Be an Actor (NBC) Do You Want to Write (NBC) Doc Schneider and His Yodeling Cowboys (NBC) Doc Sunshine (CFRN) Doc Whipple (WMAQ) Doctor Dick (KGO-KPO) Doctor Easy (KWK) Doctor H (WMCA) Dr. Coleman's Travelogue (KFVD)
Dr. Copeland's Health Hour (CBS) Dr. Doolittle (NBC) Dr. George Cohen's Pet Club (NBC) Dr. Loughran (NBC) Dr. Luther Little (WBT) Dr. Pepper Energy Club (WLVA) Pratt's Breakfast Club (WHB) Dr. Ruth Wadsworth— Health Talks (NBC) Dr. Scholl's Foot Comfort Ramblers (NBC) Dr. Shirley W. Wynne (NBC) Dr. Sunshine (WLTH)
Dr. Thatcher Clark (CBS)
Dr. West's Celebrity Night (NBC) Doctors. Dollars and Disease (CBS) Doctrinal Discussions (KFUO) Dodge Streamliners (WHB) Dodo Ratchman's Old Time Orchestra (KFIZ) Dog Chats (WHBF) Dog Days (WCCO) Dog House (KGO-KPO, KDKA) Dog of the Week (WMBD) Dog Show of the Air Dogs in the Home (WINS) Dog's Tail, A (WINS) (KGO-KPO)
Doggin' the Piano (WCHS) Doin' the Town (WAAW) Doings of the Hunt Family (KABR) Doings of the Legislature (WPTF) Dollar a Minute, A (KTUL) Dollar Daze (WJBC) Dolly Dean (WHAS) Dominion Male Quartet (CBS) Domino Orchestra (NBC) Domolco Orchestra (CHNS) Domville Arena, The (CFLC) Don Alvardos (WTMJ) Don Carney Dog Chats (NBC)

Don Freeland's Hillbillies (KFVD) Donald McGibeny (WMAQ) Donna and Rita (KFH) Don't Miss It (KVI) Doodle-bug (KXRO) Door with 88 Keys, The (WGBI) Doorways to Yesterday (KGO-KPO) Dope from the Dugout (KMOX) Doric Quartette (KGO-KPO) Doring Sisters (WENR)
Doris Hare, The Piccadilly
Hill Billy (NBC) Dorothy Godwin Reviews Books (KMOX) Dorothy Melton (WJEJ) Dorothy Melvine's Charm Mirror (WAAB)
Dorothy Tells All (WMBR)
Dot and Dan (KDFN) Dot and Dash Club (KXBY) Dot & Will (NBC)
Dot Hedge's Talks on Beauty (WPHR) Dot's Dashes (KRKD) Dottie and Bill, the Married Melodists (WGY) Double Trouble (WSBT-WFAM) Doughnut Danny (WSBT-WFAM) Douglass Players, The (WLTH) Down a Country Road (WTMJ) Down by Hermans (WISN) Down Cahokia Trail (WTMV) Down Homers (WHB) Down in Front (WFBM) Down in Possum Hollow (KGNO) Down Melody Lane (WHAM, WGY, WAAW) Down Memory Lane (WBS, WBZ-A) Down Old Melody Lane with (WWL) Down on the Farm (WBZ-A) Down South (WRUF) Down the Bay (WNEW) Down the Fair-way (WOW) Down the Gypsy Trail (WGY) Down the Midway (WSB) Doyle Newspaper of the Air (WHAM)
Doyle Police Stories (WHAM) Do You Believe in Ghosts (KGO-KPO, MacG) Drama Guild, The KDFN (KDFN) Drama Hour (KGO-KPO) Drama in Rhythm (KFBS)

Drama of Electricity (WSAY) Drama of the Skies (CBS) Drama Thru the Ages— WPA Radio Theatre (WQXR) Dramas of Destiny (WOKO) Dramas of Life (KGEZ, MacG) Dramatic Club, The WSVA (WSVA) Dramatic Episodes (DRUF) Dramatic Fantasies (WHK) Dramatic Interlude (CBS)
Dramatic League of Radio,
\_ The (WBRC) Dramatic Moments (WOKO, WWJ) Dramatic Moments in History (WHA)
Dramatic Snapshots
(WHN) Dramatized Court Cases (WDAS) Dream Avenue (KMOX) Dream Boat (WHBB, KMBC) Dream Fantasies (KOL) Dream Girl, The (KOY) Dream House (KOY) Dream Journeys (KVOR)
Dream Melodies (CHRC)
Dream of Love (WSGN)
Dressing Up the News

(WMBD)

Drewrys Open House (WJIM) Dream Peddler (WBRB) Dream Pictures (NBC) Dream River (WCLO)
Dream Road, The (KFYR)
Dream Serenade, The (WHAS) Dream Ship (KDKA, WGN, KSLM) Dream Singer and Al and Lee Reiser (NBC) Dream Songs (WMT) Dream Weaver and His Romantic Violin, The (WBTM) Dreams (WKY Dreams Come True (NBC) Dreams of Long Ago (NBC) Dreamer, The (WMCA) Dreamer's Haven (WGBI) Dreamers of Dreams (WWSW) Dreamin' Time (WGY) Dreaming and Wishing (KPDN) Dreamland Adventures (WDBO) Dreammaker's Studio (CBS) Dress Circle (KGO-KPO)
Dromedary Caravan (NBC)
Drugstore Cowboys (WBZ-A)

Drum Major, The (KIDO) Drums (MWR, KHJ) Duane and Sally (KOIL) Dude Ranch (WSAI) Dude Ranch Nights (WHLB) Dudes of the West (KORE) Dudley Radio Carollers (WAAB) Dugan and Daley (KFWB)
Dugout Doings (WISN)
Dugout Dope (WBBM)
Dugout of the Air (WQAM) Duguette's Orchestra (CFLC)
Dukes of the Yukes
(WINS) Dunkers' Club (WJIM) Dunking Debate (NBC) Dunstedter's Swing Session (KMOX) Dupont Paint Parade (KWTN) Durnil's Lady in Blue (KBIX) Dusk in Dixie (WBZ-A) Dusty Pages (CBS) Dutch Masters (WDAF) **Dutch Masters Minstrels** (NBC) warfies Jamboree (KMBC) DX Club (KXBY)
Dynamic Detroit (WJR) Dynamic Twins (WKY)



Early Morning Time Clock

(KDLR)

Ear Tests (WMR)
Earful of Music (KSOO) Earl Kahn's Syncopators (WCAO) Early Bird (WHN)
Early Bird Melodies (KOL)
Early Bird Musical Clock
(WGY) Early Bird Program
(WCOL, KFXD)
Early Birds (WPAY,
KSLM, WFAA, KIDW,
WFLA, WSGN, KGQ,
KUJ, KONO, KWK,
WOAI, KGB) Early Birds, The KAST (KAST) Early Bookworm (CBS) Early Christmas Program (KFUO) Early Edition (WTHT)
Early Morning Auctioneer (WEBQ) Early Morning Frolic (CKLW) Early Morning Jamboree

(WHAS)

Early Risers (WTNJ, WJAX, WJAS, KWA, WISN) Early Risers Club (WKY, KFEQ, KLZ, WSBT, WFAM, WEBC, WMCA) Earnest Hauser and His Orchestra (WOAI) Earth Incorporated (NBC) East of Cairo (NBC)
East Side Entertains (WLTH) Easter Parade (WMCA) Easter Sunrise (KFUO)
Easter Varieties (KAST) Easy Aces (KMBC) Easy Chair Boys (WESG) Easy Chair Melodies (KBTM) Easy Home Decoration (KHJ) Easy Hour (WALA, WBRC) Easy Melody (KGO-KPO)

Easy Problem Made Hard (WAAW) Eb and Zeb (MacG) Ebony and Ivory Studies (KSD) Ebony and White (CKY) Ebony Review (KGVO) Ebony Twins (CBS) Echoes at Eventide (WOAI) Echoes from Erin (KGVO) Echoes from Overseas (CFRN) Echoes from the Bandstand (WGH) Echoes from the Music Room (WBZ-A) Echoes from the Orchestra Pit (KGO-KPO) Echoes from the Pacific (WPHR) Echoes from the Theatre (WBZ-A) Echoes of Erin (WJAY)
Echoes of Italy (WJAS)
Echoes of New York Town

(NBC)

Echoes of Poland (WAAT) Echoes of the Argentine (WBZ-A) Echoes of the Classics (WIND) Echoes of the Evening (KSD) Echoes of the Islands) (KFXJ) Echoes of the Opera (NBC) Echoes of the Organ (KRE) Echoes of the Orient (NBC) Echoes of the Palisades (NBC) Echoes of the Past (WPG) Echoes of the Stage (WSB) Echoes of the Twenties (WIP) Echoes of the West (KANS) Eddie Younger and His Mountaineers (NBC) Edgar Guest (NBC Edgeworth Band Wagon (WRVA) Edison Friendly Kitchen (WEEI) Edison Pioneers (NBC) Edith Cooke's Women's Exchange (WMCA) Edition of the News, The
KLO (KLO)
Editor of the Air (KFVD)
Editor Speaks, The (WSPD) Editor's Spotlight WTCN) Editorial Hour (WSB) Editorial Readings (KFUO) Editorials of the Air (MWR) Edna Hollers Stopper (WHBQ) Edna Wallace Hopper (NBC) Education at the Crossroads (KGO-KPO) Education in the News (NBC) Education Today (KGO-KPO) Educational Forum (WOI)
Educational Objectives and
Aims (WRVA) Edward Ramblers, The (NBC) Edward Werner's Variety Parade (WXYZ) Edward's Juvenile Hour (WSYR) Eight Bells and All's Well (WIP) 800 (WAIM) Eight Sons of Eli (CBS) Eight Thirty Revue (WTMV) 88 Notes in Rhythm (KYW) Eileen & Bill (NBC) Eileen Bird and Her Wood-chucks (WWL) El Pasco Presents, The (KDB) El Toro Week-End Review (NBC)

Elaine Taylor's Organ Mel-

odies (KGVO)

Elder Michaux and His Church of God (WJSV) Electric Kitchen of the Air (WOW) Electric Show of the Air (WPHR) Elevated Rhythm (CJIC) Eleven Years of Progress (WBRC) Eleventh Hour, The (WCSH) Elgin Adventurers Club (NBC) Elinor Harbrik (KFIZ) Elizabeth Carrington (WCAO) Elk Stocking Fillers (KVI) Elmira Coal Program (MWR) Embarrassing Moments (WNEW) Embassy Club (WHB) Embers (WJR) Embers of Friendship (WDAF) Emilie Goes to Market (KRE) Emory Men Who Made History (WSB) Em and Clem (KGER) Empire Builders (NBC) Enchanted Cottage (WBNX) Enchanted Isle (KONO. WEMP) Enchantment (WTAG) Encores in Poetry (WAAT) Encores of Yesterday (CBS) Endires Hawaiian Music (KFIZ) Engagement Book, The (WELL) English As She Is Spoke (KGO-KPO) English Coronets (KFWB) English Themes (WOI) Englishman Tours America, An (NBC). Enjoying Your Leisure (WHA) Enna Jettick Melodies (NBC) Eno Crime Clues (NBC) Ensemble Symphonique (NBC Ensemble, The (CFCF) Entertainers (KGO-KPO) Entertainment Guide (CFCO) Entre Nous (CBS) Envoys of Melody (WJR)
Epicureans (WAAT)
Epilogue, The (WBAX)
Erev Shabboth (KYA)
Erlu Neese, Songs (WBIG) Ernie Anderson and His Orchestra (KIUP) Ernie Smith's Sportlite (KYA) Ernest Kehr (WINS) Eskimo Club (WCAD)

Elder Henry and His Con- Esmeralda's Home Frolic gregation (WCHV) (WMC) Espanol (KYA) Essays from Real Life (WHEB) Esso News Reporter (NBC) Esso Program (NBC) Eta Alpha Programma (WDRC) Etchings (WFAA) Etchings in Black and White (WJJD) Eternal Question, The (NBC) Etiquints (KGO-KPO) Europe Is a Powder Keg (WNEW) Evangel in Song (WHJB) Even as You & I (WISN) Evening Altar (KDKA) Evening at Home (WXYZ) Evening at the Neighbors, An (KCKN) Evening Bells (WGES) Evening Breeze (KMBC) Evening Concert (KGO-KPO) Evening Echoes (KMA) Evening in Naples (WAAT) Evening in Old Virginia (WRVA) Evening Melodies (WHB) Evening Melodists (KTUL) Evening Memories (KLO)
Evening Prelude (KGOKPO, WTAM)
Evening Reverie (WRUF) Evening Salon (KGO-KPO) Evening Serenade (WHLB, WRUF, WPHR, IBS) Evening Sports Review (WDEV) Evening Star (WDBO)
Evensong (WHAM, CFRN,
WDBO, CRS) Evensong (WCLO) Eventide Serenaders (WWL) Evergreen and Tinsel (KDKA) Evergreen Program (NBC) Everready Hour (NBC) Every Man's Palace (KGO-KPO) Every Night at Eight (KONO) Every Sunday 3-4 p.m.
(KGCU)
Every Woman's Hour
(KGNC) Everybody Sing (WHBQ KGO-KPO, KDYL, KGW-KEX) Everybody's Birthday Party (KFBI) Everybody's Hour (KLPM) Everybody's Hymn Sing (WSIX) Everybody's Music (CBS) Everyday Beauty (NBC) Everyday Happenings (WMBH)

Everyday Heroes (WCAE, WSB) Exchange Bank Presents (WFOY) Exchange Club (KMOX) Exercise and Applesauce (KGO-KPO) Exeter Bell Hops, The (KOL) Experimental Drama (CBS) Explorers Club (NBC)

(WQXR) Exploring the 7 Arts Exploring America with Carveth Wells (JVG) Exploring Our Needs (WHA) Express Isle Royale Broad-cast (WEBC) Ex-Rays of Trenton (WTNJ) Extra Pair, The (KVI) Eye Opener (WHBH, WESG, KGNC, WWVA)

Eye Opener Program (WBBC) Eye Openers (WEAU) Eye Witness of the News (WFBR) Eves Front (WGAR) Eyes of the World (KOIN)
Eyes on Sports (KRBC)
Eyesight Dramas (WRR)
Ezra Martin and the Folks
from Pleasant Valley (WBNS)



F. H. A. Forum (WFAS) F.O.B. Detroit (WJR) Fact Finder, The (WXYZ, KVI, WDRC) Facts and Fancies (KDKA, WTAM, WJIM)
Facts and Fashions
(WADC) Facts, Not Fables (CHAB) Facts Worth Knowing (KFUO) Facts You Ought to Know (CFRN) Fahey Brockman's Little Show (KOIN) Fair Store (WMAQ) Fair Variety Dance Party (WATL) Fairway Facts (KGB) Fairy Lady, The (KSLM) Fairy Princess (KGNC, WMBO) Fairy Tales (NBC) Fairyland Express (WHN) Faith Tabernacle (WCAO) Faith Temple (WMBR) Falconer's Noon Hour Clock (KCKN) Familiar Melodies Presentation (KFH) Familiar Songs (KGO-KPO) Family Advisor (CFCO)
Family Album (KGO-KPO,
WFBR, WWVA, WSAY)
Family Album of Music

Family Album of Song (KMBC) Family Altar (WHJB, WDGY, IBS, WMFD) Family Altar of the Air (WDBO) Family Circle (KFWB, WBZ-A)

Family Circle Hour (KGER)

(WHN)

Family Cook Book (KGO-KPO)

Family Doctor, The (KIRO) Family Frolic (WFBR) Family Fun (CBS) Family Gathering (KFVS, WNBR) Family Goes Abroad (NBC)
Family Man, The (WTMV)
Family Murse, The (CBS)
Family of the Nations
(CBS) Family Party (WHJB, KDKA) Family Theatre (CBS) Family Theatre, The (CFCF) Famous Actors Guild (NBC) Famous Acts of the American Theatre (NBC) Famous Artists on the Air (WDRC) Famous Babies (CBS)
Famous Composers
(WBZ-A)

Famous Dance Bands (WIND) Famous Fallacies of Business (NBC)
Famous Folk (CBS)
Famous Foods Parade (KGO-KPO) Famous Jury Trials (WLW) Famous Homes of Famous Americans (WQXR) Famous Loves (NBC)

Famous Men in History (WTCN) Famous Pennsylvania Women of Yesteryears (WFIL)

Famous Philadelphia Woman of the Week (WIP)

Famous Romances (RRI) Famous Scenes from Litera-ture (WRUF) Famous Songs and Their Stories (WMFJ) Famous Violins (NBC)

Famous Women (KFUO)

Fanfare (WLS)
Fans and Pans (KXBY)
Fantasy (KGO-KPO)
Fantasy in Black and White (KTUL) Farm & Home Almanac

(CJCS)
Farm and Home Builders
(WGRC)

Farm and Home Forum (KRBC)

Farm and Home Hour (KABR, WPHR, WMAQ) Farm and Home Hour, The

KFAB (KFAB) Farm and Home Program (WHBB)

Farm and House Hour (WSPA) Farm Bureau Forum and

News (KRNR) Farm Business Half Hour (KSAC)

Farm Community Program (CBS)

Farm Dinner Concert (WAAW) Farm Features, WBT

(WBT)

Farm Flashes (KGB, WBNX, WSBT, WFAM, KABR, KWTN) Farm Forum, The (MWR) Farm Forum, The WGY (WGY)

Farm Friends (WFMD) Farm Frolic, The (KFVS) Farm Hour (KSAC) Farm Life (WCHS)

Farm Paper of the Air, The WGY (WGY) Farm Sales (KFNF) Farm Question Box (KOA, KFDY)

Farm Revue (KFIZ) Farm Rhymes (KFDY) Farm Woman (WJAG) Farmer Bill (KGLO) Farmer's Digest (KSLM) Farmers' Exchange (WSAU)

Farmer's Forum (WSAY) Farmer's Friend (KONO) Farmer's Hour (KFBB, WHB, CJCO) Farmer's Information Hour (KDFN) Farmers' Saturday Night Frolic (KMA) Farming in Dixie (WSB) Farmyard Frolics (WTMJ) Fascinating Facts (CBS) Fascinating Melodies (KMOX) Fascinating Rhythm (WRUF) Fashion Chatter (UP) Fashion Events with Helen Worden (NBC) Fashion Facts of 1931 (CBS) Fashion Flashes (KGO-KPO, KWK, KGNC) Fashion Forecasts (NBC) Fashion Parade (KHQ. WDRC) Pointers (WSBT-Fashion WFAM) Fashions and Fancies (KORE) Fashions and Figures (NBC) Fashions for Your Home (WHBQ) Fashions in Fabric (WDAF) Fashions in Furs (KANS) Fashions in Loveliness (WTCN) Fashions in Melody (KGB) Fashionette (WIND) Fate of the Clara Mae (KPDN) Father and Son (KSD) Father Knickerbocker (WOKO) Father Reads the News (WHN) Favorite Melodies (WBZ-A, WJR) Favorite Stories from the Old Testament (KFUO) the Favorites Yours and Mine (WCBS) Fay Frasers Studio Party (KGO-KPO) Fay Templeton (NBC) Feature Page, The KXBY (KXBY) Featuring Tomorrow's Fea-tures (WKY) Federal Housing Administration (CBS) Federal Radio Drama (KRKD) Federal Theatre Players
(KYA)
Feed Facts (KPDN)
Feeding a City (NBC)
Feeling the Public Pulse

(CBS)

Fehr's Players (WOAI)

Fellowship Hour (WHDL, KFBI, WINS)

Fels Farm Folks (WBOW)

Fels Naphtha Foresome (CBS) KPO) (KNX) (NBC) KPO) KPO) KEX)

Fireside Memory Hour (WCCO) (WWSW) Fireside Quartette, The Feminine Angle, The (KFJZ) (WTMJ) Feminine Domain (KSLM) Fireside Recitals (NBC) Feminine Fancies (KHJ, CHAB, KFRC, WGBI, Fireside Reflections (WPAY) KCKN) Fireside Reveries (WGH) Feminine Newsflashes Fireside Trio (KOVC) (WCCO) First Call for Breakfast Feminine Viewpoints
(WJAS) (WQAM) First Impressions and Second Thoughts Ferris Wheel, The (WTCN) Festive Board, Around the (WHAM) First Lady of Swing (KWK) First Nighter, The (NBC) First Offender, The Festival of Lights (KGO-Feter Scholom's Kinder-(WELI) First Prize Kitchen Studio vinkle (WLTH) Fibber McGee and Molly (NBC) (WGY) First Radio Parish Church of America (WCOP) First Radio Parish Church Fiddle Talks (KGO-KPO) Fiddlers Fancy (CBS) Fiddlers Three, The of America Hour of Worship (WCSH) (KFYR) First Timers Broadcast (WCSC)
First Timers (WWVA, Fiddlin' Around (KYA) Fiddlin' Joe (WTMV) Fidelity Family (KCKN) Fields and Hall (NBC) Fiesta (WRUF, KOB) KMBC) 1st Section Shoppers' Special (WCRC) Fiesta at Rancho Pancho Fish and Game (WMCA)
Fish Facts and Fancies
(WJAX) Fifteen Minutes in the Nation's Capitol (NBC) Fifteen Minutes of Fun Fish Jugglers (WALA)
Fish Pond (CBS)
Fishback Barn Dance
(KGHI) Fifth Avenue Fashions (NBC) Fishback Old Fiddler's Fifth Ave. Knights (NBC) Contest (KGHI)
Fishing Fantasies (WIS
Fishing Pool (KFSO)
Fitch Romances (NBC) Fifty Flying Fingers
(KFOR)
Fifty Years a Chambermaid (NBC)
Files of Melody, The (KSD)
Film Favorites (WHB) Five Arts (CBS) Five Cards (KFO-KPO) Final Edition (IBS, KGIW) Financial Helps (WMCA) 5 Chefs, The (KMPC) 5 Minutes (WEAU) Five Jokers of Jazz (WKY) Financial Service (KGO-Five-Minute Bible Test (KFUO) Findlay College Musicale (WJAY) Fine Art Series (WAAB) Five Minute Mysteries (TH) Five Minutes with Radio Fire (WBZ-A) Firelight Fantasy (KGCX) Fireman Club, The Stars (WDRC) Five O'Clock Fun (KXBY) Five O'Clock Rhythm (WKRC) (WTHT) Fireside and Home (KGHI) Fireside Circle (WLLH) Five O'Clock Sweethearts Fireside Concert, The (CBS) Five Spirits of Rhythm (CBS) (KGEZ) Fireside Fancies (WBAX) Fireside Fantasies (WMT) Five Star Final (WRJN, Fireside Fantasy (KGO-WMCA) Five Star Jones (NBC) Five Star Revue, The Fireside Group, The (WELL) (WTAR) Five Star Theatre (NBC) Five Strings, The (WBIG) 5:30 Club (WAAT) Fireside Hour (KGW-Fireside Hour (WBOW, Flame Fighters (WHN) KABC) Flanagrams (WBBM) Fireside Interviews (WADC) Flapperettes (WHB) Flash Gordon (WBS) Fireside Legends (NBC) 212

Flax Schutchers (WHJB) Fleischmann Hour (NBC) Flint Today (WFDF) Flirtations (KGO-KPO) Floor Show (KYA, CRS) Florence George (WENR)
Florence Rangers (WBZ-A)
Florence Trio (WAAT)
Florida Cowboys (WDBO)
Florida Facts (WRUF)
Florida Farm Hour (WRUF) Florida Fishing (WJAX) Florida Home Neighbor (WRUF) Florida, the Garden Beautiful (WRUF) Florida's Original Cowgirl (WJNO) Florsheim Frolic (NBC) Florsheim's Sunday Feature (NBC) Flower & Garden Man (WHB) Flower Club of the Air (KFXR) Flower Lady (KFNF) Flowers for Madame (WMBH) Flowers for the Living (WMBH) Flying Family, The (NBC)
Flying Family, The (NBC)
Flying Fingers (WTAM, KGO-KPO)
Flying Reporters, The
(WMBC, KPPC)
Flying Time (WENR) Flyosan Flychasers (NBC) Fo'estl Melodies (KHJ) Folgeria (KHJ) Folger Serenade (WDAF)
Folio of Facts (KFVS)
Folk Festival Dance Party
(WLTH) Folk Music of the South (NBC) Folk Song Lady (WIP) Folklore (NBC) Folks from Dixie (NBC) Folks from Neighborville (KFAB) Follies of the Air (CBS) Follow the Cardinals (KGHI) Follow the Moon (NBC)
Following the Eagle
(WBRC) Following the Reds (WSAI) Fond du Lac Hour (KFIZ) Food for Thought (KFUO) Food Fundamentals (CBS) Food Magician (KGO-KPO) Food Scout, The (WMBH) Foolish Fables (WFAA)

Foolish Questions (WAAF) Football Forecasts (CBS)

Football Hi-Lites (WOAI) Football Jamboree (CBS)

Football Rally (KGQ-KPO)

Football News (WDRC)

Football Reporter, The (CBS) Football Results and Predictions (CBS) Football Review (KGO-KPO) Football Souvenir Program (CBS) Football Special (KGO-KPO) Football Sweepstakes (KGB) Footlight Fancies (WBZ-A) Footlight Fantasies (KGO-KPO) Footlight Fantasy (KOIN) Footlight Flashes (WBZ-A) Footlight Follies (KYOS) Footlight Miniatures (WMCA) Footlights and Stardust (WWSW) Footnotes (WESG) Footnotes in Headlines (NBC) Footnotes on the Headlines (WBAA) For Alle Skandanavia (CFRN) For Better Hearing (WHDL) For Girls and Boys Only
(KGO-KPO)
For Ladies Only (WNBX, WSGN, WMFD)
For Men Only (WJAY,
KFWB, WLW) For Mother and Dad (KGHI, KFWB, WHJB)
For the Ladies (WTCN,
WABI) WABI)
For the Mr. & Mrs. at
Home (KGO-KPO)
For the Shut-Ins (KGB)
For Women Only (KTUL,
WCKY, WFBM)
For Worriers Only (WMCA) For You (KTUL) For You Alone (KWSC) For You and Me (WATR) For Your Health's Sake (WMBR) For Your Information (WJAS) Ford Minstrel Show (WDAF) Ford Ranger Revue (KOA) Ford V-8 Revue (WBS) Forecast School of Cookery (NBC) Forecasting 1937 (CBS) Foreign Affairs Forum (WMCA) Foreign Language Courses (KFI) Foreign Language Half Hour (KFUO) Foreign Series (WMFG) Foremost Safety Club (WMBR) Forever Young (NBC) 213

Forging Ahead with Old Dorge (WGBI) Forgotten Favorites Fort San Program (CHAB) Fortune Calls (WISN) Forty-Five Minutes from Broadway (KGO-KPO) Forty Flying Fingers (CBS) Forty-Niners, The (WEBC) Forward Hour, The (WEVD) Forward March (KABC) Forward Peoria (WMBD) Forward with Lake Charles (KPLC) Founding a Nation (NBC) Fountain of Song (NBC) Four Aces (WELL)
Four Barbers (CBS)
Four Clubmen (CBS)
Four Deuces, The (WRVA) Four Dots (WMAL) Four Eleven Alarm (WSBT-WFAM) Four Eye Club, The (WSB) Four Firemen (WKY) Four Flats (KMPC) 4 H Program (KSAC) Four Hand Piano Recitals (WCAD) Four Horsemen (WCCO) Four Houses of Harmony (WHB) Four Ink Spots (NBC)
Four Jolly Bakers (KFVS)
Four Midshipmen, The
(WCMI) Four Modernaires (WLW) Four Pals (KOA) Four Provinces Irish Program (WDAS) Four Southern Knights (WDRC) Four Star Frolic (CKLW)
Four Star Melodies (KDB)
Four Star Revue, The
(KMOX) Four Thousand Leagues Under the Sea (MWR)
Four White Mules (WOAI)
4 X Presentation, The (CKCD) Fourth Clue, The (CFSO) Fox Fancies (KFVD) Fox Fur Trappers (NBC) Foxes of Flatbush (NBC) Foxy Grandpa Club (KFVS) Frame of Hits (WHBF) Francaise (WINS) Frances Lee Barton (NBC) Frank and Ernest (KWK)
Frank and Gene (WGY)
Frank Buck Program (NBC) Frank Crumit and the New Englanders (NBC) Frank Fay Calling (NBC) Frank Watanabe (WMAQ)

Forget-Me-Nots (KGO-KPO)

Frankie and Johnnie (WPHR) Franklin Dessert Time (WDAF) Fraternity House (KFAC) Fred Astaire (NBC) Fred Kent and His Gang (WBIG) Fred Kirby (WBT) Fred Morell's Ramblers (CFLC) Fred Parker, Organist (WIS) Fred Waring and His Pennsylvanians (NBC)
Free for All (NBC)
Freihofer's Baker Boys (WGY) French Trio (CBS)
Friday Evening Concerts
(NBC) Friday Melody Revue (WBBM) Friday Night Club of the Air (CKTB) Friday Smoker, The (WMT) Friend in Need (WPAY) Friend of Friends (WPAY) Friend of the Family (CBS) Friend of Youth (WCAU) Friendly Adviser (KFUO) Friendly Circle (KSLM, KFXR) Friendly Counselor, The (WDAF, WBNS) Friendly Debates (KFUO) Friendly Five Footnotes (NBC) Friendly Folks (WICC)
Friendly Forum (WMBD)
Friendly Hour, The
(KONO, KVI, WDOD)
Friendly Motorist, The
(KGNC)

Friendly Mountaineer From the Music Box (WDRC) Friendly Muse (KMBC) Friendly Neighbor, The (KXBY) Friendly Neighbors (WTCN) Friendly Neighbors, KMA's (KMA) Friendly Observer, The (WNBC) Friendly Poet (KIUN)
Friendly Quarter Hour,
The (KWG) Friendly Thoughts and Friendly Thoughts and
Songs (WDRC)
Friendly Troubador, The
(KFAB, WSB)
Friendly Voice, The
(WMBR, WSOC)
Friends and Neighbors
(WSAY, WSM)
Friends of Yours (WHB) Friendship Circle, The (WBTM, WPTF) Friendship Circle Hour (KMED) Friendship Village (NBC) Frigidaire Frolics (KFVS) Frigidaire Snowbirds (KFVS) Frim Sisters (WLW) Frigidairions (KWTN) Frivolities (KYA, KCKN)
Frohne Sisters, The
(WXYZ) From Berlin to Brahms (WGAR) From Cotton Fields to Harlem (WHK) From Headquarters (WSAI) From Old Vienna (CBS) From Studio "A" (KSOO) From the Bookshelf (CKY) From the Mayor's Office (WAAB)

(WRUF) From the Patio (WOAI) From the St. Lawrence Hilltop (WCAD) From Treasured Volumes (WHA) Front Page Drama (WINS) Front Page News (WKRC) Front Page Patrol (KMOX) Front Page Personalities (CBS) Front Page, The WMBH (WMBH) Front Page, The (WHBQ, KGIW) Frontier Days (NBC) Frosty Tunes (WHB) Frozen Flame (WHB) Fu Manchu Mystery (CBS) Fulco's Tangos (WWL) Full Gospel Hour (WTMV) Full Speed Ahead (CBS) Full Speed Ahead (CBS)
Fuller Man (NBC)
Fun for the Family (NBC)
Fun Shoppe (WMCA)
Funfest (WHB, WAVE)
Funk & Wagnalls Co.,
Literary Digest (NBC)
Literary Digest (NBC) Funny Bone Follies (WGN) Funny Paper Club (WTJS) Funny Paper Man (KMBC, WAAW) Funny Things (CBS) Funnyboners (CBS) Furniture Facts (KFVS. KFVD) Furtown Follies (WJAS) Futura (KXBY) Future All-American Club (WCAE) Future Citizen (WJJD) Future Stars (WCPO) Futuristic Rhythm (KGO-KPO)

Fuzzy and Ralph (KGNF)

Gabby Dames (WDAF)
Gadabout, The (KVOR)
Gadabout and Her Boy
Friend (WKY) Gadabout and Her Gang (WHB) Gadabouts (WHIO) Gadgets and Doodads Shop (WGH) Gaites du Regiments, Les (CKCV) Galaxy and Verse (WLTH) Galaxy of Stars (NBC)

Galloping Housewives (WHB) Gamboleers (MWR) Games of Aircyclopedia, The (NBC)
Gang from Gorman's
(WHB) Gangbusters (CBS) Gangplank Gossip (WBBM)
Gang Plank, The WMICA
(WMICA)
Gang's All Flere, The (WKRC)

Gangs & Gangsters (NBC) Gant. Hardware Request Program (KDFN) Garden Club, The (KFEQ, WPHR) Garden Gossip (WBZ-A) Garden Guide (KGO-KPO) Garden Melodies (NBC) Garden of Melody (KFLA, KGEZ, MacG) Garden of Melody Party (N'BC) Garden of Memories (KLO)

Garden School of the Air (KGER) Garden of Thoughts (WHN) Garden of Tomorrow (CKCD) Gardens (NBC) Gardens of the Nations, The (NBC) Garland of Old Fashioned Roses (WMBD) Gary News Review (WIND) Gary Police Blotter (WIND) Gaslight Harmonies (WBS) Gaslight Theatre (WMCA) Gately's Sidewalk Reporter (WEBC) Gateway to Loveliness (WNBC) Gator Night Club (WRUF) Gauchos, The (CBS) Gay Fashionette (WAVE) Gay 90's Amateur Hour (WSAI) Gay Nineties, The (WDAF) Gay Vienna (NBC) Gaystees Program (NBC) Gems from Broadway (WHB) Gems from the Musical Comedies (WRUF) Gems in Meter (WCBA-WSAN)
Gems of Color (NBC)
Gems of Gloaming (KORE)
Gems of Life (WMBH)
Gems of Literature (WHA) Gems of Melody (WBS, WBZ-A)
Gems of Song (KRE)
Gems of Truth (KRE) Gene and Glenn (MWR) G. E. Bandmaster (KOMA, G. E. WBS) General Electric Hour (KOA) General Electric Twilight Hour (NBC) General Gershelman (WLTH) General Motors Family Party (NBC) General Store (RRI, WHBB) Generals on Parade (WDNC) Gentle Reader, The (WDAF) Gentleman from the South (KWK) Gentleman Jim (CKY) Gentlemen of the Press

(WBZ-A)

(CFCY)

Oldtime Merrymakers

Geographical Travelogue (KGW-KEX) George and Elmer (KGNF) George and Jennie (WOAI) George Chappel and His George Shackley at the Or-gan (WQXR) George Watkins (KGFF)

(WSB) (WGY) (KYA) (WOC) (CKCO) (KWTO) (KOY) WBZ-A) (WTMJ) (KFWB) (KIUL) (NBC) (WPHR) (NBC) (NBC)

Girls of the Kitchen Georgia Crackers, The (WHKC) (WGBI) Git (WGRC) Georgia Garden Pilgrimage Georgia Jamboree (WSB) Georgia Minstrel Boys Georgia Progress Program (WSB) German-American Band German Band (WSAU) German Band, The WOC (KGBI) German Lieder (CBS) German Program (WJAG) German Radio Revue WENR) (WWRL) Gerry and Gus (CKCD) (WMCA) Gertrude Lewis and Her Musical Newsettes (WDGY) Get Acquainted Audition (KFEQ) Getting Along in Life WOV) Ghost Club, The (KDYL) Ghost Corps, The (RRI) Ghost in the Garret, The Ghost Piano Player, The Ghost Stories (CBS) Ghost Town (KGO-KPO) WSYR) Ghosts (KXBY)
Ghosts Walk (CBS)
Gibson Family (NBC) Gift of Gab (WMCA) Gilbert & Sullivan Gems (NBC) Gilbert & Sullivan Hour (WQXR)
Gilbert Seldes (NBC)
Gilberts, The (NBC)
Gilmore Circus (KFI) Gioia Radio Musicale (WHAM) Girl About Town (NBC)
Girl Alone (NBC)
Girl at the Music Counter,
The (KFEQ)
Girl Behind the Counter, The (WHN) Girl Friends (KGO-KPO, Girl from Aguila, The (WPHR)
Girl from Gimbel's, The (KHSL) Girl from Indiana (WGRC) Girl in the Music Counter Girl in Violet, The (WTAG) Girl Next Door, The Girl of My Dreams (KMA) Girl of the Golden West (WBOW) Girl on the Corner, The KPO) Girl Reporter (WO.AI) Girl Who Lives Next Door Girls from the Golden West

Give Us the Funnies (NBC) Gladys Swarthout (NBC) Gleeful Notes (WPHR) Glengarians, The (CKCD) Glimpses of Grand Opera (WTMV) Globe Al Headlines (KHJ) Globe News from Round the Globe (KGNO) Globe Reporter, The Globe Trotter (KGO-KPO, Globe Trotting Troubadour Globetrotter. J. Knox Gibble (WINS) Gloom Busters (WESG) Gloom Chasers (WWSW, Gloomy Gus (WKY) Gloria Dale (MWR) Gloria Gay's Affairs (NBC) Glovne Reviews the News (KFOR) Go to Church (WAIM, Gobel Mystery Girl (NBC)
Godfrey's Gazette (WJSV)
God's Half Hour (KUOA)
Goebel Quartette (MWR)
Goetz Country Club of the Air (WBS)
Goin' Down to Rio (KLO)
Going Home for Christmas (KGO-KPO) Going Forward with Shreveport (KWKH)
Going Through Life with Betty and Bob (CBS) Going to Press (CBS) Going to Town (WCMI) Gold Coast Express (WEAU) Gold Medal Express (NBC)
Goldbergs, The (NBC)
Golden Arrow Ensemble
(WAAT) Golden Blossoms (NBC) Golden Chalice (KBIX) Golden Days (KRE) Golden Empire Trio Golden Gate Jubilee Quartette (WIS) Golden Gems (NBC) Golden Half Hour (WJW) Golden Hour, The (KOIL) Golden Hour of Music Golden Keys to Your Heart (WBRC) Golden Legends (KGO-Golden Lute (WMCA) Golden Melodies (KGO-KPO, KOA) Golden Memories (KPDN) Golden Nugget (NBC)

Golden Quarter Hour, The (WBIG, WSJS) Golden Rule Service Golden Rule Sunday Program (NBC) Golden State Family Robin-son (KGO-KPO) Golden State Menu Flashes (KGO-KPO) Golden Strings (WTAM) Golden Thoughts (WSUN, WMBC) Golden Thoughts-Ben and Bob (KFUO) Golden Treasury, The (WCBA-WSAN) Goldman Band Concerts (NBC) Golf Nuts, The (WBZ-A) Golf Tips (KGNC) Good Afternoon, Neighbor (WCAO)
Good Cheer Club (WCLO)
Good Coffee Boys (WDOD) Good Evening Orchestra
(WKZO)
Good Gulf Gang (KIUN) Good Morning (KGO-KPO, WDEV) Good Morning Club (WJAG) Good Morning Farm Hour (CFCO) Good Morning. Judge (WMBR, KSL) Good Morning Melodies (NBC) Good Morning, Mrs. Homemaker (WHBB) Good Morning, Neighbor (KPMC, WCMI) Good Morning Tonight (KGO-KPO) Good Morning To You (KFAB) Good Neighbor (WMBD) Good Neighbor League (CBS) Good Neighbor Programs (WHIO) Good News (KGB) Good News Magazine (KDKA) Good News Program (KLPM) Good News Tunes (WIND) Good Old Days, The (NBC) Good Old Timers (WFAA, KABC) Good Samaritan, The (WSB) Good Ship Treasure Chest (WIS)
Good Time Grab Bag
(WTMV) Good Time Society (WENR) Good Will Union Programs (WINS) Good Will Ambassador (WHB. WJR) Good Will Court (WMCA)

Good Will Family (KWTO)

Good Will Half Hour (KFOR) Good Will Hour (WMCA) Good Will Industries (KOA) Good Will Program (WAVE) Goodman's Jewel Box (WMC) Goodyear All-Weather Club of the Air, The (KOCA) Goofies, The (CKCL) Goofus Gang, The (WRVA) Goofy Club (WALA) Goofy Tone Follies (KXBY) Goopy Geer (KMBC) Goose Creek Parson (CBS) Gospel Call, The (WEED) Gospel Duo (KGNF) Gospel Hour (KVOA, KFUO, KHSL, WDEV) Gospel Hour (KVOA, KFUO, KHSL, WDEV) Gospel in Song (KFUO) Gospel Meditation (WHJB) Gospel Melodies (WHBB) Gospel Pianist (WMBR) Gospel Singer, The (WBZ-A) Gospel Singers (KFUO, WJAG)
Gospel Thought Hour
(KGCX) Gossip Behind the Microphone (CBS) Gossipers. The KMOX (KMOX) Gothamaires, The (CBS) Gothic Echoes (NBC) Government and Home (CBS) Government Club (NBC)
Grab Bag (KDKA, KGNC,
WTNJ, KFNF, KGO-KPO,
KONO) Grace and Eddie Albert (NBC)
Grace Fresh (WCAO)
Grace Notes (CBS)
Grady Cole (WBT)
Gramonhone Echoes
(WSBT-WFAM) Grand Canyon Program (NBC) Grand Hotel (NBC) Grand Ole "Finalie," The (WHBB) Grand Ol' Opry (WSM) Grand Opera Concert (CBS)
Grand Opera Miniatures (CBS) Grand Piano Boys (CBS) Grand Prize Eurekas, The (NBC) Grand Rapids Matinee (WEBC) Grand Stand and Band Stand (WMCA) Grandma Goes Modern (WCAU) Grandma's Night Out (WMCA)

Grandmother's Trunk (NBC) Grandpa and Snuggins (WCAU) Grandpa Burton (NBC) Grandpap and His Barn Dance (WSVA) Grandstand Gossip (KXBY) Grandstand, The (WKY) Graney's Sport Review (WJAY) Granges on Parade (KFIO) Granny Stubbins (CHAB) Grant Park Concerts (NBC) Grant Snooper, The (KBIX) Great Birthdays of History (WDRC) Great Lakes Revue (CBS) Great Lakes Spelling Bee (WJAY) Great Men and Great Mo-ments (WOKO) Great Men in Great Crises (KFUO) Great Moments in Science (NBC) Great Moments of History (NBC) Great Names in Washington History (WOL) Great Personalities Great Waltz (NBC) Great Western Chefs (WDAF) Greater Boston High School Radio News Service (WCOP) Greater Louisville Hour (WHAS) Greatest Hymns in the Light of the Greatest Book (KFUO) Green Bottle Tavern (WSAI) Green Hornet, The (WXYZ) Green Joker, The (RRI) Green Mountain Boys (NBC) Green Room (WBRB) Greenfield Village Chapel (CBS) Greetings from Old Ken-tucky (WHAS) Grey Velvet Moods (KMBC) Gridiron Guesses (KGB)
Grimshaw Concert Party,
The (CFLC)
Gringola (WIND)
Grits and Gravy (KWKH)
Grocery Clerks, The
(KTAT) Grouch Club (KFVD) Grummits, The (NBC) Grunow Parade, The (WDEV) Guardians of the Highway (WHO) Guardsmen (KGO-KPO) Guess Again (WHBF)

Gulf Stream Fishermen,

Guess Night (WGES)
Guess the Orchestra
(WAAW)
Guess What (KLPM)
Guess What Program
(KGCX)
Guess Who (WDRC)
Guest Artists, WTJS
(WTJS)
Guest of the Evening
(KGW-KEX)
Guide to Happiness
(WGAR)
Guiding Light, The (NBC)
Guiseppe Verdi Forty
Novelty Strings (WOV)
Gulf Musical Varieties
(WSUN)

The (WBRC)
Gunther Get Together, The (WJSV)
Gunn's Sport Shots (WCSC)
Gus Clark Review (WXYZ)
Gus Edwards' School Days of the Air (KFWB)
Gus Haenschen's Parade of Melody (NBC)
Gus Vam—the Keds Man (NBC)
Guy Hedlund and His Playhouse (WTIC)
Guy in the Gutter, The (KXBY)
Gwen McCleary (IBS)

Gwendolyn Farrell
(WBIG)
Gypsiana (KGO-KPO)
Gypsy Jack and Tina
(WOW)
Gypsies of Hungary
(WJAY)
Gypsy Camp (CBS)
Gypsy Caravan (CKCD)
Gypsy Ensemble (WDRC)
Gypsy Fiddles (KGO-KPO)
Gypsy Moods (WHK,
WRUF)
Gypsy Music Makers
(CBS)
Gypsy Revels (KYW)
Gypsy Stardust (KXBY)
Gypsy Trail (CBS)



Hank Simmons Show Boat

(CBS)

Hacienda Melodies (NBC) Hadassah Programs (NBC) Hagan Family (WPHR) Hal Nichols' School Kids (KFOX) Half Century Club, The (WCMI) Half Hour for Men (NBC)
Half Hour in the Nation's
Capitol (NBC)
Half Hour Organ Recitals
(KFUO)
Half Hour with the Poets (WBZ-A) Half-Remembered Rhymes (WHAM) Half-Wit Hotel (WMBH)
Hall of Fame (NBC)
Hall's Whos'it Hour (KFH)
Hallelujah Hour (KHJ)
Haller Harmonie Honeys (WJAS) Halligan Demitasse, The Hamilton Brown Sketch Book (NBC) Hammerstein Music Hall (CBS) Hammond Harmonies (WCBS) Hammond Shopper (WIND) Hanakoa Hawaiians (CKTB) Hand of Friendship (KMPC) Handicap Hour (WJW) Handwriting Sherlock (KLZ) Hangar Chats (KMPC) Hank and Herb (WHAM) Hank Keene's Connecticut

Hillbillies (WTIC)

Hank's Hay Barn (KFEQ) Hans and Syd (WOV) Hap Tulliver (NBC) Happy and His Accordion (KTUL) Happy Bachelors (CKWX) Happy Chappies (KMPC, LBS) Happy Days (WNBH) Happy Days in Dixie (WCKY) Happy Footmen, The
(WSBT-WFAM)
Happy Four, The (WG
Happy-Go-Lucky Hour
(WFRC, KHJ) (WGBI) Happy-Go-Lucky Time (WJJD) Happy Half Hour (WDEV) Happy Hal's Barn Dance (WMCA) Happy Hank (WGY)
Happy Harmonies (WJJD,
WJBO) Happy Herb (KMOX) Happy Hollow (KMBC) Happy Hollow Barn Dance Varieties (KMBC) Happy Homemakers (KFVS) Happy Home Revue (WPHR) Happy Homes (KHJ) Happy Hopkins Family (KOA) Happy Hour, The (WBRC) Happy Hour Club (WMBC) Happy Hunters (KMOX) Happy Jack (WENR) Happy Kitchen (KMBC) Happy Minstrel (CKTB) Happy Moments (WCBS)

Happy Repairmen (KYA) Happy Scandinavians (WLTH) Happy Tho Married (WLTH) Happy Mammy Jinny (KGER) (WIGER)
Happy Rangers, The
(WINS)
Happy Train (WMBD)
Happy Times (WLW)
Happy Tunes (KGO-KPO)
Happy Wonder Bakers
(NBC) Happyland (KHSL) Happytime Hoedown (KYOS) Happier Lives (WBZ-A) Happily Ever After (WFBR) Happiness Ahead (KMBC) Happiness Boys (NBC) Happiness Circle (WMCA) Happiness Express (WTMV) Happiness Herald (WTMV) Happiness Hour (WEBQ, WATR) Happiness House (WXYZ) Happiness Review (WIND) Happiness Village (WBRB) Harbor Lights (CHNS, KGO-KPO) Harbor of Harmony (KGCX, KUOA) Harbor of Hope (KMPC) Hardware Hints (KPDN) Hardwick Court (WLVA) Haring Sisters (KFIZ)
Harlem Family (WMCA)
Harlem Frolics (NBC)
Harlem Harmonies (WRUF, KFPY)

Harlem Prayer Meeting (WBNX) Harlem Rhythm (WIL) Harlem Serenade (CBS) Harlem Varieties (WMCA) Harlemania (KWTO) Harmaniacs (WESG) Harmoneers, The (WBZ-A) Harmonettes (WDEV. WAAT) Harmonica Rogues (KFIZ) Harmonies and Contracts (CBS) Harmonium Harmonies (KYOS) Harmony and Discord (KGVO) Harmony Cottage (WAAT) Harmony Four (WRGA) Harmony Girls (WDRC) Harmony Highways (WKRC) Harmony Hodge Podge (KGVO) Harmony Hotel (WHB) Harmony House (KNX, WBZ-A) Harmony Isle (WEMP) Harmony Lane (KGO-KPO) Harmony Road (WBNX) Harmony Trails (WFIL) Harmony Twins (WGY) Harold Dana in Your Songs and His (KGO-KPO)
Harp Old Timers (KGFF)
Harrison Jubilee Choir
(WMCA) Harry Horlick and His A & P Gypsies (NBC) Harry Kogen Orchestra (WENR)
Harry T. Burleigh Singers
(WPHR) Hartford on the Air (WTIC) Hartford Public Schools Program (WDRC) Hartford School of the Air (WDRC) Hartford Speaks (WTHT) Hartt School of Music Program (WDRC) Harvester Harmony (KGVO) Harvey Hays (WMAQ) Haskin Questions (KFIZ) Hat Box (WCHS) Hats Off (WHBF)
Hatchery Boys (WAAW)
Haunted House (CBS)
Have Women Made Good in Government (NBC)
Have You a Job (WATR)
Have You Heard (KVI,

KOL)

Haverty's Swingtime (WCSC)

Hawaii Calls (KGMB) Hawaii—the Land of Make Believe (WDOD)

Hawaii Serenades (KGMB)

Hawaiian Echoes (WRUF, WRGA, KRKO, WHIO, WJJD, KEPY) Hawaiian Harmonies (KABC) Hawaiian Harmony (KGVO) Hawaiian Magic (WHBB) Hawaiian Melodies (KHSL) Hawaiian Moods (KLO) Hawaiian Revelers (WMCA) Hawaiian Reveries (KVOA) Hawaiian Serenade (WIND) Hawaiian Serenaders (WDBO) Hawaiian Shadows (CBS) Hawaiian Troubadors, The (WRR) Hawk, The (KGEZ, Mac G) Hawthorne House (KGO-KPO) Hawtrey of the Mounted (WGY) Hayden's Noon-day Va-rieties (WOW) Hayden Planetarium Talk (WINS) Hayes-Lucas Dream House (KROC) Hay Ride, The (WBRC, WCPO) Hayloft, The (WFAS) Hayloft Hi-Jinks (WEBQ) Hayloft Hoosiers (KTUL) Hayloft Jamboree (WSBT-WFAM)
Hazel Johnson's Memory
Program (KFYR) H-Bar-O Rangers (CBS) He, She and They (CBS) Headin' South (NBC) Headline Highlights (WGY) Headline Personalities (KERN) Headlines (KFNF) Headlines from Home (KFI, KECA) Headlines from the Past (WKY) Headlines in the Making (WBT) Headlines of Other Days (WTCN) Headlines of the Air (WIL) Headlines of the Week (KMOX, WDAF) Headlines of Yesterday (WBNS, KFOR) Headlines, The KERN (KERN) Headliners-1937 (KOL) Healani of the South Seas (NBC) Health and Beauty (KTUL) Health and Happiness (WFLA) Health Express (KGA) Health Hunters (WGY) Health Parade, The (KGNC)

Health Spot (WROL) Health Talk (WFIZ) Health Winners (WHA) Hearing the Symphonies (CJIC) Heart and Hearth (KFUO) Heart Beats of Atanta (WSB) Heart of Illinois News (WMBD) Heart Songs (CHNS, RRI) Heart Throbs (KFUO) Heart to Heart Talk (KGCX) Heart to Heart with You (KFUO) Hearts Adrift—The Friendship Mart (WCOP)
Heartstring Tugs (WSAI)
Hearth and Home (KFUO)
Hearth and Home Hour (KBTM) Hearth Harmonies (KYOS) Heat Wave (WISN) Heaven and Home Hour (WCBD) Hecklers Paradise (WHBQ) Heck's Bike Shop (KFOX) Hector Sage, State Crossroads News Correspondent (WHDL) Heel Hugger Harmonies (NBC) Heinie and Carl (WOW) Heinie and His Grenadiers (WTMJ) Hektor-the Scotch ing Engineer (WADC) Helen Hayes (NBC) Helen Jane Behike (WMAQ) Helen Nugent (WLW) Hell's Kitchen (WMCA) Hellman Troubadour (NBC) Hello Gang (WGRC) Hello, Michiana (WSBT-WFAM) Hello, Neighbor (WCAE, KABC Hello, Ohio (WBNS) Hello, Peggy (WBS) Hello, World (KLZ) Help the Needy (WMBR) Help Thy Neighbor (KHJ, WCHS)
Help Your Neighbor
(WSYR) Helpful Harry's Household Hints (WBS, KGO-KPO) Helpful Hints (KGO-KPO) Helpful Hints Exchange WTAG) Helping Hand (WMCA) Hemlock Tree, The (KGW-KEN) Hemenway's Headlines (KALB) Hencacklers (WPAY) Henri and the Kids (WCSC) Henry and Jerome (WHB) Henry Busse and Orchestra (NBC)

High School News Reporter (KVI)

Henry M. Neely—Garden Talk (NBC) Henry Morgan's House Party (WNAC) Herb Cook and Three Little Words (WHB) Herb Dana on Football (KGO-KPO) Herbert Claytor and Company (WPHR) Here and There (KFUO) Here and There in Music (KGVO) Here and There in the Headlines (WOAI) Here and There in the News in North Iowa (KGLO) Here Come the British (KONO) Here Comes the Band (WAVE) Here, There and Every-where (KTUL) Here's to Dancing (WHLB) Here's to You (KYOS) Herman and Banta (NBC) Herman and Peggy KFVS) Hermosa Harmony (KIUP) Heroes and Patriots (NBC) Heroes Meet When (CBS) Heroes of Health (NBC) Heroes of History (WHA) Heroes of the Church (CBS) Heroes of Today (WJR) Herr Fritz (KFVS) Hershfield's Laugh Parade (WMCA) Hessenbergers (NBC) Heward's Orchestra (CFLC) HiBoys (WGY) Hi Perkins Barn Dance (WDAY) Hick Ree Nuts (WGAR)
Hickey and His Hickory
Nuts (WWL)
Hickok Program—Pewee
and Windy (NBC)
Hickville Nuts (WSBT-WFAM) Hidden Treasures (KFUO) High and Low (IBS) High-Flyers, The (KFIZ, WTMJ) High Gear (CBS) High Noon Heat Wave

(WIND)

(WGY)

(WFMD)

(WMCA)

(WBRB)

High Jinx (KGA) High Priests of Harmony

High School Amateur Hour

High School Amateur Pro-

High School Hour (KGO-KPO, WFBM)

High Rock Jamboree

gram (WTAR)
High School Football
Forum (WNEW)

High School Forum

High School Opportunity Club (WMCA) High School Reporter (WMCA) High School Students Fountain Hour (WSAI) High School Students Solo Singing Contest (NBC) Highland Park (KFVD) Highlander Hillbillies (KGVO) Highlighting Your Radio Day (WMBH) Highlights and Harmonies (NBC) Highlights and Oddities in the News (WDRC) Highlights from Latin America (NBC) Highlights in Civic Pride (WPHR) Highlights in Connecticut Sports (WDRC) Highlights in Music (WRR) Highlights in the State Legislature (WMCA)
Highlights of Sport
(KMBC, WPHR)
Highlights of the Day's News (KFVS) Highlights of the News (WCHV) Highroad of Adventure (NBC) Highway Patrol, The (KLO) Highway Safety (WDRC) Highways and Speedways (WMCA) Highways of Rhythm (WISN) Highways to Happiness (KMPC) Hi-Grade Melodies (KMBC) Hi-Hilarities (MacG)
Hiking Thru the British
Isles (CFRN)
Hilda King (WCAO)
Hill & Dale (KOL)
Hill Billie Flappers (KTUL) Hillbillies (KGO-KPO) Hill Billy Amateur Contest, The (WLVA) Hillbilly Band (WSPA)
Hill Billy Boys (WOAI)
Hill Billy Harmonies (WTJS) Hill Billy Harmony (KGVO) Hill Billy Heart Throbs (NBC) Hillbilly Highlights (WROL) Hill Billy Hi-Jinks (KFPY) Hillbilly Hilda (WECC) Hillbilly Hulabaloo (WCPO)

(WTMV) Hill Billy Ramblers (WDNC) Hill Billy Rell (KFBI) Hill Billy Twins (WMFD) Hill Country Harmonies (WELI) Hills and Plains (WOAI) Hills of Home (WRUF) Hillton Players (KOIL) Hilton Hints (KFVD) Hind's Romance Exchange (NBC) Hinky Dinks Program, The (WLVA) Hints for Ailing Houses (CBS) Hints to the Homemaker (KONO) Hiram Horn's Store in Splintersville (KFEQ) Hired Help Skylark (WSB) His Fathers Brother (WAIM) His Majesty, the Baby (WMBD, WHBF, WISN) Historical Sketches (KGO-KPO) History Behind the Head-lines (CBS) History in the Making (WBBM) History of Medicine (NBC) History Period (KFUO) Hitch Hikers (NBC) Hitching Your Hobby
(WMCA)
Hit of the Day (WKZO, CKWX) Hits of Phonograph Days (WCLO) Hit Parade (WCBS) Hits and Bits (KSOO) Hits and Encores (KXBY, WBS, CHSJ)
Hits and Headlines
(WAAT) Hits from Broadway (WGY) Hits from Hollywood (WHB, WAAW) Hits from Shows (WGY) Hits from the Operettas (WCAE) Hits from the Show (WBZ-A) Hits in Review (KTUL, MacG) Hits of the Week (WBZ-A, WSAI) Hits on Parade (KTUL) Hobbies for the Larger Leisure (NBC) Hobby Hunter (WPAY) Hobby Hunting (WBT) Hobby Man (WGY) Hobby Rider (WGY) Hobos of Harmony (KYOS) Hodge Podge Lodge (KHJ, KFRC) Hodge Podge Serenade (KONO)

Hill Billy Plumber

Hodges Harmony Hawaiians (WCHV) Hoffman Morning Program (NBC) Holiday Hodge Podge (WOAI) Hollywood Adventures (WTMJ) Hollywood Barn Dance (KNX) Hollywood Bowl Concerts (KFI) Hollywood Brevities (WJAS) Hollywood Chatter Box (WIP, KANS) Hollywood Closeups (WMBH) Hollywood Extra on the Hollywood Extras on the Air (KECA) Hollywood Fanfares (KWSC) Hollywood Gossip (WMBC)
Hollywood High Hatters
(WMAQ, WENR)
Hollywood Highlights
(WFBM, WNBH, WCHS)
Hollywood Highspots
(WTMV) Hollywood Hilites (WFMD)
Hollywood Hits (WRGA)
Hollywood Hotel (CBS)
Hollywood Impressions
(MacG, KTUL) Hollywood Lowdown (WFBM) Hollywood News (KHSL) Hollywood Newsboy (CBS) Hollywood News Flashes (KGW-KEX) Hollywood Newsreel (CRS) Hollywood Nights (NBC) Hollywood on Parade (KFOR, WBS) Hollywood on the Air (NBC) Hollywood Parade (WISN) Hollywood Premieres (NBC) Hollywood Reporter (WSAI, WIL, KGO-KPO) Hollywood Revue (WJAY) Hollywood Roundup (KFIZ) Hollywood Show Shopper, The (WWSW) Hollywood Varieties (KGO-KPO) Hollywood Whispers (KHJ) Holy Mountains (KFUO) Home and Style Forum (KYA) Home Beautifier (WQAM) Home Beautiful (KLO, CKLW)

Home Counsellor (WISN)

Home Decorating (CBS) Home Economics Talk

(NBC)

Home Economies (WJR) Home Efficiency (CBS) Home Folks (MacG, WOAI) Home Folks' Frolic, The (WPHR) Home Folks Hour (KMOX, WCBS, WLVA) Home Folks Hymn Hour (WDZ) Home Folks Program (WSVA) Home Forum (WHIO, CFCY) Home Forum, The KDKA (KDKA) Home Forum Cooking School (WBZ-A) Home Harmonies Home Harmonizers (NBC) (WTMJ) Home Hour (WCSH, WJAX, KGGF) Home Lovers' Corner (KTHS) Home Management (WGN) Home Music Lessons (NBC) Home on the Range (WMFG) Home Period (KFUO) Home Philosopher (WBRB) Home Planning Series (NBC) Home Service (KFVS) Home Songs (WFMD) Home Speaks, The (WNEW) Home Sweet Home (WHB, KFVS, KGEZ, KOA) Home Symphony, The NBC (NBC) Home Time (WWVA) Home Town Newspaper (WKZO) Home with Aunt Jane (WINS) Home with Jean Holmes (WINS) Homely Philosopher, The (KWKH) Homecraft Hour (WTHT) Homemaker (KMOX, KGB) Homemakers' Chats (WBZ-A) Homemakers' Exchange (CBS) Homemakers' Forum (WJIM) Homemakers' Guild, The (WWRL) Homemakers' Half Hour (WOI) Homemakers' Hour (WSL) Homemakers' Pay Days (WJBC) Homemakers' Program (WCOL) Homer and Happy (WJEJ) Homespun (WROK) Homespun David and His Sons (KCKN) 220

Homespun Harmonies (WRUF) Homespun Philosopher (WMBR) Homespun Poet, The (WFBR) Homespun Religion (WJBC) Homespun Verse (WSBT-WFAM) Homespun Views on Current News (KFAB) Homestead Harmonies (WFMD) Homesteaders (KIUL) Hometown (NBC) Hometown Dramas (WCCO) Hometown Headlines (KMBC) Hometown Minstrels (KFH) Hometown Newspaper (KTUL) Hometown Philosopher (WCAO, WFBR) Hometown Sketches (RRI) Homicide Squad (KGW-KEX) Honeyboy and Sassafras (WOAI) Honeymoon Travels Into the World of Music (WWL) Honeymooners, The Honey and Bill (WEAU) (WDAF) Honk Tonk Revue (KTAT) Honolulu Messengers (WELL) Honolulu Strollers (WBT) Honoluluans (CBS) Honor the Law (RRI) Hook, Line and Sinker (WBT) Hoosier Editor (CBS) Hoosier Hop (CBS) Hoosier Observer (WIND) Hoosier Philosopher (WAAF) Hoosier Schoolmaster, The (WBAA) Hoosier Town Hall (WBAA) Hoot Owl Frolic (WOAI) Hope Alden's Romance (KBIX) Hora Estrellia (KONO) Hormel Headlines (MWR) Horroscope, The (WPG) Horse Dealer, The (WDEV) Horse d'Oeuvres (CKCL) Horse Sense Philosopher (CRS) Horse Sense Philosophy (WGY) Horton Radio Bridge Party (WCSC) Horton Rhyme Time (WQAM) Hospital Highlights (WTMV) Hospital Register (WMBH) Hostess Counsel Program (CBS)

Hostess Hour (KMBC) Hot Dates in History (WBS) Hot from Hollywood (CBS) Hot Off the Press (KONO) Hot Shots (KDB) Hot Spot Revue (CKCL) Hot Stove League (CKCL) Hotel Fantasy (KYA) Hotshot Varieties (KIDW) Hour of Champions (WHN) Hour of Charm (NBC) Hour of Good Cheer (CHSJ) Hour of Living Art (WFAS) Hour of Memories (WMAQ) Hour of the Nations (WINS) Hour of Remembrance (KSLM) Hour That Is Worth While, The (KFBI)
Hour with Shakespeare (NBC) Hour with Sigmund Romberg, An (NBC) Hour with the Masters (WRUF) Hours of Great Music (KWSC) House Beautiful (WHB)
House by the Side of the
Road, The (WWL, WCBA-WSAN) House Detective, The House in the Stars (KGB) House of a Thousand Eyes (WBS) House of Dreams (WBZ-A) House of Friendship, The (WSJS) House Friend, The (WBBC)
House of Happiness
(WFAA) House of Melody, The (KGO-KPO) House of Music (WMCA)
House of Peter MacGregor
(MacG, KGEZ)
House of Reflections (CFCF)

(WNAC, KSL) House That Jack and Jill Built, The (KXRO) House Undivided (KHJ) Houseboat Hannah (WBS) Household Chats (WDAF) Household Club (WHB, KSD) Household Harmony (KROC) Household Hints (WMCA) Householders' Guide (WNAC) Housewives' Chit Chat (KHSL) Housewives' Half Hour (KSAC) Housewives' Serenade (WRUF) How Are You? (CFRN)
How Can We Stay Out of
War? (CBS)
How He Lied to Her Husband (NBC)
How to Be Charming (NBC) How to Get a Job (KTUL) How to Hold a Husband (WMCA) How to Know Your Child (NBC) How, When and Where to Go in and Around Albuquerque (KOB) How Will You Vote? (WHIO) How Would You Say It? (WEMP) Howard Dandies (WMCA) Howard Ely at the Organ (KMBC) Howard Hale's Musical Snowflakes (WKY) Howard Lanin's Swing Kings (WFIL) Howard Street Reporter (WMFG) How's Business? (WJR) How's Your Memory? (WHBQ) Howdy, Judge (WSM) Howdy, Neighbors WMBO) Huffman Harmonies (KLZ) Hughesreels (KGEZ,

**Human Distortions** (WLBC) Human Nature (NBC) Human Side of Art (KCLW) Human Side of Music, The (WJAY, WBS) Human Side of Science (NBC) Human Side of Poetry (CKCO) Human Side of the News, The (NBC) Human Touch, The (KXBY) Humanitarian Hour (WHO) Humber Lugs (KYOS) Humko Talent Contest (WMC) Humming Bird (WELL) Humor in the News (CKTB) Humorous Side of the News (WTCN, WJSV) Humpty Dumpty Animal Circus (WHKC) Hungarian Brass Band Concerts (WAWZ) Hungarian News (WTNJ) Hungarian Romance (WGES) Huntley's Fireside Hour (WBIG) Hurdy-Gurdy Man (CBS) Hurricanes and Earthquakes (NBC) Husbands and Wives (NBC) Huskin' Bee, The (KTUL) Husky Hall of Fame (KOL) Hutton Corners (WHKC) Hyacinths and Home-making (WHBF)

Hymn Book, The (WRR, WBNX)

Hymn Singin' Time (WPTF) Hymn Talks (KFUO) Hymn Time at Aunt Mary's (WMFD) Hymns of All Churches (CBS) Hymns of Memory (CKCD) Hymns of the Church (KFXD) Hysterical History (WHO, WKY)



Hum and Strum Boys (WGY)

MacG)

I Am Not a Candidate (WCOP)

House of Song (WAVE) House on the Hill (CBS) House That Jack Built

I Cover Monterey (KDON)

I Love You from Coast to Coast (NBC)

Ice Carnival (WHB)

Ice Cream Sing (KLO)
I Want a Job (WMCA)
I Wanta Be an Announcer
(WMBH)

Ideal News Parade (KGKB) Idle Fingus (KFH) Idle Hour, The (WSBT-WFAM Idle Jesters (WHB) Idol of Millions (JVG) Idyl of the Eagle (KABC) Igmus and Intellic (WBZ-A) Ike and Mike, The Katz Boys (WDAF) Il Tenore Del Bel Canto (WOV) Illene Trio, The (WDWS) Imagination (KOL) Immortal Dreams (NBC)
Immortal Melodies (WJR)
Immortals of Italy (WOV) Imperial, The (KGEZ)
Imperial Hawaiians (CBS)
Imperial Oil Studio Programs (CHNS) Imperial Tobacco Hockey (CHNS) Impressions of the American Wastelands (KGO-KPO) Impressions on Wax (WAAT) Impromptu (KFWB) Impromptu Interviews (KFYR) In a Cathedral (WWSW) In a Dancing Mood (WCHS) In a French Cafe (KGO-KPO) In a Little Spanish Town (WBZ-A) In a Mist (NBC) In a Spanish Cafe (WBZ-A) In a Spanish Village
(WFAA)
In a Tea Room (KDKA)
In Between Times (KSL)
In Concert Hall (KIUP)
In Days of Old (WSB) In Grandmother's Day (KFPY)
In Memory's Garden
(WHK) In Movieland (UP)
In Old Bohemia (WGAR)
In Old Brazil (KGO-KPO)
In Old Heidelberg
(WBZ-A) In Old Vienna (CBS)
In Our Music Room
(WBZ-A) In Palestine (KFUO) In Radioland with the Shut-Ins (WSB)
In Shadowland (WJR) In the Crimelight (KGEZ, MacG) In the Day's News (KFDY) In the Field (KFUO)
In the Future with Biff
Baker (KOMA) In the Gloaming (KRE, KMBC, WTMJ, WSB) In the Gloaming (WINS)

In the Good Old Summer Time (NBC) In the Lamplight (WHBQ) In the Mayfair Manner (WRUF) In the Music Room WFBL, WMCA) the Other Fellow's Shoes (WAAF) In the Sport Spotlight (KWK) In the Spotlight (NBC) In the Time of Roses (NBC) In Tune with the Times (KFJB, KYOS) Incense and Lotus Blos-'soms (WFAA) Incidentally (WNEW) Incidents in Montana's History (KGVO) Incredible Truth (WOV) Indian Legends (KIUP) Indian Love (KHSL) Indian Trail, The (WBZ-A) Indian Trails (KMTR) Indians All (NBC) Indianapolis Motor Sweepstakes (NBC) Indianapolis Speedway (NBC) Industrial Leaders (NBC) Info (WFBR) Information (WJAY)
Information Box (WBBC) Information Bureau (WIND) Inglenook Hour (KGAR) Inlaws, The (KHJ) Inquiring Baker, The (KVOR) Inquiring Microscope (WINS) Inquiring Professor, The (WBAA) Inquiring Reporter (KFVS, WCOL, WHDL, WIL)
Inquisitive Baker (WFMD)
Inside Angles on Sports (KSL) Inside News (CBS)
Inside the Books (WILL) Insomnia Club (KNX) Insomnia Hour (WMCA) Inspector Keyes (WJIM) Instrument City Four (WSBT-WFAM)
Instrumental Lessons for Beginners (WHA) Instrumentalists (CBS) Inter-City Express (WMCA) Intercollegiate Council on Public Affairs (CBS) Interesting Questions and Answers (WSBT-WFAM) Interior Decorating (CBS) Interlude (KGO-KPO, WLW) Interlude in Music (CBS) Intermezzo (WTMV)

International Amalgamated Association of Bath Tub Singers (WDAY) International Goodwill Program (KONO) International Hour (WTMV) International Insights (NBC) International Problems and Their Solutions (WILL) International Radio Forum (NBC) International Review and Dance Parade (KFVD) International Singers (CBS) International Turf Review (CKCL)
Interpreter, The (KGB)
Interviews (KFUO) Interviews with the Past (KSL) Interwoven Pair (NBC) Intimate Glimpses (KHQ)
Intimate Glimpses Into the
Lives of Great Composers (WWL)
Intimate Hour of Music
with Major White (CBS) Intimate Interviews with Olaf Soward (KCKN) Intimate Revue (NBC)
Intimate Review (WCLO)
Into Your Home with the Piano Lady (WCLO)
Invested Leisure (KEMP)
Invisible Trails (KGO-KPO) Invitation to a Dance (WROL) Invitation to Romance (KYW) Invitation to the Dance (NBC) Ionian Quartet (NBC) Iowa Barn Dance Frolic (WHO) Iowa Poets' Corner (IBS) Iowa Reviewing Stand (IBS) Iowa Speaks (IBS, WMT, WHO) Iridescent Melodies (WWVA) Irish Breakfast Club (WLTH) Irish Echoes (WAAB) Irish Guide (WINS) Irish Poetry and Song (NBC) Irma Glen (WENR) Irwin Cobb and Paducah Plantation (NBC) Is It True or False? (WHLB) Islanders, The (WHJB) Isle of Dreams (KLO, KOIN)
Isle of Golden Dreams
(WMCA) srael Speaks (KTAT)

It Actually Happened (WBBM)

It Goes Like This (WBNS)
It Happens in Every Family (KFOX)
It Is Strange (WSAI)
It Might Happen to You (WCBS)
It Seems Like Only Yesterday (WCAE)
Italian Gypsy Program (WCOL)
Italian Idylls (KFWB)
Italian Intermezzo (WGY)
Italian News (KYA)
Italian News (KYA)
Italian News Parade (WRAX, WPEN)
Italian Request Parade (WLTH)

Italian Serenaders, The
(WHBQ)
Italian Street Songs
(WJAY)
It's a Case of Books
(KIRO)
It's a Fact (WCBA-WSAN)
It's a Great Life (KWK)
It's a Racket (WJR,
WNEW)
It's a Woman's World
(WMAQ)
It's Different (WAAT)
It's Up to the Women
(NBC)
It's Worth Knowing (KOY)
It's Your Own Fault
(KTEM)

Itty Bitty Kiddie Hour
(WHN)
Ivan Harrington (KCRC)
Ivanhoe Saladiers
(WBZ-A)
Ivories and Ebonies
(WDRC)
Ivory and Frets (WBNX)
Ivory, Ebony and Muted
Strings (KONO)
Ivory Interlude (WISN)
Ivory Melodies (KGLO)
Ivory Rhythm (WRUF)
Ivory Sketches (KFH)
Ivory Stamp Club of the
Air (WBS)

Ivory Tower, The (WHN)

J

Jack and Earl (WXYZ) Jack and Ethel in Roads to Hollywood (KGO-KPO) Jack and Gill (WJNO) Jack and Jill (KGCX, WDAF) Jack Armstrong (NBC) Jack Berch (NBC) Jack Frost Melody Moments (NBC) Jack Frost's Troubadours (WCAE) Jack Onslow's Baseball School (WAAB) Jack Pearl (NBC) Jack Shilkret's Orchestra with Captain Blackstone (NBC) Jack Starr's Sportcast (KMBC) Jack Wells (KFAB) Jack of All Trades (WNEW) Jack the Inquisitor (WTIC) Jacksonville Community Sing (WMBR) Jacksonville Morning Orchestra (WJAX) Jam Session (WMSD) Jam Session, The WNBX (WNBX) Jamboleers, The (WDBO) Jamboree (IBS, WRUF) Jameses, The (NBC) Jam-up and His Swamp Angels (KOY)
Jane Grey (WSAI)
Jane Joy's Funny Paper
Show (WTCN) Jane Lee's Fashions (WDWS) Janet's Club Calendar (KXBY)

Jangles, The (KFAB)

Jasper County Medical Forum (WMBH) Java Club (WCSC) Jay Allen's KGNO Gossip Club (KGNO) Jazzistory (WTMJ) Jean Colbert-Beauty Talks (NBC) Jeddo Highlanders (NBC) Jello Program Starring Jack Benny (NBC) Jello with Jack Benny and Lanny Ross (NBC)
Jerry Cooper (NBC)
Jerry Joy and Jubileers
(WGY) Jerry Nelson, The News Hawk (KFOX) Jerry Todd and Gang (WHB) Jess Stafford and His Orchestra (KYA)
Jesse Stafford (CRS)
Jest Whitlin' (WDAE) Jest Whitlin' (WBZ-A)
Jesters, The (WBZ-A)
Jewel Box, The (WIBM,
WAVE, KHQ)
Jewel Box of Melody
(WDNC, KOL)
Jewels at Eventide (WRC) Jewels of Destiny (NBC) Jewels of the Air (WISN) Jewett Jesters (WJR) Jewish Amateur Hour (WLTH) Jewish Art Program (CBS) Jewish Classical Hour (KFVD) Jewish Commentator, Nat Youngelson (WCBM) Jewish Community Players (WOW) Jewish Community Sing

Jewish Court of Arbitration (WLTH) Jewish Dramatic Hour (WGES) Jewish Good-Will Hour (WPHR) Jewish Hour (WMBC) Jewish News of the Week (WCSC) Jewish Philosopher, The (WBBC) Jewish Society Reporter (WRAX-WPEN) Jill and Judy (NBC) Jim and Judy (KGW-KEX) Jim Maverick's Talk on Milk (WOAI) Jim McWilliams' National Question Box (NBC) Jimmie Allen's Air Ad-ventures (WDAF) Jimmy and His Saddle Pals (KRKD) Jimmy Fiddler and His Hollywood Gossip (NBC) Jimmy James and His Symphony of Swing (WLW) Jimmy, June and Jack (NBC) Jingletown Gazette (KGO-KPO) Jitters Jamboree (WAAT) Joan and Jimmie (KCMO) Joan of Arc (NBC) Job Clinic, The (WHBQ) Job to Choose, A (KYW)
Joe and Bateese (WBZ-A)
Joe and Cynthia (RRI)
Joe and Eddie (WGY)
Joe Calipari's Kings of Rhythm (CFLC) John and Julius (KFUO)

(WMCA)

John and Molly Farmer (KGO-KPO) John and Ned (KGO-KPO) John Henry (CBS) John Martin, M.D. (KYA) Johnnie Presents (CBS) Johnnie Pursley & the Three Harmonettes (WBTM) Johnny Marvin's School of the Air (WKY) Johnny Russo's Neptune Beach Band (KYA) Johnson Family, The (WLW) John's Other Wife (NBC) Joke Book, The (WCAU) Jolly Baker, The (WELL) Jolly Bill & Jane (NBC) Jolly Bill Newsreel for Children (NBC) Jolly John's Birthday Club (WBZ-A) Jolly Jonathan's Breakfast Club (KRKD) Jolly Journies (NBC) Jolly Jugglers (CBS) Jolly Junketeers, The (NBC) Jolly Man (WFIL)
Jolly Times Revue (NBC)
Jolton's Jolters (KIDW) Jones Boys, The (KMBC) Jones' Millions (WKY) Jones' Shoppers Revue (WKZO) Joplin's Accident Score-board (WMBH) Jordons, The (KGO-KPO) Jose Ramirez and His Argentines (KGO-KPO) Joseph Loffredo's Sketch Book (WOV)
Joseph M. Segall's Children's Hour (WHDL)
Josephine (WCRW)
Josephine B. Gibson Food

Talk (NBC)
Josh Whitcomb of Four Corners (KROC) Journal Carrier Corner (WSB) Journal-Post News Flashes (WHB) Journal Radio Headlines (WSB)

Journeys in Music Land (WHA) Journeys Thru Songland (WQXR) Joy Boys String Band (KRBC) Joy Club (WHJB) Joymakers, The (WNEW, Juan Hernandez Ensemble (KIUP) Jubilate Girls' Chorus (WAWZ) Jubilesta (KXBY) Judging the Stars (WRC) Judy and Jane (WBS) Judy and the Jesters (KMBC) Judy O'Grady and the Colonel's Lady (KABC) Jug O'Melody (KYOS) Jugo-Slav Troubadours (WELL) Juilliard Graduate School of Music Concerts (WQXR) Jules Verne Allen and His Cowhands (WOAI) Juliette Kay (WCAO) Julius Grossman Shoes Pre-sent Sugar Cane (NBC) Junction City (WQAM) June and Jerry (KMOX)
June Baker (WGN)
June Bride (WKZO) Jungle Explorers (WTMJ) Jungle Jim (KHSL, WMFJ, WINS) Junior Academy of Science (WOI) Junior Barn Dance Gang (KFIZ) Junior Baseball League News (KRE)

News (ARL) Junior Capers (WSJS) Junior Detectives (NBC) Jr. 'G'-Men (KOL) Junior Merrymakers (WDNC) Junior Music Hall (KGLO) Junior Nurse Corps (CBS) Junior Olympics (WTMV) Junior Operatives (WMBC) Junior Radio Club, The WBIG (WBIG)

Junior Radio Journal (NBC) Junior Radio Parade (KMOX) Junior Round-Up, The (KTAT) Jr. Safety Club (WINS) Junior Theatre of the Ai: (WRAX-WPEN) Junior Varieties (KGO-KPO) Jus' Dreamin' (WHB) Just A Memory (WDRC) Just A year Ago Tonight (WBT) Just About Time (WDGY) Just Another Amateur (CBS) Just Around the Corner (KGO-KPO) Just Around the Corner Club (KWK) Just Between Us (WBBC) Just Between Us Girls (KOMA) Just Entertainment (CBS)
Just Folks (KMPC, WELL,
KWSC, WRR) KWSC, WRR)
Just for Fun (KVI) Just Home Folks (WWL)
Just Imagine (KFPY)
Just Kids (WBAA, KMPC)
Just Married (WJAY)
Just Married—Ten Years
(WCAU) Just Ordinary Folks (KGNC) Just Plain Bill (NBC) Just Relax (KDKA) Just Songs (WPHR) Just S'Posin (CKY) Just the Two of Us (WBT)
Justrite Flagship, The
(WLVA) Juvenile Climbers (WBRB) Juvenile Minstrels (WGAR) Juvenile Radio Newspaper (WSYR) Juvenile Revue (KHJ)
Juvenile Theatre, WHBF,
WMBD) Juvenile Varieties, The WCHV (WCHV)



Kabible Kabaret (WINS) Kadians (KDKA) Kaempfer's (NBC) Kaffee Hag Slumber Hour (NBC)

Kalamazoo Laundrymen (WKZO) Kalamazoo Speaks (WKZQ) Kaleidoscope (NBC)

Kaltenborn Edits the News (CBS) Kaltenmeyers Kindergarten (NBC) Kangaroo Club (KDYL)

Juveniles (WAAT)

Kansas City Kiddies Revue (WHB) Kansas City Melody Boys (WHB) Kansas City Pioneers (WHB) Kansas Roundup (KCKN) Kaptin of the Keyboard (WJAS) Kassie Style Chat (KDFN) Kath'rine and Calliope (WMCA) Kay Kyser's Orchestra (SR) Kay Troubadour (KGO-KPO) Kay Worthington Snoop (KGNF) K-Circle-Y Radio Rodeo (KOY) Kazoo-Po Safety Club (WKZO) Keep Georgia On Your Mind (WSB) Keep Smiling Program, The (KVOE) Keep the Home Fires Burning (KGO-KPO) Keep Up with the Stork with Dr. Pepper (KICA) Keeper of the Keys (KCMO) Keeping Company (WGH) Keeping Fit (KMBC) Keeping Fit in Hollywood (KNX) Keeping House with Betty (WPNR) Keeping Up with Daughter (NBC) Keeping Up with the Joneses (KGVO) Keepsakes (MacG) Kellogg College Prom (NBC) Kelvinator Hawaiians (WGY) Kelvinator—Mrs. A. M. Goudiss (NBC) Kelvinator Pioneers (KELD) Ken Keese at the Keys (WATL) Ken-Rad Unsolved Mysteries (WLW) Kenbridge Radio Hour (WPHR) Kendall Sportcast (WHAM) Kenner Stakes (NBC) Kentucky Colonel & Uncle Ned (NBC) Kentucky Home Memory Melodies (WGRC Kentucky News (WSAI) Kentucky Orchestra (WAWZ)

Kentuckiana Salute

Keokianians (CHAB)
Kessler's Sunshine Hours
(WATL)
Keyboard Harmony
(WGPC)

Keyboard Jester (WBZ-A)

(WHAS)

Keyboard Kapers (WHB, KGVO, WJJD, WHJB, WJAS, WJBO) Keyboard Scrapbook (KFH) Keyboard Serenade (CBS) Keyboard Stylist (KFBI) Keyboard Varieties (WRR, KFXJ) Keyholing the Movies (WHBQ) Keys to Happiness (NBC) Kiamitchi Mountaineers (WKY) Kibitzer, The (KGW-KEX) Kickbush Groceries (WSAU) Kick-Off (CBS) Kid Brother (KMBC) Kid Mystery (KFSO) Kiddies Answer Man, The (CFCF) Kiddie Klub (WSVA, KALB) Kiddie Hour (KGFF) Kiddie Kabaret (WQAM) Kiddie Karnival (WXYZ) Kiddie Matinee (KGVO) Kiddie Theatre (WWVA) Kiddies Birthday Party (KICA)

Kiddies' Klub, The KDKA
(KDKA) Kiddies Carnival (WMFJ) Kiddies Krazy Kat Klub (KFIO) Kiddies League, The WFAS (WFAS) Kiddies on Parade (WMFJ) Kiddies Request Hour (KRNR) Kiddies Revue (KIUL, WMBH)
Kiddies Train (KGA)
Kiddy's Dancing Class
(WCAO)
Kids' Kennel Club (KFOR) Kids' Kourt (KOIL) Kids' Program, The (NBC) Killed In Action (KGO-KPO) Kilowatt Hour (WTMJ) King Arthur, The Swing King of the Organ (KYW) King Coal's Court (WCCO) King Coal's Quarter Hour (WTMJ) King Cole's Melody Court (WHB) King Kong (NBC) King of the Keys (WGBI, WJAY) Kings and Queens of Sport (WBS) King's Friendly Trio (WOAI) King's Men (KHSL) King's Men Quartette (SR)

Kings of Swing (RRI) Kings of the Keyboard (WSBT, WFAM) Kirkman Interlude, The (NBC) Kitchen Aristocrats Kitchen Cavalcade, The (JVG) Kitchen Close-Ups (WCCO) Kitchen Klatter (KFNF) Kitchen Klinic (WFBM) Kitchen Komments (WNBX) Kitchen Limited (WLTH) Kitchen, The NBC (NBC) Kitchen Topics (WSAU) Kitchenette (WIND) Kitten Kapers (WROK) Kitty Keene, Inc. (WBS) Kitty Kelley (WHB) Knickerbocker Knights (CBS) Knickerbocker String Ensemble (WMCA) Knickerbockers (KGO-KPO) Knock Knock (KPDN) Knot Hole Club (WSAI) Know Florida (WFOY) Know Our Schools (KWKH)
Know Thy Neighbor
(WATR)
Know Your Artist (KONO) (KONO)
Know Your Bible (KFUO)
Know Your City
(WMBC, WSAI)
Know Your Government
(WDAF, WBT) (WDAF, WBT)

Know Your History
(WHJB)

Know Your Library
(KTUL)

Know Your Schools (KLZ)

Know Your Washington
(WOL) Knox Sparkling Music (NBC) Knuckling Down (WSB) Koffee Klotch (KTUL) Koil Komments (KOIL) Kollege Knowledge (KGVO) Komic Klub of the Air (WSAI) Konsole Kapers (WCBS) Korner Kwiz (WHEC) Kracker Komedy Kids (WMBR) Krazy Kapers, The KOIN (KOIN) Kremlin Art Quartette (WCLO) Krueger's Musical Album (NBC) Krime Klan (KOIL) Kuluva Kut-Ups (KCKN) Kuzzin Tom's Kiddie Klub (KWK)

# L

L'Apres Midi (CBS) La Petite Ensemble (WBZ-A) Labor and the Nation (CBS) Labor Parade (WOL) Lady Beautiful, The (KLO) Dady Beverwyck (WGY) Lady Esther Serenade (NBC) Lady Fingers (WGY) Lady from Town Talk, The (WTAG) Lady Joy (KMPC) Lady Luck (KOL) Lady Next Door (KPIC) Lady of the House (KFBI, KMBC)
Lady of the Morning
(WTAM) Lady of the Night (CRS) Lady Paish, Dietetics (CKWX) Lady, The WWL (WWL) Lady Who Swings the Band (WPHR) Lady with the Lute (WNEW) Lady Lois Beauty Hour (WKZO) Lady's Baritone (KGHI) Ladies First (WCCO) Ladies in the News (NCBS) Ladies' Matinee (KFH) Laff & Swing (NBC) Lake Hiawatha Program (NBC) Lamplighter, The (KGMB) Lamplighter's Program, The (KGNC) Lamplighting Time (WHIS. WHO) Lamplit Hour (KGO-KPO, WTMJ) Lamplite Time (KROC) Land o' Dreams (CBS) Land of Beginning Again, The (WTAM) Land of Cotton (WBZ-A) Land of Make Believe (CBS) Land of Romance (WOAI) Land of Wonder & Fear (NBC) Landscape Gardening (NBC) Landt Trio and White

(NBC)

(KGO-KPO)

Lane Family The (WJNO) Langendorf Pictorial Langer Sisters, The (WJNO) Language of Music, The (WHA) Lanny Ross and His Log Cabin Orchestra (NBC) Lansing Speaks (WJIM) La Rosa Program (WINS) Larry & Lila (WDEV) Larry and Sue (WLW) Larry and Sue (WSAI) Lassen Lobby Interviews (KANS) Last Nighter, The (SR) Last Word, The (WKY) Last Year's Hits (KGO-KPO) Late Complete Sports Review (WJNO) Late News Time with Bill Wigginton (WDGY) Late Risers Club (WCLO) Latin Rhythm (KGO-KPO)
Laugh Clinic (KMOX)
Laughs from Life (NCBS)
Laughin' at the Funnies
(KWK) Laughing at Laughs in the News (UP) Laughing at the World (WOKO) Laughter and Music (WTJS) Laurentian Mountaineers. The (CHRC) Laurier Rhythmakers, The (CKCH) Lavendar and Lunacy (WMCA) Lavender and Old Lace (CBS) Law Forum, The (WSBT-WFAM) Laws that Safeguard Society (NBC) Lawn Party, The (WBRC) Lawyer and the Public, The (CBS) Lawyer Bill (WCHV) Lawyer Lincoln (WLS) Lawyer 'Q' (WJNO) Laymen's Hour (KFUO) Lazanne Trio (WQXR) Lazy (NBC)
Lazy Interlude (KNX)
League of Insurance Women Talk (WINS) League of Western Writers (KGO-KPO) Learning to Swim and Keeping Fit (CBS)

(WHDL) Leaves in the Wind (KNX) Lebenthal Opera Hour (WQXR) Le Boeuf Sketch Book (WBZ-A) Le Boheme (NBC) Le Jazz Hot (IBS) Le Roy Piano Lessons (WHB) Le Trio Charmante (NBC) Lectures on Christian Doctrine (KFUO) Lee Erwin, Organ (WLW) Lee Shannon's Music Box (WHAM) Leesburg Salute (WFMD) Legends of Canada (CHRC) Legends of Palestine (WLTH) Legislative Highlights (WMCA) Legislative Roundup (WDNC) Legion of Honor (KMBC) Legion of the Lost (NBC) Leisure Hour, The (WIP) Leisure Gold (WINS) Lemuel Hopkins (WMFG) Lenten Choir (CBS) Meditations Lenten (WMCA) Leo Kahn's Amateur Program (WMC) Leon Mojica (CRS) Leon Mojica's Orchestra (KYA) Les Hartman (IBS) Lesson in Swing, A (WPHR) Lessons in Living (WRVA) Lessons in Love (KFWB) Lessons in Loveliness (CBS) Lest We Forget (WWSW) Lester Green's Tall Tales (WTIC) Lestonaites, The (KSD) Let Freedom Ring (CBS) Let's Be Friends (KFOR) Let's Call It a Day (WKBO) Let's Compare Notes (KMOX, KWK) Let's Dance (WSIX, MacG, CFCF) Let's Dance Awhile (WTJS) Let's Draw (WHA)
Let's Get Aquainted (KWG,
WHIS, KGIR)

Leaves from My Scrapbook

Let's Go a-Visiting (CKY) Let's Go Places (KABC, Let's Go Places and Do Things (WHB) Let's Go Shopping with Sue (WPHR) Let's Go to Town (WTMV) Let's Go Visiting (WHBF) Let's Hear from You (WHJB) Let's Join the Ladies (WHAM) Let's Listen to Harris (NBC) Let's Look at Life (KWK) Let's Look at the Paper (CJIC) Let's Plan Our Garden (WDOD) Let's Play Bridge (CFRN) Let's Pretend (CBS) Let's Remember (KFVS, WFAA) Let's Sing Again (WWSW) Let's Sing with Wilkins (WJAS) Let's Swing It (KSOO, KONO, KGO-KPO) Let's Talk About Stars (WAAT) Let's Talk It Over (KFJB) Let's Talk Politics (WHB) Letter Basket (KFNF)
Letter Box (KYW)
Letter Tower, The (WBAX)
Letter Writer (KFUO) Letters (KFUO) Levitow Ensemble (NBC) Liars' Club (WKZO) Liar's Club (WDAF) Library in Miniature (KORE) Library of Congress Chamber Music Concerts (NBC) Library of Congress Musicales (CBS) Library Period (WOI) Library Service (WOI) Life & Songs of Stephen Foster (NBC) Life Begins at 8:40 (WMCA) Life Insurance Court (WBNX) Life Insurance Facts (KFBI) Life of Mary Southern (WLW) KPO) Life Savers' Rendezvous (NBC)

Life of the Reillys (KGO-Life Savers, The (WMT) Light on Life's Way (KFUO) Light on the News (WFBR) Light on the West (KOA) Light Opera Gems (CBS) Light Opera Hour (WBZ-A) Lighted Window, The (WBNS) Lighthouse Programs (NBC)

Lighthouse Serenaders (CBS) Lights On (KDKA) Lights Out (WMAQ) Lilac Time (CBS) Limey Bill (WGY) Limousine Lady (MacG) Lina Covington Harrell, Reporter (WSOC) Linda Grey (WIS) Linda's First Love (WBS) Lines for Love (WICC)
Linger Awhile (CFCF,
WHAM) Linguaphone Language Contest (WQXR) Lionel True Railroad Adventures (NBC) Lions, Tigers & Their Master's Voice (NBC) Listen and Learn (KFUO) Listener, The (CKCL) Listener Speaks, The (WLBZ) Listen, Ladies (CRS)
Listen to Alice (WNAC)
Listen to Nissen (WCSH)
Listen to This (WWL) Listener's Digest, The
(KIDO, KFUO)
Listeners' Nightmare, The
(WELI) Listenin' In (WWVA)
Literary Digest Topics in
Brief (NBC) Literary Gems (WHAM) Literary Guild (NBC) Literary Quarter Hour (WCAL) Lithuanian Hour (WMBC) Little Big Show, The (KTUL) Little Bits from Life (WMBD) Little Brown Church of the Air (WLS) Little Church Family Hour (CBS) Little Close Harmony, A (WDAF) Little Colleen, The (KGO-KPO) Little Colonel, The (WCKY) Little Concert (KGW-KEX) Little Dutch Band, The WBZ (WBZ-A) Little Garden Series (NBC) Little Home Theatre (KOY) Little Italy (NBC) Little Jack Little (NBC) Little Joe (WPHR) Little Joe, the Wrangler (KMBC) Little Journeys Through

Homes of Famous People (WMCA) Little Known Works of Great Composers (NBC)

Little Lessons in Living (KNEL) Little Man (WOW) Little Messenger (KFUO) Little Miss Bab O's Surprise Party (NBC) Little Moments with Big People (WINS) Little Nell in Paducah (WMFD) Little Old Man, The (NBC) Little Orphan Annie (WBS) Little Queen of Pep (WGPC) Little Red Riding Hood (WCKY) Little Red Schoolhouse,

The (WIND, KMPC, KSD) Little Show (KYA) Little Show of the Air (MWR)

Little Stars (KLPM) Little Stories of Great Lives (WHA) Little Story Bag (WOW) Little Symphony, WOW's (WOW) Little Theat-Air (KOIL) Little Theatre of Life

(WMCA) Little Theatre of the Air

(WRJN)
Little Theatre of the Air,
The KFYO (KFYO)
Little Theatre of the Airways (KABR) Little Things in Life (WNEW) Little Tokyo (KRKD) Little Tom (WHIO) Little White Church

(WMBO, KXBY) Little Woman, The (WHKC) Live and Learn (KFVD) Live Wires (KIDW) Lives at Stake (NBC)

Lives of Famous Composers (WCBD) Lives of Stars (KFWB) Lives of the Great (WGBI) Living American Art (WQXR)

Living Around the World (WHEB) Living Dramas of the Bible (CBS)

Living Headlines (WSBT-WFAM) Living Messages (WHEB) Lizbeth Ann (NBC) Lloyd and Thelma (KGFF) Local Police Reports

(KFXD)
Log Cabin Dude Ranch
(NBC) Log Cabin Musical Gems (KHSL) Log Cabin Revue, The

Log of Unusual Facts (KIUN) Lois and Eunice (KFUO) Loma (NBC) Lone Ranger, The (WXYZ)

Lone Star Cowboy (WWL) Lone Star Cowboys, The (KWKH) Lone Star Minstrels (WFAR) Lone Star Rangers, The (IBS) Lonestar Troubadour Lonestar Troubadour
(KGW-KEX)
Lone Wolf (CBS)
Lone Wolf Tribe (CBS)
Lonely Gondolier (KFH)
Lonely Traveler (NBC)
Lonely Troubadour, The (WHP) Lonesome Cowboy (WHBB) Lonesome Georgia Cowboy (WJNO) Lonesome House (CBS) Lonesome Rambler (WCHV)
Lonesome Singers of the
Air (WPHR) Long Beach Municipal Band (KGER) Long-Haired Swing Session, The (KELD) Longhorn Luke and His Cowboys (WOAI)
Looie and Lettie (WJAY)
Look Who's Here (CFRN)
Looks at Books (WBTM)
Lookin' Around (WBOW) Looking at Life (CBS Looking Back (WHN) Looking into the Past (CBS) (WMBH) Looking on the Bright Side (CFAC) Lord Baltimore Ginger Boys (WFBR) Lord Fitznoodle and Ole Swenson (KYA)

Los Amigos (WLW) Los Caballeros (WTMJ) Los Espanalitos (WDAE) Lost and Found (WHBB)
Lost and Found Bureau,
The (WMCA) Lost and Found Bureau of the Air (KPDN) Lost and Found Column of the Air (KOMA, KLZ, KANS, WFDF) Lost and Found Program (WALA) Lost and Found Want Ad Program (KDFN)
Lost Legions, The (CBS)
Lotus Land (WJAY)
Lou and Ruth at Studio
Organ (WHB) Louis Buch, Harpist (KFIZ) Louisiana Hayride (WWSW, KHJ) Louisville Loons (CBS) Love & Learn (NBC) Love Cycles in Song (NBC) Love Letters in the Air (WOAI) Love, Live and Laugh (KWSC)
Love Me, Love My Dog
(WTMV) Love Sit-Down Strike (WDAF) Love Songs & Waltzes (NBC) Love Stories of Opera Heroines (NBC) Love's Old Sweet Song (WBTM) Lovely Ladies (WAAF, KYW) Lovely Lady (KDFN)
Lovely to Look At (WAVE)
Lowell Thomas (NBC)
Luana (NBC)

Lucky (CHSJ) Lucky Dollar (WTNJ) Lucky Family, The (WBBC) Lucky Gypsie (WEAU) Lucky Kids Program (CBS) Lucky Melodies (KJBS) Lucky Smith (JVG) Lucky Three (WHB) Lukins Family, The (KFH)
Lukins Family, The (KFH)
Lullaby Hour (WDAF)
Lullaby Time (WSIX,
WGY, WLS) Lullabye (KGO-KPO) Lullabye Lane (CJOC) Lulu and Leander (WXYZ) Lum & Abner (NBC) Lumber Jacks, The (WCAE) Luncheon Club (WWVA) Luncheon Concert (KGO-KPO) Luncheon Five (NBC) Luncheon Lyrics (KMBC, KPDN, WKRC) Luncheon Musicale (KONO) Luncheon Song Review (WJR)
Luncheon Threesome
(WBZ-A)
Lure of the Topics (NBC)
Lute 'N Lem (WDEV)
Lutheran Hour (KFUC)
Lutina Quintet (WDRC) Lynchburg Marbles Tour-nament (WLVA) Lyric Serenade (CBS)
Lyric Trio (CBS)
Lyrical Adventures
(WGAR) Lyrical Ladies (WSBT-WFAM)

# M

Ma and Pa (WEEI)
Ma Frasier's Boarding
House (WGY)
Ma Perkins (WBS)
Machine Age Housekeeping
(CBS)
Macy and Her Man (WLW)
Mad Cargo (KGO-KPO)
Mad Hatterfields (WLW)
Madison Ensemble (CBS)
Madison String Ensemble
(CBS)
Maestroes on Parade
(KANS)
Magavox Symphonic Concert (WQXR)
Magawunkapog Centre
(WICC)

Lorenzo Jones (NBC)

Magazine Man, The (KGB, KHJ)
Magazine of the Air
(KFUO, WWJ, WCAE, WRJN, WAAW)
Magazine of the Air, The KMBC (KMBC)
Magee's Sports Review
(KFUR)
Magic Box at Half After
Five, The (WHZ-A)
Magic Carpet of the Air
(WFILL)
Magic City Melodies
(KTUL)
Magic City Revels (WBRC)
Magic Dial (WTMV)
Magic Empire lWirror
(KTUL)

Magic Garden, A (CHUB)
Magic Hour (KNEL, KGOKPO)
Magic Island (WMFJ-RRI)
Magic Key (NBC)
Magic Kitchen (WCOP,
WMT, KMOX, IBS,
WHB)
Magic Melodies (WKRC)
Magic Mirror (KOIN)
Magic Moments (KGOKPO)
Magic Numbers (WBBM)
Magic of a Voice (CBS)
Magic of A Voice (CBS)
Magic of Speech (NBC)
Magic Piano Twins (CBS)
Magic Recipes (KGO-KPO)
Magic Spotlight (WEBQ)

Magic Swing, The (WAAT) Magic Telescope (WLTH) Magic Violin (KHQ) Magic Voice (NBC) Magic Words (KGB) Magical Journeys (KHQ) Magical Music (WAAT) Magnolia and Sunflower (WGY)

Magnolia Blossoms (WSM) Magnolia Minstrels (KGO-

Maid and a Man, A (WMBR)

Maid, Man, and Music, A (KOL)

Mail Box, The (KFVS) Mailbag, The (WPHR, WJAG, WWVA)
Mailman, The (KMBC) Main Street Opinions (WADC)

Main Street Parade (WHO) Maine Historical Sketches (WCSH)

Maine's Sweetheart of the Air and the Merry-makers (WCSH) Major and Minor (KMPC,

WHAM)
Major Baker's Tales of the
Jungle (WGY)

Major Bowes and His Cap-itol Family (NBC) Major Guess (KWSC) Majorie Mills' New England Kitchen of the Air

(WEEI) Make Believe (CBS)
Make Believe Ballroom
(KFAC, WNEW, WMBH)
Make Believe Follies

(WCAU) Making Over Mother (CBS)

Making the Movies (NBC)
Makin's Melody Mixers
(WKY)

Mammoth Carolina Jamboree (WBIG)
Mammoth Melody Maid
(KGFF)

Mammy's Menus (WGRC)
Man About Town (MacG,
WALA, WBRC, WPHR,
KMBC, KSD, WIP,

WALA, WBRC, WPHR, KMBC, KSD, WIP, WCLS, WTNJ) Man at the Transom, The (WMT)

Man Behind the Cartoon, The (WINS) Man-Behind-the-Wheel

(WBAA)

Man in the Front Row, The (CBS) Man in the Lobby, The

(KIDO) Man in the Stands (KWK) Man in the Street, The

(KXRO)
Man of a Thousand Melodies, The (KGMB)

Man of Good Taste (WOKO)

Man of the Hour (WHN) Man of the House, The (KMBC)

Man of the Week, The (WTAR)

Man of Your Heart (WHN) Man on the Street (WSAU, Man on the Street (WSAU WDEV, WHBB, WMBD, KFWB, WJBY, WJEJ, KHQ, WROK, KFAB, WBBM, KOCA, KXBY, WDBO, WTNJ, WKZO)
Man on the Telephone, The (KFI, KECA)
Man on the Train (WDZ)
Man Under the Table

(WSOC)

Man vs. Woman (WJSV) Man Who Laughs, The (KGO-KPO)

Man with the Cane, The (WCBS) Man's Best Friend (WCHS) Man's Fight to Live (WSM)

Man's Questions and God's Answers (KFUC) Manhattan Choir (CBS) Manhattan Guardsmen

(NBC) Manhattan Male Chorus (CBS)

Manhattan Matinee (WRUF)

Manhattan Merry-Go-Round (WBS) Manhattan Moods (WNBC) Manhattan Mother

(WBBM) Manhattan Serenade (KABC)

Manhattan Serenaders (KGO-KPO) Manhunters (WXYZ) Maniac Club (WSGN)
Maniacs, The (WHIS)
Manitou News Notes

(WCAL March of Events (WMCA)
March of Fashions
(KOMA)

March of Progress (KGO-KPO, WAIM) March of Sports (KFNF) March of the States

(KXBY)
March of Time (CBS)
March of Transportation

(NBC) March Parade (WISN) March Through Life (NBC)

Marching Along (WBOW, WHB) Marching Through (KGO-

KPO) Mardi Gras (CBS) Margaret Carpenters

(KFIZ) Margaret Lawrence, The Life Story of (KMBC) Marge, the Shopper (WGAR)

Margie, the Steno (NBC) Marie Davenport (WBT) Marion and Reggie (RRI) Marionettes (NBC) Maritime Parade, The (CFCY)

Market Basket Review (WSAU) Market Men (WAAT)

Market Place of the Multitude (WTHT) Marketeers, The (NBC)

Markets (KGEZ) Marko (KIDW) Marlowe and Lyon

(WENR) Marmalade (KGO-KPO) Marriage, History of (NBC)

Marriage License Reporter (WMBH)

Marriage Proposals (WMCA)

Marselm's Popular Concert (WTCN)

Marshall Mavericks (KGO-KPO) Marston of the Mounted (CKCD)

Mart Reporter, The

(WTAG)
Martha Meade and Hazel Warner (KGO-KPO) Martha Meade Society (KGO-KPO) Martha Meade's Household

Headlines (KGO-KPO) Martha Phillips' Garden Class (KGO-KPO

Martial Airs (WMBH)
Martie May (CBS)
Marvels of Eyesight (WHAM) Mary Alcott (WSAI) Mary and Dorothy

(WMBO) Mary and John (KSL) Mary and Johnny (WOKO) Mary Ann Presents (WISN)

Mary Baker's Shopping News (WTMJ)
Mary Hale Martin's Household Period (NBC)
Mary Kitchen (MacG)
Mary Lee, Your Shopper

Mary Lee

Mary Lou Morris (WPHR)
Mary Paxton (WSAI)
Mary Rogers (KWK)
Marylin and Her Merry
Men (WBNS)
Masked Caballero (WJSV) Mason and Dixon (WMCA) Masquerade (NBC)

Master Builder, The (NBC) Master Gardener, The (NBC)

Master Library (KGO-KPO) Master Melodies (KHSL) Master Music Room (WGES)

Master Pieces (KGO-KPO)

Master Singers (KFAB) Master Violins (CBS) Master Works (WOI) Mastering the Ceremonies (CKY) Master's Music Room (WMBC) Masters of Classics (WTMJ) Masters of Rhythm (WTMJ) Masters of Science (WGN) Masterwork Hour (WNYC) Matinee (KMBC) Matinee (KMBC)
Matinee Club (WHJB)
Matinee Frolic (WINS)
Matinee Gems (NBC)
Matinee Hour (KGO-KPO) Matinee Hour, Kate Smith's (CBS) Matinee Manor (KOL) Matinee Melodies (WBZ-A. WIL) Matinee Memories (WHK) Matinee Musicale (WDBO. KRE) Matinee of the Air (WTMV) Matrimonial Bureau (KMBC) Matrimonial Marathon (KGO-KPO) Matt Clemens, the Melody Master (NBC)
Matters of Moment to
Young Men (NBC) Young Men (NBC)
Mattinta (NBC)
Maureen of Merritt Crest
(KFRU)
Maud & Cousin Bill (NBC)
Maxwell House Coffee
Concert (NBC) Maxwell House Show Boat (NBC) Maxwell House Tune Blenders (NBC) May I Have the Floor (KFUO) May Madison (WCAO) May We Present (CFCF) Mayfair Melodies (CBS) Mayfair Singers (CBS) Maytag Orchestra (NBC) Maytime (WINS) Me and My Dad (WLTH)
Me and My Job (WFBL)
Me and My Shadow (KGW-KEX) Medical Debunker, The (WCPO) Medicine Show (KGO-KPO) Meditation (KSAC, WCBS, WWVA) Meditation Hour (WBT, WHK) Meditation in Psalms (WMCA) Meditation Moments (WQAM, WCBD) Meditation Period (WMFD) Meditations (WJR, WOV) Mediterranean Hour (WGES)

Mediterraneans, The (KSD) Meet Some People (KHJ) Meet the Artist (CBS) KPO) (WIL) WISN) (KDB) (CBS) (WHB) (WHB)

Meet the Folks (WFAA) Meet the Girl Friends (KGO-KPO) Meet the Missus (WBBM) Meet the Orchestra (KGO-Meet the Professor (WHAM) Meet Your Favorites (WPHR)
Meet Your Neighbor
(KFPY) Meeting at the Crossroads (WSYR) Meisinger Radio Club (KSLM) Meister Singers, The (CBS) Meller Drammers (WHN) Mello Cello (WTMJ) Mello Melodies (WFBM)
Mellow Console Moments Mellow Mandoliers (WESG) Mellow Melodies (NBC) Mellow Moments (CBS) Mellowed Songs (CFRN) Mellowmaid Party Time (KANS) Melo-Clarions (NBC) Melo-Defrosters (WESG) Melo-Rhythm (WOV) Melodee Canary Concert (WDAF)
Melodeers, The (KOL)
Melodettes, The (KRKO, WHBF) Melodiana (KGO-KPO) Melodians (KGO-KPO) Melodic Ensemble (WBZ-A) Melodic Interlude (WDNC) Melodic Mementoes (KSD) Melodic Memories (KGB) Melodic Moments (KTUL) Melodic Rhythms (WSAI, Melodic Serenade (WTAM) Melodies All for You Melodies and Memories Melodies Antique (WTAM) Melodies at Eventide (WHDL) Melodies by Maryland (KOMA) Melodies de France (NBC) Melodies for Madam Melodies from Aladdin's Magic Lamp (KGVO) Melodies from Painterville Melodies from the Family Album (WHP) Melodies from the Sky

Melodies l'Argentine (KGVO) Melodies of Manhattan (KMOX) Melodies of the South (KFIO) Melodies of Yesterday (WBBM, KFAB) Melodies of Yestervear (WRUF) Melodies that Endure (WJJD) Melodies that Never Grow Old (WHB) Melodies with Margie (KOMA) Melodi-Men (WOW) Melodious Measures (WKRC) Melodoscope (WMCA) Melody (KHJ) Melody and Romance (WMBH) Melody Boulevard (KGMB) Melody Boys (WBZ-A, WCHV) Melody Canary Concert (WMCA) Melody Chest (CBS)
Melody Clock (WMBO)
Melody Cruise (WTAM,
WGAR, KONO)
Melody Express (WBRE) Melody Favorites (WKZO) Melody Garden (KDYL) Melody Graphic (CBS) Melody Headlines (CBS) Melody Hour (NBC)
Melody in Song and Story
(WRVA) Melody Kitchen (WDNC)
Melody Land (WBZ-A)
Melody Lane (KGO-KPO,
KABC, WPHR, KMBC,
KFEQ. WBZ-A, CKCD)
Melody Lane of the Air (WMBH) Melody Limited (KFRO) Melody Lingers On (CKLW, KGO-KPO) Melody Magic (WGAR) Melody Makers, The (WCHS) Melody Man (WFIL) Melody Masquerade (KGO-KPO) Melody Master (KOA, WFBM) Melody Masterpieces (CBS) Melody Matinee (KGO-KPO, WCCO, KOY) Melody Memoirs (KGW-KEX) Melody Men, The (WJAY) Melody Merchandise Parade (KTUL) Melody Merry-Go-Round (WJBO-WWSW) Melody Mike and His Mountaineers (WHB) Melody Mill (KGMB)
Melody Mixers (KGO-KPO)

(WHBB, WGN)

Melody Moments (WMBO) Melody Moods (WGAR, KSD, WTBO) Melody Muse (KHJ) Melody Musings (CBS) Melody Musketeers (NBC) Melody of Romance (NBC) Melody of the Morning, The (KFYO) Melody Parade (WSUN, WDAF, KHSL, WBZ-A) Melody Review (KGO-KPO) Melody Serenade (KHQ) Melody Shop, The (KGHI) Melody Shop, The (KGHI)
Melody Speaks (WMBC)
Melody Special (KTUL)
Melody Sweethearts
(WINS, WAAB)
Melody Swingsters, The
(CFLC)
Melody Thru the Ages—
Roy Harris (WQXR)
Melody Time (KGLO)
Melody Train (KGO-KPO,
WMCA, WGBI, WHB)
Melody Weavers (WBBM)
Melody with Grace (WOV)
Melograin Orchestra Melograin Orchestra (CKCD) Melomaniacs (CBS) Melotone Melodies
(KWTN)
Melvin and Merciful
(KOIN) Melwood's Book-o-scope (KPDN) Memoir of Dr. J. O. Lambert (CHRC) Memoirs of a Concert Mas-ter (WBS)
Memo Pad, The (CJOC)
Memo-Scopics (WESG) Memorial Hospital Tours (KTRH) Memories (WCAP) Memories at Twilight (WRUF) Memories Garden (CBS) Memories in Melody (CBS) Memories in Music (WRR) Memories of Hawaii (RRI) Memories of the Old Opr'y House (WKY) Memories of You (KMBC)
Memories that Endure
(KOB, MacG)
Memory Baseball (KWKH,
WSGN) Memory Chest (KHJ) Memory Contest, The (WFDF) Memory Game, The (KSD)
Memory Garden (KSL)
Memory Lane (KGO-KPO,
KVSO, WCBS, CJRN)
Memory Lane Trio
(WFMD) Memory Man, The (KGNC) Memory Melodies (WJW, KSD, WAML, WABI, WAWZ, KABC)

Memory Minstrel (WJIM) Memory Music (KGNF) Memory Room (KGMB) Memory Teasers (KSLM) Memory's Concert Hall (WINS) Memory-Timekeeper (KALE) Memphis Five (NBC) Memphis Original Amateur Show (WHBQ) Men and Manners on the Air (WDRC) Men Behind the Classics (KFIZ) Men in the News (WHA) Men of Daring (NBC) Men of Destiny (WGN) Men of Manhattan (CBS) Men of Notes (WEBC) Men of the Skylanes (WBNS) Men of the West (KOA, WMAQ) Men of Tomorrow (WGBI) Men on the March (CJOC) Men Who Made America (NBC) Men Who Made History (WMAQ) Men's Style Talk (WSPA) Mend Your Speech (WBAX) (WBAX)
Mennen Men (NBC)
Mental Meanderings
(WSBT-WFAM)
Menu Club (CBS)
Merchant's Business Birthday Parties (KGNF) Merchants' Calendar (WCAM) Merchants' Express (WWL) Merchants in Melody (WMCA) Merchants' Matinee (KFXR) Merchants' News Review (KIUL) Merchants' Parade (WMFJ Merchants' Review (KFIZ) Meridians (CBS) Merly Personality Per-fumes (NBC) Merrily Yours (WAAT) Merry Country Boys, The (CHNC) Merry Gardens (WMAQ) Merry Gentlemen (WMCA) Merry Go Round (KXRO) Merry-Go-Round, Jr. (WDAS) Merry Go Round of the Air (KOIN) Merry-Go-Round, Sr. (WDAS) (WDAS)
Merry-Go-Round, The
(WCPO, WPHR, WJR)
Merry-Go-Round, The
WLS (WLS)
Merry Madcaps, The
(WTIC) Merry Melodies (CBS)

Merry Mountaineers (WAAT) Merrymakers. The (KHJ, CJIC) Message of Israel (NBC) Messenger (WMCA) Messengers of Melody (CFCF) Messiah, The (IBS) Meter Miser Quizzer (KFH) Metro Brass Quartet (WFMD) Metropolis (RRI) Metropolitan Echoes (NBC) Metropolitan Opera Auditions (NBC) Metropolitan Opera Series (NBC) Metropolitan Operas (NBC) Metropolitan Players (WDRC) Metropolitans (KGO-KPO) Mexican Marimba Orchestra (NBC) Mexican Minstrels (WHBQ) Mexican Musical Tours (NBC) Mexican Players (WOAI) Meyer, the Buyer (CBS) Michigan Boulevardians (WBBM) Michigan Radio Revival, The (WIBM) Michigan Speaks (WJR) Mickey and His Music (KGO-KPO) Mickey of the Circus (CBS) Microbes and Mice (KMPC) Micronews (WSBT-WFAM) Microphobians (KYA) Microphonians (WBZ-A) Midafternoon Musicale Midafternoon Musicale
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Midday Melodies (KDKA)
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Milady's Day (WMBH)
Milady's Matinee (NBC)
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Band (WKZO)
Mimics' Hour, The (KFI,
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Mission Period (KFUO)
Mission Players (WSAI)
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Mr. Fox Hunter and Watson
(WSVA) Mr. Matter O' Fact (KTEM) Mr. Prosper (WTMV) Mr. Right & Mr. Wrong (NBC) Mr. Settle (NBC)
Mr. Versus Mrs. (KLZ)
Mrs. A. M. Goudiss (NBC)
Mrs. Blake's Radio Column (NBC)

Mrs. Ely Culbertson (NBC) Mrs. Emmons Blaine (NBC) Mrs. Haddocks' Family (WHBQ) Mrs. Miller's Boarding House (MWR) Mrs. Nagsby (NBC) Mrs. Neighbor (KOMA) Mrs. Sampson's Market Basket (WRVA) Mrs. Thrifty Buyer (WHAM) Mrs. Wiggs (NBC) Mrs. Wiggs of the Cabbage Patch (WBS) Mistress of Melodie (KWTN) Mixing Bowl, The (WTIC, WBNS) Mixing Spoon, The (WXYZ) Mo and Jo (KELD) Mocking Birds (WESG) Model Builder, The (WHJB) Model Laundry Singers (WSOC) Modene Merrymakers (WBZ-A) Modern Cinderella (WCBA-WSAN) Modern Detective Science (NBC) Modern Ensemble. The (CBS) Modern Fairy Stories (KMBC) Modern Girl's Romance, A KOMA, CBS, WINS) Modern Harmonics (WBZ-A) Modern Lady, The (NBC) Modern Love Story (CBS) Modern Male Chorus (CBS) Modern Masters (CBS) Modern Melodies (KLO, KGO-KPO, KDKA, WGY) Modern Minstrels (CBS) Modern Mountaineers (KTRH) Modern Music Box, The (WDAF)
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Monday Blues Cure (CBS)
Monday Matinee (KGOKPO, WAIM)
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Mystery House (NBC)
Mystery House (NBC)

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Mystery Melody Time
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Mystery Melodies (WCBA-WSAN)

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# N

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Nancy and Ned (KCKN)
Nancy Clancy, Piano Patter
(WINS)

Nancy Dennis, Piano Patter (WINS)

Nancy Lee's Shopping Tour (WFOY)

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National Affairs (KSAC)
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National Dairy Productions (NBC) National Dairy Virtuosos

(NBC)
National Democratic Club

National Democratic Club Forum (CBS) National Farm & Home

Hour (NBC) National Home Hour

(NBC) National Labor Scene, The

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National Players (KGO-KPO)

National Radio Forum
(NBC)
National Security League

(CBS) National Spelling Bee

(WMCA)
National Student Federation
of America (CBS)
National Sunday Forum

(NBC)

Cases (NBC) National Vespers (WENR) National Vespers-Dr. Fosdick (NBC) National Youth Administration (WBT) Natrona County High School Program (KDFN) Natural Bridge Music-makers (NBC) Natural Singers, The (KFEQ) Naturals (CBS) Nature Lore Program (WDRC) Nature Studies (WJNO) Nature Tales (WHA) Navy in Review (KGB) Neapolitan Echoes (KGO-KPO) Neapolitan Nights (WGES) Neapolitan Serenade (WSAY) Neapolitans (CBS) Near-to-Midnight Gospel Hour (KFUO) 'Neath Western Skies (KFH) Negro Achievement Hour (CBS) Negro Spirituals (WDRC) Neighborhood Hour (WIL) Neighborly Visit (WSAY) Neighbors (NBC) Neighbors, Incorporated (KWKH) Neighbor's Noon Hour (WHKC) Nellie Revelle at Large (NBC) Nell Vinick (WBS)

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Newlyweds. The (WCBS) News Comes to Life (WINS) News and Views (KGGF) News and Views of Sports (KTAT) News Behind the News (KFWB) News by Air (CRS) News Direct from Washington (KFUO) News-Fax (WMBC) News Flashes (KGEZ) News from Capitol Hill (KFYR) News from Life (WIND) News from the Churches (WDAF) News from the Weeklies (KWSC) News Hunters (WMBC) News in a Nutshell (WKRC) News Jester, The (KMBC) News Leader Current Events (WRVA) News Leader History of Old Virginia (WRVA) News Magazine of the Air (WBS) News, Music, Interviews (KTUL) News Oddities (KFIZ, WBT) News of the Hour on the Hour (WCBS) News of the Mississippi Valley (WHBF) News of the Moment (CFAC) News of the Road (WCAE) News of the Week (KABC, WCMI) News of the Week in Review (WSBT-WFAM)
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Nobody Home (KGO-KPO)
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Posey Playlets (KGW-KEX) Pot Luck (KRQA) Pot of Gold (CBS) Potash and Perlmutter (NBC) Poultry-Parley (KWTO) Poultry Shop Talks (KFAB) Powder Puff Review (KGO-KPO) Power of the Word of God in the Lives of Eminent Men of God (KFUO) Power Parade (WHB, WBRC Practical Economies (WHA) Prairie Pals (WCMI) Prairie President, The (WLS) Prairie Ramblers (WQAM) Prairie Schooner, The (KFEQ) Prairie Stomp (WFAA) Pratt & McNeill Unlimited (NBC) Prayer Meeting Time (WSBT-WFAM) Prehistoric Game Trails (NBC) Prelude to Peace (WHN) Prelude to the Mass (WGES) Premier Performances (WJBO) Preparedness for Peace (WHA) Presenting for Milady (KBIX) Presidential Forum of the Air (WNEW) Press Agents Paradise (WNEW) Press Room Echoes (WHBF) Preview Hour, The (KFSO) Previews and Premieres (NBC) Price Talker, The (KFYO) Primitive Rhythm (KOIN) Prince Albert Quarter Hour (NBC) Prince and Princess of Song, The (WTMJ) Prince of Song (WSYR) Princess Bagonia (KFEQ) Princess Charming (KFYO) Princess Obolensky Youth Matinee (NBC) Princess Peggy (WELL) Princess Shu Shu (WKY) Priscilla Wayne (IBS) Prissey and Pat (WJNO) Prize Bag (WPG) Prize Takers, The (KTUL) Pro Bono Publico (WWL) Professor, The (CBS) Professor Beetlebrow (KFWB) Professor Crankcase (CFRN) Professor I. Q. (WHB) Prof. Omta and Dr. Kuka (WSBT-WFAM) Professor Quiz and His Brain Busters (WJSV) Professor Sauerkraut and His Little German Band (KFYR) Professor Speaks, The (WHDL)
Professor Stewart and
Buck (WEAU) Professor Toc. L Prof. X (WTNJ) Le (CKCV) Professor Yes 'n' No (WWSW) Professional Parade (WENR) Program Builders Contest (KUJ) Program for Farmers and Gardeners (CKPR) Program Is Yours, The (KFVS) Program Pointers (WCBS) Program Preludes (WHB) Program Teasers (KLZ) Program to Admiral Byrd (WDAF) Promenade Concert (WHN) Prominent People Series (WWRL) Prominent Women in Washington Official Life (NBC) Pronunciation Bee (NBC) Prouty Family, The (KOIN) Prowlin' Mike (WWVA) Pruitt's Country Boys (KBIX Psalms of Faith (KFUO) Psychology Talks (NBC) Psychopathetic Hour (KFXJ) Public Affairs Council (NBC) Public Health Series (CBS) Public Opinion (CBS) Public Relations Bureau (WBNX)

Public Service and Public Servants (WWRL) Public Speaks, The (WCAU, WPHR, WCBM) Publicity Pups, The (KMBC) Pulse of Buffalo, The (WBNW) Pupils on Parade (WMCA) Pure Food Forum (NBC) Punkin Valley (KFNF)



Q S T (WOKO)
Quaiff Hillbilly Family
(WPHR)
Quality Hour of Music
(WMBH)
Quality Music Hour
(WQXR)
Quality Twins (CBS)
Quartet Time (KGO-KPO)
Queen of the Ivories
(WJAY)
Queen's Favorites (KMOX)
Queens Goes to Press
(WWRL)

R. & R. Entertainers
(NBC)

Queen's Minstrel (WLW)
Questionnaire, The
(WBBC)
Question Bee, The (WQXR)
Question Box (KFUO,
WHIO, WJAS, CJCS)
Question Man (WPHR,
WALA)
Question Mark (WAAT)
Question Night (WNBR)
Questionmark Hittenmark
(WRC)
Quest of the Perfect
Woman, The (NBC)

Quick Melodies (KGO-KPO)
Quickies, The (WJR)
Quiet Harmonies (CBS)
Quiet Sanctuary (CKLW)
Quiet Thoughts and Music
(CFRN)
Quik Quiz (WOKO)
Quizzical Quiz (WHB)
Quizzing Bee (WAVE)
Quizdom Court (WMCA)
Quizzology (CKCO)
Quote-A-Day (WDEV)

# R

R. F. D. Hour (WLW)
R. F. D. Programs (WHB)
Racket by the Racketeers (KFXR)
R. S. V. P. (CBS)
Racketeers, The (KMBC)
Rackets (WBNX)
Rackets Through the Ages
(NBC) Radio Almanac (WEEI) Radio and School Series (WAAB) Radio at Random (WFIL) Radio Auction (WHIO, KFJZ) Radio Audition, The WDRC (WDRC) Radio Baby Clinic (KFSO) Radio Bandwagon (KWTO) Radio Bible Class (KTAT) Radio Billboard (WBZ-A)
Radio Billboards (MWR)
Radio-Bingo (CKAC)
Radio Boners, The (WHBQ) Radio Bugs Frolic (KOL) Radio Bureau of Missing Persons (KMTR) Radio Calendar (KFUO) Radio Calendar, The KFAB (KFAB) Radio Charades (NBC) Radio City Matinee (NBC)

Radio City Party (NBC)
Radio Clinic (WBNX)
Radio Cooking School
(CKCL) Radio Court (KFOX) Radio Debates (WCAD) Raido Devotional Hour (KHSL) Radio Drama Guild Pre-sents, The (WCHS) Radio-Encyclopedia (CKAC) Radio Explorers Club (NBC) Radio Family (WJAG) Radio Flirtations (KGO-KPO) Radio Floor Show (WIL) Radio Forum (WISN) Radio Forum Hour KDFN, WAWZ) Radio Four (WGY) Radio Fun Club (KROC)
Radio Gems of Twenty
Guesses (KFUO) Radio Gossip Club, The (WBBM, KMBC) Radio Guild (NBC) Radio Headlines (WBBM) Radio Home of the Opera (KWSC) Radio Hour of Famous Composers (CBS)
Radio Household Institute (NBC)

Radio Kiddies (WCAP) Radio Lane (WCAU)
Radio Lost and Found
Bureau (WMCA) Radio-Melomanie (CKAC) Radio Morning Glory, The (WNBH) Radio Movie Club (WHN) Radio Music Hall (WCAE) Radio Nature League (WBZ-A) Radio News (KFUO) Radio Night Club (WEBQ)
Radio Night Club of the
Air (KDKA) Radio Optimist, The (KRE) Radio Orchestral Hall (WCOP) Radio Parade (WOPI) Radio Play Bill (NBC)
Radio Playhouse (KSL,
WNYC) Radio Poets' Club (KFVD) Radio Press and What's News (WENR) Radio Prince (WAAT) Radio Pulpit (NBC) Radio-Puzzle (CKAC) Radio Question Box (WDAF, WBT)
Radio Ramblers (WFLA)
Radio Realities (WJR)
Radio Religious Forum (WBRY) Radio Rendezvous (KGEZ)

Radio Repairmen (WAAT) Radio Reporter (KGO-KPO, WNBH) Radio Revelries (WRUF) Radio Review of the Month (WOAI) Radio Review. The WGY (WGY) Radio Revival (WBRC, WRGA) Radio Revue (WTMV) Radio Rhythmeeting (WATR) Radio Rhythms (WAVE) Radio Rooftop (WGH) Radio Rose (WICC) Radio Round-a-Bouter (WKBO) Radio Roundup (WJBY, KPDN) Radio Salutes (WTMV) Radio Sandman Organ (KYA) Radio Short Stories (WHB) Radio Show Window (WAVE, WEBC, KGW-KEX' Radio Sleuth (WSAI) Radio Soap Box (WMBH) Radio Stage, The (WBAA) Radio Stars of the Future (KWKH) Radio Stars on Parade (WWSW)
Radio Success Story
(KPDN) Radio Sweethearts (WGY) Radio Talks (NBC) Radio Town Meeting (KDKA) Radio Train, The (CKY) Radio University (KHJ) Radio Varieties (WBZ-A) Radio Voice of Religion (WDRC)
Radio World Events (WHEB)
Radio's Best Seller (KOL)
Radioddities (KRE) Radiofilms (WCAU) Radiograms (WHAM) Radiophone Reporter Radiotorials (KGVO, KFXJ) Radiowens (WGY) Raffles-Sherlock Holmes (CBS) Raffles, The Amateur Cracksman (CBS) Ragtime Opera (CHAB)
Ragtime Rhythm (KFWB) Rainbow Harmony (KGO-KPO) Rainbow of the Air (KMPC) Rainbow Room (WIL) Rainbow Singer, The (WABI)

Rainbow's End (WICC,

Raising Junior (NBC)
Raising Your Parents
(NBC)

Raleigh Review (NBC)

KOIN)

Ralph Hubbell's Sport-O-Scope (WBNY) Ralph Nyland (WLW) Ralston Purina Co.—Ad-ventures of Tom Mix (NBC) Ramble in Rhythm with Earl Pudney (WATL) Rambler, The (WHAM) Rambler and His Scrap-book, The (WHBB) Ramblers (KGO-KPO, KMOX) Rambles in Rhythm (CBS) Ramblin' Cowboys (WOAI)
Rambling Bob's Yodeling
Hour (KDFN) Rambling Through the Night Club of N. Y. (CBS) Rameses Program (NBC) Ramona (KGO-KPO) Ranch House Round-Up, Silver Spur Boys (WESG) Range Revels (WMFG) Range Riders (KWK, KWKH) Rapid-Ads (KWK) Rapidry Revue (WHB)
Ray and Geer, The Sundown Serenade (WBNS) Ray Knight's Cuckoo Clock (NBC)
Rays of Hope (WMC)
Rays of Sunshine (KFUO, WHJB) Raybestos Twins (NBC) Raymond Bonnell & His Songs (WCHV)
Razzing the News (WAAT)
R.C.A. Hour and R.C.A. Victor Hour (NBC) RCA Radiotron Varieties (NBC) RCA Victor Program (NBC) Read and Head, The Want Ads (WDAF)
Reader, The (KFUO)
Reader's Guide (KGO-KPO) Readers' Review (WSBT-WFAM) Readers' Spotlight, The (WHA) Readin' & Writin' with Bob Provan (WDRC) Reading Between the Lines (WRVA) Reading Circle (KFUO)
Reading Club (WMFG)
Reading of Vital Portions of the Bible (KFUO) Reading F (WSYR) Room, The Reading the Funnies (WMFJ) Real Folks (NBC) Real George Washington, The (NBC) Real Honest to Goodness for True Santa Claus (WWL)

Real Life Dramas (WMBD, WINS) Realities of Romans (NBC) Realm of Terpsichore (KGO-KPO) Reces (KMBC) Recitalists. The (NBC) Recollections (KGO-KPO) Record Funny Paper Party (WFOY) Record Shop, The (KFYR) Records by Request (WGH) Recorded Encores (WHB) Red Aasen Devotional Service (KGDE) Red and Tag (KOA) Red Davis (NBC) Red Grange (NBC) Red Head Club, The (WSB)
Red Hill Hillbillies
(KCRC) Red Horse Ranch (WBS) Red Horse Ranch, Life on (KMBC) Red, Hot and Blue (WCAU) Red, Hot and Low Down (WAAF) Red Hot Stove League (WGAR) Red Pepper Melodies (WBNS) (WBNS)
Red Poppy (NBC)
Red River Boys (WKY)
Red Robin Boys (WCBD)
Red Steele (WTMV)
Red Top Dancing Party
(WATL, WSOC)
Red Trails (NBC)
Reds' Baseball Games
(WSAI) (WSAI) Redman's Roman Garden Orchestra (CFLC) Redwood Reveries (KGO-KPO) Reeds and Rhymes (KDKA) Reefer's No-Moth (NBC) Reel Hi-Lites (WHB) Reflections (KGO-KPO) Reflections (WHK, CKLW, WISN) Reflections in the Water (KMA, IBS) Reflections of Romance (WJAY) Refrain Revue (NBC) Refreshment Time (CBS) Refreshment Time with Singin' Sam (WBS) Religion and Today (WHDL) Religion in the News (NBC) Religious Essays (KFUO) Religious Hour, The (WMBH) Rembrandt Trio (KGO-KPO) Remember These (KOL) Remember Way Back (WGBI)

PROGRAM TITLES—Continued Reminiscences (KGO-Rhymes and Cadences Rhythm Rogues (WFBM) KPO) (WBZ-A) Rhythm Rufians (WRUF) Reminiscing (WHBB, CKLW, KOL) Rhyming Optimist (CFRN) Rhythm Salute (CBS) Rhym Rendezvous (KOL) Rhythm Serenade (WGAR, Reminiscing with George Sisler (KWK) KRE) Rhythm Aces (WIND, KGO-KPO) Rhythm Symphony (WSM) Renaissance Ensemble Rhythm Almanac (WESG) Rhythm Time (WPHR) (NBC) Rhythm and Games Rhythm Vendors (KGO-Rendezvous (KXBY, WMCA, WISN, KGO-(WHA) KPO) Rhythm and Rhyme (KYA, KPO) Rhythm Without Reason WTMJ) (KYOS) Rendezvous with Rhythm Rhythm and Romance (WHB, CRS, WWVA, KGO-KPO, WBS, (KYOS) Rhythmagicians (KCKN) Rendezvous with Romance Rhythmaires, The (KMBC, WHB) (WMBH) WWSW) Renfrew of the Mounted Rhythmania (WIND, WTBO) Rhythm and Sweet Melo-dies (KSD) (CBS) Renovatin' Rhythm (WIL) Rhythmatics (WRC) Rhythm and Time (WSUN) Rhythms (WBZ-A) Renuart Lumberjacks Rhythm at Noon (KMOX) Rhythmic Ramblers (WQAM) Rhythm Bandbox (CBS) (WBZ-A) Repertory Guild (WCBS) Rhythmic Revue (WWSW) Rhythm Boys (NBC) Repertory Theatre of the Air (WBZ-A) Rhythmic Ripples Rhythm by Request (WBZ-A) Reporter of Odd Facts, The (WPTF) Rhythmic Serenade (WEAN) Rhythm Caravan (WAVE) (KYFR) Rhythmic Shadows (KGO-Request Hour (KGEZ, KDFN) Rhythm Chateau (KFSO) KPO) Rhythm Choristers (CBS) Request Programs (WMFD) Rhythmic Melodies Rhythm Club (KFYR (WAAT) Responsive Reading WMBH, WJBO, WHLB) Varieties Rhythmic (KFUO) (KRBC) Rhythm Flyers, The Rest-A-While Inn (KGVO) Rest Hour (WMFD) (KGNF) Rhythmizers (WIL) Rialto Rambling Reporter (KDFN) Rhythm for Two (WMAL, WIND) Rest of Your Life, The (KFYO) Rhythm Girls, The (WBZ-A, KGFF) Rhythm Highlights (WHB) Rialto Row Along (CBS) Ricardo and His Cabal-leros (KGO-KPO) Restful Hour (KGO-KPO) Restless Road, The (WRC) Retail Merchants' Program (CFCO) Return of P. T. Barnum, The (NBC) Rhythm in Romance Ricardo and His Violin (KGO-KPO) Rice Hope Plantation, The (WKZO) Rhythm in the Home (KSD) (WHAM) Reuben Spinach (CKY) Rhythm Kings (WGAR) Rhythm Lullaby (WAVE) Rhythm Maids, The (KYA) Rice String Quartet (WGY) Rich-Con Varieties Rev. Downe and Jubilee Choir (WIS) Rev. Herbert Spaugh Rhythm Makers (WSBT-WFAM) (WDAF) (WBT) Rich Man's Darling (CBS) Reveille Rhythms (WRUF) Reverie (KGO-KPO) Rhythm Man (KTUL) Rhythm Melody Review Richard the Lion Heart (TH) Reveries (KGO-KPO. (KWK) Richfield Country Club WIND) Rhythm Octette (WGY) (NBC) Reveries in Ivory (WGBI) Rhythm of the Rain Richfield Reporter (KFI, Review of Revues (CBS)
Revista Roque (WMCA)
Revival of Music (WMBH)
Revival of the Air with Dr. (WMBH) KECA) Rhythm of the Range (CJOC) Richters Ramblers (WOAI) Riddle Me This (WSYR) Riddle Rhythms (WNBC) Ride About Town (WHBQ) Rhythm of the Road E. C. Webber (KFXR) (WMBH) Revolving Revue (KCMO) Revolving Stage (WTMJ) Rhythm on El Rancho Ridge Jumpers (KFH) Ridge Speaks, The Grande (KYOS) Revue de Paris (NBC) Revue of Stars (WHB) Revuedeville (CFAC) Rhythm Parade (WAVE, WNBX, WTAM) (WDBO) Riding with the Texas Rangers (WFAA) Right or Wrong (WHJB) Rhythm Ramble (WKZO) Rex Cole Mountaineers Rhythm Ramblings (KRE) Rhythm Rangers (WDOD) (NBC) Rin-Tin-Tin Thrillers Rex Gang (KORE)
Rex Griffith (WSAI)
Rex Kelley and Girl of
Golden West (WHB) Rhythm Rascals (WTMJ, KGO-KPO) (NBC) Rinso Talkie (NBC) Rio Grande Serenaders Rhythm Rendezvous (WFIL) (WHB)

Rhythm Review (WMBO,

KFIO, KJBS) Rhythm Revised (KJBS) Rhythm Rhapsody KTUL) Rhythm Riddles (KLZ) Rise and Shine (KMOX,

(NBC)

KHJ, WSUN)
Rise 'n' Shine (KGO-KPO)
Rise of the Goldbergs

Rise of the Sun, The (NBC)

Rexall Radio Party (NBC)

Rhapsody in Red (KGMB)
Rhapsody in Wax (KHJ)
Rhumba Rhythm (WHB)
R. H. White's Children

Hour (WEEI) .

Rita Murray in the Holly-wood Parade (KGO-KPO)

Rite-Way Special (WHO) Rittenhouse Trio, The (WTAG)

River of Dreams (KMPC) River Revelers (WWL) RKO Program (NBC) Road Reporter (WSYR) Road-Runners (WFAA) Road Show (KGO-KPO)

Road to Adventure (WJAX)

Road to Dreams, The (KYA)

Road to Fame (WMCA) Road to Happiness, The (WCBA-WSUN) Road to Health (KABC) Road to Paradise (KOY) Road to Romany (NBC) Roads in the Dawn (NBC)
Roadbuilder (NBC)
Roadways of Pleasure

(CBS) Roadways to Romance

(CBS) Robbins Rhythm Revue (WJIM)

Robin Cook and Her Songs (WOAI)

Robin Hood Rangers (CFLC) Robinson Crusoe, Jr. (WBS)

Rochester School of the Air (WHAM) Rochester Speaks (KROC,

WSAY) Rock & Rye (KIUL)
Rock Crushers (KRBC)
Rocket Club (WBZ-A)
Rockin' Rhythm (WJAY)

Rocking Chair Program (WHO) Rocky Clark, Country Courier (WICC) Rocky Mountaineers

(KIUL) Rod and His News Reel

(WDAE) Rodeheaver Sing (NBC) Rodgers Sunshine Boys

(WBTM) Roemer's Homers (WMCA)
Rogers Majestic (CHNS)
Rogers Musical Trio (NBC)
Rogue Song, The (NBC)
Roll Out of Bed with a
Smile (WBT)
Roll Up the Rugs (WATL)

Rollickers, The (KMOX) Rollickers Quartet (NBC) Rollin' Home (CKCL) Rolling Stones, The (KSD) Rollins College on the Air (WDBO)

Romance (CBS) Romance and Melody (TH) Romance in Business (KTUL)

Romance in Melody (KFWB)

Romance in Rhythm (KMBC)

Romance in Riting (WICC) Romance in the Air (KSD) Romance Melodies (NBC) Romance of Achievement

(KHQ) Romance of American Industry (CBS)

Romance of Color (WATR) Romance of Dan and Sylvia (NBC)

Romance of Hot Springs (NBC)

Romance of Money (KMOX)

Romance of Rubber (WRVA)

Romance of '75 (WENR) Romance of Sonoma Valley (KYA)

Romance of the Highways (KGO-KPO)
Romance of the Thorough-

bred (WGY) Romance of Transportation

(KFI) Romancer, The (KTUL)
Romancers, The (KGOKPO, WKY, WHB)
Romances, The (CBS)
Romantic Bachelor, The

(NBC)

Romantic Caballero (WHN)

Romantic Melodies (KANS) Romantic Musing (IBS) Romantic Rhythm (KTEM)
Romany Patter (CBS) Romany Patter (CBS) Romany Tales (WRUF)

Romany Trails (KGO-KPO) Romayne at the Organ

(WHDL)
Room Over the Gate
(WGAR)

Rooster Gazette (NBC) Rose Bowl and Tournament of Roses (KFI) Rose Petals (WJAX) Rose Room Melodies

(WTMV)

Rose Talks (NBC)
Roses and Drums (CBS) Rosewood and Ivory (WBT, WBNS)

Rosie and Her Guitar (KGO-KPO)

Rotary Ramblers (WKY) Round and Round Society (WGAR)

Round Our Town (CBS) Round Rochester with Roberta (WSAY)

Round Table (WFAA, KXBY)

Round the Breakfast Table (WFLA) Round the Loop (KFXD)

Round the Town (WAVE) Round the Town Dancing

Party (WRGA)

Round the Town Parade (WMCA)

Round the Town with the WBBM Air Theatre (WBBM)

Round the World Cooking School (WBS)

Round Towners and Their Men of Melody (CBS)

Round Towners Quartet (CBS)

Roundup (KGEZ, KABC, KSLM)

Roustabouts, The (CBS) Rovin' Cowboys (KOB) Roving Reporters (WMCA) Roxy and His Gang (NBC)

Roy Campbell's Royalists (NBC)

Roy Shield Revue (WENR) Roy Weiss of Paris Store (WTMV)

Roy White's Piano Meditations (KDFN) Royal Echoes (KWK) Royal Gelatine (NBC) Royal Masters of Melody (CFCF)

Royal Rhythm Club, The

(KSD) Royal Scot (NBC) Royal Vagabonds (NBC) Royal Yeast Musical Show

(CHNS)
Royal York Dance Orchestra (NBC) Rubberneck Tour (WRC)

Rudolph Bocheo (NBC) Rudy Kilian's Kadets (WCAO)

Rug Rollers (WTBO) Rumba Hour, The (WFLA) Rumba Rhythms and Tango Tunes (RRI)

Rumford-Mrs. Am. M. Goudiss (NBC) Run of '89. The (WKY) Rural Jamboree (WMSD) Rural Life Review (WILL)

Rural Ramblers (WBNS) Rural Rhythm (WHLB) Rural Rhythms (WRUF) Rural Salute (WSAI) Ruraltown (WBZ-A)

Rush Amateur Hour (KALB) Russ Chuckles (KFAB) Russ Columbo and Orchestra (NBC)

Russ Morgan's Melodies (WXYZ) Russell School Orchestra

(WDBO) Russia of Yesterday and Today (NBC)

Russian Rhapsody (KGO-KPO)

Russian Village. In a (CBS) Rustic Rhapsodies (WRUF) Rustic Rhythmic Trio (CBS)

Rut Farm Bureau Forum (WSYB) Ruth and Jack (KOMA) Rutland City Board (WSYB)

Rutland School Series (WSYB) Ry-Krisp--Madame Sylvia (NBC)

Ry-Krisp Presents Marion Talley (NBC) Rhythmette Review (KFXR)

S. and W. Junior News (KGO-KPO)

Sabbath Reveries (NBC) Sacred Flame (WCAU) Sacred Hour (KFUO,

CFCY) Sacred Singer, The (KPDN)

Sacred Waters (WFUO) Safeguardians (WJAX) Safeguarding Investments (WMCA)

Safety Crusaders (WBZ-A)
Safety First (KGO-KPO)
Safety First (KGO-KPO)
Safety First (KGO-KPO)
Safety First Program
(KABR)

Safety Forum (WJNS) Safety Legion (WEAU) Safety Musketeers (CBS) Safety on the Air Lanes (KFYR)

Safety on the Highways (WILL)

Safety or Else (WKY) Safety Program (KFRO) Safety Programs (NBC) Safety Talks (WDAF) Safeway to Happiness (KGO-KPO)

Sagas of the Sea (KYA) Sage Brush Static Club (KDFN)

Sage's Album (WMCA) Sagebrush Syncopators (WFAA)

Sailing the Airwaves (WCAE)

Sailing the Waves (WIND)
Sailing with Saylor's
(KGO-KPO)

Sailortown (WBZ-A) St. Louis Blues (KMOX) St. Louis Municipal Opera Revue (KSD)

St. Louis on Parade (KMOX)

Saki Get Rich (NBC) Salada Community Players (KDON)

Sallies from Silas (WJIM) Sally and Same (WAAT) Sally Sothern's Ship o'

Dreams (WRVA)

Sally the Shopper (KROC) Sally's Kitchen Hints (MWR)

Sally's Movieland Revue (WHN)

Salodent Singers (WOAI) Salon Ensemble (WBZ-A) Salon Hour (KRE) Salon Matinee (WSAU) Salon Moderne (KFRC,

KHJ) Salon Musicale (CBS) Salon Serenade (HSL) Salon Serenades (KGNC)

Salon Souvenirs (KVOA) Salon Trio (CBS) Salonesque (KMBC) Salt and Pepper (WSBT-WFAM)

Salt Lake Tabernacle Choir and Organ (KSL) Salt Water Program (KGO-

KPO) Salty Sam (NBC) Salty Sam the Sailor (CBS)

Salute to Cities (WLW) Salute to El Paso Industry,

A (WEAU)
Salutes to Living Americans (WMCA)

Salvation Army Territorial Staff Band (CBS) Salvatore Santaella (CRS)

Sammy Spring's Barn Dance (WTIC) Sampler, The (KONO) San Antonio Medicine

Show of the Air (WOAI) Antonio Review (KONO)

San Francisco Community Sing (KGO-KPO) San Francisco Radio Guild

(KFSO) San Juan Altar Hour (KIUP)

San Juan Rangers (KIUP) Sander's Serenaders (WTMJ)

Sandlotters. The (WXYZ) Sandman Express (KTUL) Sandman Sandy (KGB) Sandman Soldiers (WFAA) Sandman Syncopation

(KTUL) Sandman, The (WDBO) Sandy Valley Express (WSAZ)

Santa Barbara Shopper (KDB)

Santa Claus and Martha Nancy (WAVE)

Santa Claus Program (WCAO) Santa Claus Speaks

(WNBR) Santa Claus Workshop

(KMOX)

Sara Lockwood Williams' Scrapbook (KSD) Sarah Collier (KOOS) Sassafras and Juniper

(CFLC) Saturday Afternoon Amateur Hour (WOPI)

Saturday Afternoon Jam-boree (WMFD) Saturday Afternoon Mati-nee (WOPI)

Saturday Concert (KGO-KPO)

Saturday Evening Frolic (CBS)

Saturday Matinee (WBNX) Saturday Melodies (NBC) Saturday Morning Musicale (WINS)

Saturday Musicale (CBS) Saturday Musketeers, The (WRVA)

Saturday Nig fold (KSL) Night at Sheep-

Saturday Night Barn Dance (KDLR) Saturday Night Broom Dance (WSB)

Saturday Night Bunch of Boys (WADC)

Saturday Night Dancing Party, The (NBC) Saturday Night Feature Programs (NBC)

Saturday Night Jamboree (WOPI, KDYL) Saturday Night Party

(NBC) Saturday Night Review (KFSO)

Saturday Night Shindig (WHIS) Saturday Night Special (WOAI)

Saturday Night Studio Party (WHIS) Saturday Night Swing Club (CBS) Saturday Nite Club (KMOX) Saturday Nite Party (NBC) Saturday Party (KGO-KPO) Saturday Revue (CBS) Saturday Round-Up (WFAA) Saturday Shoppers' Revue (WBBM) Saturday Street Parade (KGCX) Saturday Sumpasim (WOAI) Saturday Swing Session (CBS) Saturday Syncopators (CBS) Savannah Liners Orchestra (NBC) Save-a-Nickel (KIDW) Savino Tone Pictures (CBS) Savitt Serenade (KYW) Savory Kitchen Program (NBC) Saw Horse Wranglers, The (KIUL) Sax Appeal (KGO-KPO) Sax Sextet (WJAS) Saxaphobia (WCMI) Saxotunes (KGO-KPO)
Say It with Music (WHB)
Scales and Measures (CBS) Scarlet Serenaders (WCAD)
Scene Changes, The (KHQ)
Scenes from the Opera (WHEB) Scenes in Harmony (WJR) Schloima Fagin (WLTH) Schnitzelbonkers, The (KWOS) School Daze (WBRY) School of the Air (WDAF, WNYC) School Parade (WJEJ) School Program (WELL) School Sketches (WFBM) School Time (WLS) Schubert String Quartet (CBS) Schuyler Corn Heads (WCHV) Schuyler Square (KOL) Science at Work (WHA) Science Forum (WGY) Science in the News (WMAQ) Science Programs (NBC) Science Service Series (CBS) Science Speaks (NBC) Scientific Wonders (WCAU) Scintillating Syncopation (KOL)

Scissors and Paste (WGY)

(CKCD) (WMC) (IBS) KPO) (NBC) (CBS) (KRE) (KFH) (WBS) (MWR) (KOIN) KPO)

Scotch Echoes (WMBC) Scott Furriers' Song Title Contest (WCOP) Scottish Favorites, The Scot Towel Kitcheneer Scotty Views the News Scouring the Town (CBS) Scrambled Eggs (CHAB) Scrap Book (KDFN, KIDW, KFUO, WMBH) Scrappo (WISN) Screen and Stage (KGO-Screen Plays and Players with Mordaunt Hall (NBC) Screen Week, The (KFI) Scrips and Scraps (KTHS) Scripture Truth Hour (WCBD) Sea Pirates (WSAI) Sealed Power Side Show Searchers of the Unknown Searchlight on the News Sears Jubileers (KCRC) Seattle Streets (KOL) Second Avenue (WLTH) Second Avenue Parade Second Section Shoppers' Special (WDRC) Secret Unemployment Interviews (WTMV)
Secrets of Happiness Secrets of the Narcotic Squad (KTAT)
Security Vanguards, The
(WEBC) See America (WSGN) Seeing School of the Air, The (WHIS) Seeing the Town (WHB) Seidlitz Singing Painter Sego Milky Way (KSL) Sekatary Hawkins (NBC) Selma Spiritual Four (WHBB) Selmar and Soprani (KLPM) Seminary of the Air (KFUO) Semler's Scrapbook Senator Blowhard Whiffen-doofle (KFEQ) Send a Boat (WHAS) Sendol Serenaders (WKY) Sensible Fashions (KGO-Sentinels of the Republic (NBC) Serbian Melodies (WJAY) Serenade (WBZ-A)

Serenade at Nine (WMCA) Serenade for You (WDRC) Serenade in the Night (WHN) Serenader, The (KGEZ, MacG) Serenaders (WBZ-A. WELL) Serenata (KGO-KPO) Sermon in Song (WMBR) Sermonette and Hymn Time (WSAI) Sermonette and Song (KFUO) Servel Serenaders (WAAW) Serv-u Snooper (KYOS) Seth Parker (NBC) Seth Parker's Old-Fashioned Singing School
(WTIC) Seth Parker's Saturday Night Sing (KDLR) Settin' Room Frolics (WBBM) (WBBM)
7:15 Gazette (WROL)
Seven Seas (KGO-KPO)
Seven-Up Safety Club
(WSOC)
Sewing Circle (CBS)
Sextet Acquadilliano
(WLTH)
Cor Aunt Hettie (WAAT Sez Aunt Hettie (WAAT) Shades of Black and White (WHB) Shades of the South (WHN) Shadow, The (NBC) Shadow Sound (CFRN) Shadows and Sunbeams (WQAM) Shadows on the Clock (CKLW) Shakesperian Plays (KGO-KPO) Shamrocks (RRI) Shanty Lights (WCSH) Sharp and Flat (WRJN) Sharpe and Dohme-Dr. Haggard (NBC)
Sharps and Flats (KGO-KPO) nawnee News Flashes Shawnee She Shall Have Music (KTUL)
Sheffield Farms' Scrap
Book Club (NBC) Shell Chateau (KGO-KPO) Shell Husking Bee (WHO) Shelton Brother, The (KWKH) Shelves of Success (WCPO) Sheriff's Broadcast (KDFN) Sherlock Holmes (NBC) Shilling's Humdingers (KELD) Shine Program (KFIO) Ship Ahoy (KGO-KPO, WBZ-A) Ship of Joy (CRS, KGO-KPO, KYA) Ship of Youth (IBS)

Shipwreck Kelly (WHB) Shipwrecked (KGO-KPO) Shoe Doctors (WSBT-WFAM) Shoemaker, The (KTUL) Sholom Aleichem (WMCA) Shop with Us (WADC) Shoppers Guide, The (KOCA, KGNF, KSD, WCHS, WATR) Shoppers' Matinee (WBNS) Shoppers' Serenade (KMBC) Shoppers' Special (WDRC) Shoppers' Surprise Program (KDON) Shopping About (WBZ-A) Shopping Basket, The (WHO) Shopping Circle (KDKA) Shopping for Wives (WCAE) Shopping Guide (KXRO) Shopping Highlights (KFVD) Shopping News (KFXJ) Shopping News from Yow-ell-Drew's (WMFJ) Shopping Reporter, The (WOC) Shopping with Sue (KPDN) Shopping with Susan (WTIC) Shore Dinner (RRI) Short and Sweet (WFLA) Short Story Playhouse, The (KFI, KECA) Short Story Writing (NBC) Short Stories on Wealth (NBC Shorty Miller, The Lone Cowboy (KDON) Shots from the Gagsters (KXBY) Show Folks (CBS) Show Times (WGBI) Show Tunes (KONO) Show Window (WISN) Showboat Matinee (NBC) Showboat, The WLS (WLS) Showdown Revue (WLW)
Shower of Melody (WHB)
Showman Speaks (WHP)
Showup, The (KGO-KPO)
Shut-Eye Train (KIUN)
Shut-in Hour, The (WSJS, KFUO, WTMV, KFBI, KDON) Shut-ins' Church Hour (KFIZ) Si and Ezra (WBOW) Si and Melissi (WHAS) Si Westbrook, The Strolling Songster (KOA) Sick-a-Bed Children (NBC) Side Glances (WNBC) Side Show of the Air (KGVO)

Sidelights of the News

(KWK)

Sidewalk Forum (WNBR) Sidewalk Interviews (WDAS, WHJB, WSPD, CHNS, KOY) Sidewalk Reporter (WTMJ) Sidewalk Sidelights (WJBO) Sidewalk Sideshow (WBT) Sidewalks of New York (WMCA) Siesta (WAVE) Siesta in Song (KYOS) Siesta Serenade (CFRN, KABC) Sightseeing Bus, The WDAS (WDAS) Sign of the Shell (NBC) Signs of Safety (WPHR) Signposts of Improvements (NBC) Cigurd the Viking (CBS) Silas and Lem (WJR) Silhouette Doctor, The (WCBS) Silhouettes (KGO-KPO, KFSO, WJR, WDBO) Silken Strings (NBC) Silly Salesmen (WHJB) Silver Bow Ensemble, The KGIR) Silver Clouds (KFYR) Silver Dust Twins, The (WHP) Silver Flute (NBC) Silver Linings (WHK WBBC) Silver Serenade (KFVS) Silver Serenade with Peggy Tudor (WBS) Silver Service Ham-Ateur Hour (KFYO)
Silver Shadows (WFIL)
Silver Shears (WCPO) Silver Strains (KGO-KPO, WJAY, KOIN, KOB) Silver Streak (MWR) Silver Streak News (WDNC) Silver Strings (WRUF) Simoniz Program (NBC) Simpson Boys of Sprucehead Bay (NBC) Simpsons Social Calendar (KFVS) Simpy and Glawdys (KGO-KPO) Sing and Swing (KGO-KPO, WBBM, KFXR) Sing and Swing Time (ČBS) Sing, It's Good for You (WBT) Sing, Neighbor, Sing (WMR) Sing Talk (KMBC) Sing Time (WLW) Sing Time, Ed Lowrys (KHJ) Sing to Me (WGH) Singable Songs (KGO-KPO)

Singer of Dreams (WFMD) Singers of Israel (WRAX-WPEN) Singin' Sam (WLW) Singing Baker (WCCO) Singing Balladeer, The (WHDL) Singing Barber, The (WQAM) Singing Bee, The (KMBC) Singing Cadets, The (WHBQ) Singing Cello (WJAY) Singing Chef (CBS) Singing Farmer, The (KMBC) Singing Guitar (WJJD) Singing Guitars, The (WSJS) Singing Hatters (WAAT) Singing Housewives (KFVS) Singing Lady (WGN, WJNO) Singing Milkman (WSYR) Singing Newsboy (WAAT) Singing Parson, The (WBNX) Singing Party, The WEAN (WEAN) Singing Salesman, The (KGO-KPO) Singing Secretary (WHK, KHQ) Singing Seven (KDKA) Singing Shoe Salesman (WSFA) Singing Stars (KABC) Singing Strings (WPAY, CJOC, KDKA, WJBY, WPHR, KFRO, KGVO, WTMJ, KPDN, WGRC, MWR) Singing Symphony (NBC) Singing the Blues (WBZ-A) Singing-The Well Spring of Music (NBC)
Singing Troubadour, The
(WTAG) Singing Vagabond (CBS) Singing Vagabonds (WRR, WKZO) Singing Violins (WSAI, WRC, WOW)
Singing Waiter, The (WMSD) Singing Waiters (CBS) Singing Weatherman (WDZ) Singtime (KDYL) Sinosaur Hunters (NBC) Sir Alfred's Party (WCAU) Sis Mirandy (KMBC) Sisters of the Skillet (NBC) Sitting on Top of the World (NBC)
680 Club, The (WPFT)
Six Ford-Sons, The
(KFVS) Six-Gun Justice (CBS) Six Icemen, The (KFVS) Sixteen Singers (NBC)

Singer Farmer, The (KGCX)

Sizzlers, The (NBC) Sizzling Syncopation (WIL) Skating Time (WHB) Skeeter's Adventure Club
(KMBC) Sketch Book, The (WHBB) Sketches from Life (WXYZ, WHAM) Sketches in Melody (KABC, KGEZ, MacG) Sketches in Swing (KCMO) Skip, Step and Happyanna (WGY) Skipper, The (WKY, WJSV) Skipper Jim (WMCA) Skipper Jim (WMCA)
Skippy (NBC)
Skullery Skits (WCCO)
Sky Pilot, The (KGNC)
Sky Riders (KWK, KFH)
Sky Sketches (NBC)
Skylights (CBS)
Skyliners, The (NBC)
Skyride (KSOO)
Skyride (KSOO) Skyscraper (NBC) Sleep Producing Girl (NBC) Sleep Scoffers Club (WDBO) Sleep That Dreams (WMBH) Sleep Tomorrow Club (WFBM) Sleepyhead Serenade (WCSC) Sleepwalkers' Club (WBNS) Sleepwalkers' Night Club (WBNS) Sleepy Hollow Program (WBRE) Sleepy Time Girl (KOY) Sleepy Town Express, The (CFCY) Sleepyhead Serenade (WSCS) Slim Jim and His Rough Riders (WDGY) Slim Jim and the Vagabond Kid (WDGY)
Slim, Smoky and the
Senator (KWTO) Slovak Songs (WJAY) Slumber Boat (KOIN, WSB) Slumber Dreams (WBBC)
Slumber Hour (KGO-KPO,
WDRC, KGLO)
Slumber Music (NBC) Slumbertime (KFWB) Smackout (NBC) Small Town Hotel (KFOX) Smart Topics in Verse (KTUL)

WCPO)

Smile-a-While (KYA) Smile a While Time (WLS) Smile Club, The (WCMI, Smile Club Kiddies' Hour (CFLC) Smile Time (KANS) Smilin' Thru (WJIM)

Smiling Cowboy, The (KBIX) Somebody's Birthday Smiling Thru (CFRN) Smiling Twins (CBS) Smith Brothers, Trade and Mark (NBC) Smith Sisters (WIS) Smoke Dreams (WLW) Smoke Rings (KDKA) Smoky and Poky (WRVA) Smooth Sailing (WNAX) Smuggler's Luck (WFAS) Snapshots (KGO-KPO) Sneaks, The (KTUL) Snider's Menus and Recipes (NBC) Snoop and Peep (NBC) Snooper, The (KOVC) Snow Village Sketches (NBC) Snowball and Sunshine (CBS) So This Is New York (KFSO) So You Haven't the Time (WQXR) Soap-Suds Serenaders (WTMJ) Sob Ballads of the Gay Nineties (WGY) Social Calendar, The (WIBM) Social Correspondent (KFIO)
Social Problems (NBC)
Social Register (WCAM, WSYR) Social Secretary (WKZO) Social Security Talk (WINS) Social Service in a Chang-ing World (NBC) Social Shopper (WSYR) Social Sidelights (KPDN) Society Column of the Air (WMFG) Society Editor (KHJ) Society for Ethical Culture (WQXR) Society Reporter (WFBM, WDRC) Society Sidelights (KGO-KPO) Society-ing with Sarah Lou (KICA) Socony Pleasure Cruise (WHAM) Socony Program (NBC) Socony Safety Patrol (WHAM) Soconvland Sketches (NBC) Soft Lights and Sweet Music (NBC) Soil Science (KFDY) Sol's Sport Slant (WDAE) Solay and His Violin (WJR) Soldiers of Fortune (WBS) Soliloguy (WHN)

(WESG) Somebody's Favorites of Yesterday (KRQA) Somebody's Son (WCAU) Somerset Quartet of Somerville, N. J. (WAWZ) Somerville (N. J.) High School Symphony Orchestra (WAWZ) Something for Everyone (WIND) Something Old and Something New (WOAI) Something Old, Something New (KJBS) Something Simple (KGO-KPO) Something to Think About (KFUO) Somno Melodies (WBZ-A) Sonata Recital (KGO-KPO) Song a Minute (WJR, WELL) Song Album (KGO-KPO) Song and Dance (WGH) Song and Rhythm (CKTB) Song and Story Man (WGY) Song at Twilight (CYOC) Song Chest (WGES) Song Contest (WINS) Song Dramas (WHN) Song Dramatists (WDBO) Song Fashioners (WMCA) Song Girl (WDRC)
Song Hits of 1935 (WHB)
Song Hits of Popular Composers (WHB) Song Hits of the Century (WHB) Song Matinee (WDAF, WHB) Song Nuggets (KGO-KPO) Song of the City (NBC) Song Parade, The (WGAR, KANS) Song Peddler, The (CKWX) Song Personalities (KGO-KPO) Song Pictures (WBZ-A, WNAC) Song Pluggers on Parade (WNEW) Song Portraits (NBC) Song Recital (KHJ) Song Reporter (CBS) Song Reporter (CBS)
Song Session (KGO-KPO)
Song Shop. The (WDBO,
WJAY, WXYZ, KFBI)
Song Smiths, The (KMBC)
Song Story, The (KMBC)
Song Stories (WHAM, KOL) Song Styles (WFDF) Song Stylists (CBS) Song Stylists on Revue (WHB) Song Thoughts (KGO-KPO)

Songs of Yesteryear

Song Title Contest (WMCA) Song Weavers (KTNL) Songs and Smiles (WRR) Songs and Sonnets (WGBI, WNBX) Songs at Eventide (KMOX, KGW-KEX) Songs at the Piano (WBZ-A) Songs at Twilight (WCAE) Songs Before the Noon Hour (WBRC) Songs by Southern (WSJS) Songs by the Kitchen Sink (KGO-KPO) Songs for You (KGW-KEX) Songs from the Shows (CFAC) Songs in My Heart (WPAY) Songs in the Night (KFUO) Songs My Mother Sang (KDKA) Songs My Mother Taught Me (WTMV, WGY) Songs My Mother Used to Sing (CBS) Songs of Hearth and Home (WMT) Songs of Hill and Plain (NBC) Songs of Home Sweet
Home (NBC)
Songs of Ireland (WDRC)
Songs of Israel (WMCA)
Songs of Long Ago (WDRC) Songs of Memory (NBC) Songs of Old (KFPY) Songs of Out of Doors (CBS) Songs of Romance (WCBS, NCBS) Songs of Russia (CBS) Songs of Hearth and Home (WMT) Songs of Hill and Plain (NBC) Songs of the Day (WBZ-A) Songs of the Homeland (NBC) Songs of the Island (CFCY) Songs of the Maritimes (CFCY) Songs of the North (WCAL) Songs of the Open Trail (KGO-KPO) Songs of the Season (NBC) Songs of the South (WBZ-A) Songs of the Strings (KGVO) Songs of the Sunset Trail (KANS) Songs of the Ukraine (CHAB) Songs of the Violin (WDRC)

Songs of the West (RRI) Songs of Yesterday and

Today (KFYR)

(WHB) Songs Salesmen (WHN) Songs That Live Forever (WHBB) Songs That Never Grow Old (KGO-KPO) Songs That Never Had a Chance (WHBF) Songs You Love to Hear (WRUF) Songs Without Words (RRI) Songalogues (NBC) Songcopators (WHB) Songfellow, The (KOA) Songfest (WCLO) Songland KGO-KPO) Songshop of the Air (WMCA) Songster's Spotlight (CJOC) Songwriters' Opportunity Contest (WMCA) Sons o' Guns (WWVA) Sons of the Pioneers (KFWB, KHSL, SR)
Sons of the Sun (KRQA)
Sons of the West (KGNC)
Sophisticates, The (KGNC)
Sophisticated Harmonies (KMBC) Sophisticated Lady (CBS) Sororitie Shop Syncopations (KVOE) Sorrento Serenaders (CBS) Soul of the Organ (WTJS)
Sounds of Silence (CBS)
Soup to Nuts (CFRC)
South Americans (MacG)
South Carolina Economic Assn. (WBT) South Carolina School of the Air (WIS)
South Dakota Education
Association (KSOO) South Georgia Barn Dance (WGPC) South of the Rio Grande (KOB) South Sea Islanders (NBC) Southeastern Revue (NBC) Southern Harmony Four (KGO-KPO) Southern Heroes (WSB) Southern Jubilee Quartet (WGY) Southern Melody Boys (WELL) Southern Reveries (WBZ-A) Southern Roses (WPHR)
Southern Serenaders
(WDNC, KGHI)
Southern String Ensemble (WBTM) Southern Symphonies (WCKY) Southernaires (WENR) Southland Melodies (WHB) Southland Sketches (NBC) Southlanders, The (WJAY) Southwest on Review (KFYO) 252

Southwestern Artists' Hour (WFAA) Southwestern Players (WMC) Southwestern Serenaders (KOB) Souvenir (CBS) Souvenira (KGO-KPO) Souvenirs (WCBS, WWL, WWJ) Souvenirs from Shows (WJBO) Souvenirs of Melody (WGY) Souvenirs of Song (WJAY) Souvenirs of Yesteryear (CHRC) Spanish Dreams (NBC) Spanish Garden, In a (CBS) Spanish Idyls (NBC) Spanish Relief (WINS) Spanish School and Theatre of the Air, The KOB (KOB) Spanish Serenade (CBS) Spanish String Ensemble (CBS) Spanning the World (CBS) Sparklers (KGO-KPO, WIL) Sparklets (KGO-KPO) Spartan Quartet, The (WXYZ) Spartan Spotlight (KDFN) Spartan Triolians (NBC) Speak Easy (WRJN) Speakers' Forum of the Air (WQXR) Special DX Programs (KFUO) Special Request Program (KABR) Specialties of the Air, The (KSD) Spectacle of Life, The (CKCO) Spectator, The (WHKC) Speech Improvement (WINS) Speed Demon of the Ivories (WROL) Spelling Bee (WTNJ, CJCS, KUJ) Spelling Bee of the Air (WJIM) Spelling Bee, The WEAN (WEAN) Sperry Sunday Special (KGO-KPO) Spic and Span (WSAI) Spice of Life (KDYL) Spirit of the Pioneers (KVOR) Spirits of Rhythm, Five (CBS) Spiritual Fantasy (KGO-KPO) Spiritual Interlude (WISN) Spokane Sings (KFPY) Spokane Streets (KGA)

Sponsor Speaks, The (KYOS) Spoonerisms (KDKA) Sport Column of the Air (CBS) Sports Facts (WCBA-WSAN) Sport Headliners (KGO-KPO) Sport Highlights (KDON) Sport-o-Grams (WBZ-A) Sport Page of the Air (KFSO, KMOX, KOMA) Sport Shorts (WAAF) Sport Sketches (WCLO) Sport Sparks (WIL) Sport Trail of the Air (WHBF) Sportcast (WSAU, CFCO, KVSO) Sportcaster (CKLN) Sportcycle (CFAC) Sporting Extra (WCAU) Sporting Horizon, The (KSD) Sporting News (WOAI) Sportlight Review (KGO-KPO) Sportlites (WMBC) Sports Across the Breakfast Table (KFAB) Sports Alley of the Air (WINS) Sports Briefs (WEAN) Sports Bullseyes (KHJ) Sports Final Edition

Sports Dramas (KGO-KPO) (WTMV) Sports Flashes (WFDF) Sports Forum (KGO-KPO)

Sports Huddle, The (WBBM) Sports Medley (WRR)
Sports of All Sorts (KFIZ)
Sports of the Day (KABC)
Sports on Parade (WLW) Sports Page of the Air

(KCKN) Sports Parade (WISN, WMFJ)

Spo: ts Personalities (KFPY) Sports Resume (WMCA) Sports Review (WDRC KONO, KABR, WJAX, WJSV, WSAI, CFCF) Sports Revue (WDAF) Sports Roller Coaster

(WTMV) Sports Roundup (WJW) Sports Slants (WCAE) Sports Talk (WINS) Sports Thru the Keyhole (KFYR)

Sportsman's Corner (KYA) Sportshots (WTMV) Sportslants (CBS)
Sportsman, The (WPAY)
Sportsmen's Hour (KTUL) Sportsmentator (WLLH) Sportspot Topics (KGVO)

Spotless Town Gazette, The (NBC) Spotlight (KGO-KPO. KHO)

Spotlight and Baton (WELL)

Spotlight Memories (NBC) Spotlight Parade (KSL, WRVA, CFCF)

Spotlight Program (CJCS) Spotlight Revue (WFBR, WBZ-A, WHB)

Spotlight Twins (WHO)

Spotlight Varieties (WMCA)

Spotlighting NBC Artists (WMBH)

Spotlights in Literature and Drama (NBC) Spotlite, The (KROC) Spot Stories Off the Record (NBC)

Spots Reporter (KSLM) Spring Capers (WTBO) Spring Sports (WINS) Springfield Hour of Music (WBZ-A)

Springtime (WBZ-A) Springtime and You (WFLA)

Springtime in Paris (KGO-KPO)

Squeezebox Serenade (WJW)

Squire, The (WDRC) Squirrel Dodgers (KFOR) Staff Frolic (WHB)
Staff on Parade (WDAY) Stage and Screen (NBC)
Stage at Eve. The (WQXR)
Stag Party (KOL)

Stainless Show (NBC)

Stamp Club, The—Capt.
Tim Healey (WDRC)
Stamp Man, The (WDBO)
Stamp Time (KGO-KPO) Standard Briquettes (MWR)

Standard on Parade (KGO-KPO)

Standard School Broadcast (KGO-KPO)

Standard Symphony (KGO-KPO) S.R.O. (Standing Room

Only) (WBNX) Stanford University (KGO-KPO)

Star and Style Revue, The (WKY) Star Books (KGO-KPO)

Star Gazing (WIND) Star Musical (KGMB) Star Reporter, The (WJSV)

Star Sportlite Revue (KFI) Starr Dust with Martin Starr (WMCA)

Stars and Classics (WHN) Stars and Diamonds (WMC)

Stars and Fashions (KMBC)

Stars in the Making (WGAR)

Stars of Broadway and Hollywood, The (NBC)

Stars of the Future (WLTH)

Stars of the Summer Night (NBC)

Stars of the West (KGO-KPO)

Stars of Today (WTMV, KGW, KEX)

Stars of Tomorrow (KHSL, WPHR, WMBC, KVI, WMBC, KVI, KSD, KGW-KEX)

Stars on Parade (KGO-KPO)

Stars Sing, The (WIL) Stars String Trio (WDAF)
Stardust (WAAT, KFPY,
KMOX, WCBS, WTMJ,
WROK, KFAB, KOY,
CKWX)

Stardust and Stuff (WFBR)

Stardust Melodies (WFBM) Stardust Serenade (WKRC)

Stardust Trio (WJW) Starland Chateau (WTMJ) Starlets (KDKA) Starlight and Moonglow

(WMCA) Starlight Melodies (KCMO)

Starlight Review (KFVD) Starlight Serenade (WHK) Starlight Serenaders

(KGO-KPO) Starting the Day Right (WEVD)

State Capitol Visits (WHA)
State College Little Theatre of the Air (KFDY)
State Farm Flashes

(KFXD) Statesmen Limited (WSAI) Station IOU (WAAW,

WGAR) Station Master, The

(KRNR) Station N-U-T-S- (WHO) Steampship Radio (WMCA) Stebbins Boys, The (NBC)
Steel Pier Minstrels (CBS)
Steffen's Ice Cream Circus

(WKY) Steffen's Treasure Ship

Stein and Schuper (WXYZ)

Stepping Along (WCHS, WNAC)

Sterling Melodies (WDAE)

Sterling Young (CRS)
Stick to the Finish Club (KWK)

Stickney Stuffing Program (NBC)

Stickus Club (WPAY) Stock and Market (WHBB) Stock Company of the Air (WRJN, WSBT-WFAM)

Stock Exchange Talks (NBC) Stock Market Edition (WOAI) Stolen Moments (WCAE) Stompin' at the Savoy
(WWSW) Stone of History (NBC) Stop, Look and Listen (WSUN) Stork Report (WSBT-WFAM) Story and Song (KFUO, KTUL) Story and Song Hour (WHJB) Story Behind the Claim, The (WBS) Story Behind the Headlines (CBS) Story Behind the Song (WHB, KFIZ) Story Book Hour (KSAC) Story Book Lady, The (WSOC) Story Hour (KFUO) Story Hour, John Martin's (NBC) Story Hour Lady (WCLO)
Story in a Song (CBS)
Story in Poetry (KNEL)
Story in Song (WBZ-A)
Story Lady, The (KFVS,
WJAG) Story of a Song (WJJD)
Story of a Thousand Dol-lars (CBS) Story of Industry (CBS) Story of Man, The (WHA) Story of Mary Marlin (NBC) Story Teller (KGO-KPO, KHJ) Story of the Piano (WWJ) Story Time (WLW) Story Time for Little Folks (WHA)
Stories by Camera
(WMCA) Story of Women's Names (NBC) Stories from the Old Testament (KFUO) Stories in Sports (NBC) Stories of Doctor Kate (KGO-KPO) Stories of Living Great (CBS) Stories of the Supernatural (KXBY) Stouthearted Men (WGAR) Stowers Bulletin Board (KABC) Stradivarius String Quartet (NBC) Strands of Beauty (WLW) Strange As It Seems (KHJ)
Strange But True (WSGN)
Strange Cases (KGO-KPO)
Strange Facts (KOOS, KFU()

Strange Interludes

(WMBH)

Strange Interview (KGO-KPO) Strange Michael Cannon (WSAI) Strange Truths (KCMO) Stranger Than Fiction (KMBC) Stray Hollister (KLO) Stream Line Stylist (WTMV) Streamlined English (WMCA) Streamlined Interviews (WLTH) Streamliners (WCCO) Street Forum (WMCA) Street Interviews (WHB) Street Politics (WMBC) Street Reporter (KSLM) Street Reporter's Daily News (WINS)
Street Singer (CBS)
Street Snooper (KALB) Streets and Avenues (WHBQ, WGH) Strength on the Way (KFUO) Stretchaway Club (WHB) Strictly Feminine (WEBC) Strictly Masculine (KEBC, WMFG) String Moods (WMCA) String Rhapsodies (KHJ) String Serenade (KGO-KPO) String Symphony, The NBC (NBC) String Teasers (KTUL) Strings and Ivory (CHRC) Strings and Reeds (WJIM) Strings and Woodwinds (WTAM) Strings Moderne (WTBO) Strings of Harmony (WPHR) Stringtime (KGO-KPO) Stringwhackers (KOOS) Stringwood Ensemble (KGO-KPO) Stroll On the Avenue (CBS) Stroller's (CBS) Stroller's Matinee (KDKA) Strollers Quartet (KWK) Strolling Minstrel, The (WTMJ) Strolling Musicians (WDBO) Strolling Songsters (NBC) Stromberg-Carlson Hour (MAHW) Studebaker Champions (NBC) Student Author Story Hour (KSAC)
Student Stoogles (WGRC)
Student's Chapel Devotion (KFUO) Students Radio Playhouse (KVI) Study in Black and White, A (WHAM) 254

Study of Early Man (NBC) Studies and Sketches in Black and White (CKLW) Studies in Rhythm (WMBO) Studies with the Masters (WGY) Studio Cat, The (WBNX) Studio Chatter (KGO-KPO) Studio Jamboree (WSVA) Studio Parade (KHQ) Studio Party (WHAM) Studio Presentations (CHNS) Studio Reporter, The (KFYR) Studio Revue (WRGA) Studio Staff Variety Show (WHEC) Stuffy's Sterling Stooges (KMOX) Style and Smile Leaders (WHB) Style Casts (KTUL) Style Court (KYW) Style Garage (WGAR) Style Notes (KGNC) Style Reports (WSPA) Style Salon (WTMV) Styles in Strings (KGVO) Styles in ¾ Time (CHAB) Stylists, The (WAAT) Sub Debs (KTUL) Submarine G-10 (NBC) Subway Boys (WPG) Success Detective (WOKO) Success Doctor (KRKD) Sugar & Bunny (NBC) Success Stories (NCBS) Success Story (WBS) Sugar Cane, Songs and Impersonations (NBC)
Suggestions, KOCA
(KOCA)
Sully's Radio Spotlight (KWTO) Summer Days (CBS) Summer Health Talks (WDRC Summer Rhythm (KMOX) Summer Shadows (WBZ-A) Sun Bonnet Sue (KFBI) Sun Dial (WJSV, WAAW) Sun Dial Program, The (WHIS) Sun Dialers (WPAY) Sun Flame Singer, The (MWR) Sun Up (WHAM) Sunbeams (KIDW) Sunbeam Safety Hour (WMBH) Sunbirds, The (NBC) Sunbonnet Girls, The (KMBC) Sunburst of Song (KGO-KPO) Sunday Afternoon Frolic (WEAU)

Sunday Afternoon Hodge Podge (KOY) Sunday Afternoon Hymn Sing (KTHS) Sunday Afternoon Musicale (KOA) Sunday Afternoon Party (CBS) Sunday Afternoon Variety (WJAG) Sunday Afternoon Varieties (WPHR) Sunday at Eight (WHLB) Sunday at Lazy X Ranch (WSIX) Sunday at Seth Parker's (NBC) Sunday at Seven (WTMV) Sunday Call, The (WDRC) Sunday Concert (KGO-KPO) Sunday Evening Devotional Hour (KFUO) Sunday Evening Hour (CBS) Sunday Evening Hymns (KGCX) Sunday Evening at Nine (WHN) Sunday Evening on Temple Square (KSL) Sunday Evenings at Seth Parker's (NBC) Sunday Eye Opener (KHSL) Sunday Forum (NBC) Sunday Journal Features (WSB) Sunday Matinee of the Air (CBS) Sunday Morning Breakfast Club (WISN) Sunday Morning Forecaster (WEAU) Sunday Morning Meeting Time (WTJS) Sunday Morning Ramble (KGMB) Sunday Musicale (KOL) Sunday Night Free-For-All (CBS) Sunday Night Frolic (WDAY) Sunday Night Hi Jinks (KFWB) Sunday Night Radio Con-cert (CKCH) Sunday Night Theatre (NBC) Sunday Night Varieties (CBS) Sunday Reverie (WAVE) Sunday School of the Air (KGCU, KGFW) Sunday Serenade (WAVE, WHLB, KOIL) Sunday Sermons (WBNX) Sunday Siesta (KTUL) Sunday Sinfonietta (WOV) Sunday Songsters (WISN) Sunday Sunshine (WBBM) Sunday Swing Session

(WJBO)

(NBC) (NBC) (WDAF) (WBBC) (WAAW) (WHO) (WHO)

Sunday Symphony (WWSW, WCBS) Sunshine for Shut-Ins (WHEB) Sunday Symphony Concert Orchestra, The NBC Sunshine Girl (KHSL) Sunshine Hour (KFVD, WBOW, WFLA, WBRC, KGVO, KFBI, WMAQ, WENR, WRVA, KFYR, WGES, WINS) Sunday Vespers (NBC) Sundial, The (WPHR) Sundial Bonnie Laddies Sunshine Hours (WSIX) Sunshine House (WCAE) Sundial Serenade (WHB) Sunshine Joyride (WMCA) Sundown Melodies (KOY) Sunshine Kiddies' (KGGF) Sundown Revue (WBOW, WCSC) Sunshine Lady (KDFN. KFNF) Sundown Serenade (KFPY, CKCL) Sunshine Man, The (KTUL) Sunshine Melodies (WJW, Sunflowers (KSAC) Sunkist Melodies (KHJ) Sunlite Kitchen (WKZO) MWR) Sunshine Minstrels (KFVS) Sunshine Serenaders (WIL) (WGY) Sunshine Special (KVOA, Sunoco Newcaster Sunoco Show (NBC) KPQ) Sunny Jim Dandies Sunshine Trio, The 1927 (WFBR) Sunny Jim's Radio Pals (WJAS) Superior Dairies Kiddies Party (WFOY) Sunny Side, The (WRUF) Sunny Side Up (WCAU) Sunny Singers, The (WXYZ) Superior Fun-Fare (KFAC) Supper Club (WHN) Suppertime Frolic (WJJD) Supreme Ranger Serenade Sunny Smile Club (WFIL) (KOA) Sunny Valley (KFWB) Sunrise and Music Surprise Box (WWL) Surprise Package, The (KWKN) Surprise Party (KFVS)
Susan Agar Chatelaine of
the Air (CFRN)
Susie & Jake (WCBA-Sunrise Breakfast Club (WXYZ) Sunrise Club (KVI) Sunrise Express (KOL) Sunrise Melodies (WOV) WSAN) Susie, The Kitchen Cynic (WCCO) Sunrise Music Hour Sunrise Program (CKWX) Sunrise Roundup (KFRU) Sunrise Round-Up of the Susie the Swapper (KGNF) Suanee Serenade Chore Gang (WHO) Sunrise Salute (WRUF) Swanee Cowboys (KTRB) Swanee Serenade (WEMP, KNX) Sunrise Serenade (WSYR, KSOO) Sunrise Serenaders (KYOS) Swap Program (WALA) Swazey Corners (WRJN) Sweepstakes, The WJJD (WJJD) (KGO, KPO, WBZ-A) Sunrise Show (WHB) Sunrise Special (WNAC) Sweet and Hot (CKLW, WSBT-WFAM, WIP) Sweet and Low (KLO) Sweet & Low Down Sunset Corners Minstrels Sunset Corners Opry (NBC) Sunset Cruise (WEMP) Sunset Dreams (NBC) Sweet and Slow (CJOC) Sweet Melodies (KMOX) Sunset Melodies (KGO, Sweet Music (WHB, KPO, KHSL, WJBY)
Sunset News Theatre of the
Air, The (WHIS)
Sunset Serenade (KMOX) WHAS, WMBH, KGNC, KGO-KPO, WRNF) Sweet 'n Hot (CKCL) Sweet Swing (KMBC) Sweet Time (WMSD) Sunset Serenaders (WJR) Sunset Service (KFUO) Sweetest Love Songs Sunset Sketches (WOKO) (NBC) Sunset Soliloquy (KALB) Sunshine Boy, The (WJR) Sunshine Boys Sweetheart Days (KYA) Sweetheart Hour (WDAF) Sweetheart of the Air-(WDEV, KWKH)
Sunshine Circle (NBC)
Sunshine Club
(WPTF, KYA)
Sunshine Express (KTUL) Lanes (WDOD) Sweetheart Pair (WCCO) Sweetheart Program (NBC) Sweetheart Time (KTUL)

Sweethearts (CBS) Sweethearts of Melody (KOA) Sweethearts of the Air (WHP) Sweethearts on Parade (WHB) Sweethearts on the Air (NBC) Swift Garden Party (NBC) Swift Garden Program
(NBC) Swift Program (NBC) Swift's Studio Party at Sigmund Romberg (NBC) Swing and the Classics in Reverse (WSJS) Swing Around the World (KRBC) Swing Blues (WMCA) Swing Classics (WIND) Swing Fever (WGRC) Swing Fiesta (WHB) Swing It (WHIS) Swing Serenade (WAIM, WAVE) Swing Session (KRE, WSGN) Swing Sisters, The (WTAG) Swing Symphony Swing (WHN) Swing Time (KUIL, KFXD, WOW, WWVA, KFXJ, WDGY, WNBX) Swing Time & Waltz Time (WMCA)

Swing Time Tunes (KTUL) Swing with the Girl Friend (KMA) Swing with the Strings (WCCO) Swing Your Partner (WBS) Swing's the Thing (IBS)
Swingin' on Time (WCBD)
Swingin' in Song (KYOS)
Swinging (WAAT)
Swinging Along (CBS)
Swinging a New Song
(WTMJ) Swinging Down the Air Lanes (CBS) Swinging Doy lines (WSB) Down the Air-Swinging Down the Lane (WTMJ) Swinging with Fielder (KONO) Swingopaters (KWK) Swingsters (WTAG, WJAY) Swingtime in Dixie (WATL) Swingtimers, The (KFVS) Swiss Yodelers, The (KMBC) Sycamore Street (KGB, KHJ) Sylvan Trio (NBC) Sylvania Foresters (NBC) Sylvester Midnight Program (KFUO) Sylvia (MWR)

Symphoneers, The (KMOX) Symphonetta (KTUL) Symphonette (CFRN, WGN) Symphonettes (KGO-KPO) Symphony Concerts (NBC) Symphony Hall (WRUF) Symphony in Style (WHN) Symphony of Life (WSB) Symphonic Band (WCAM) Symphonic Echoes (WJJD) Symphonic Hour, The (WAAF, WQXR) Symphonic Interlude (CBS) Symphonic Jam (WGBI) Symphonic Serenade (WSPA) Symphonic Swing (WRUF) Variations Symphonic (WTAM) Symphonies of Style (WNBX) Symphonic Moderne ((NBC) Symposium Opinion (KUJ) Symposiums (NBC) Syncopated Silhouettes (CBS) Syncopated Sparklers (WEMP) Syncopators (WOW) Syncothots (KGO-KPO) Syracuse Variety Hour (CBS) Syrup Symphonies (CFCF)

Table for Two (WBS) Table King Coffee Club (WEBC) Table Talks (KTUL) Tadpole and Molly (KGER) Tailwaggers Club (NBC) Take Time to Be Holy (KRE) Taking Democracy Serious-ly (WGAR) Tale of a Town (WDAY)
Tale of Today, A (NBC) Tales and Details (KGB) Tales from Shakespeare (KGO-KPO) Tales of California (KGO-KPO) Tales of Courage (NBC) Tales of Old Virginia (WTAR) Tales of Opera (WENR)

Tales of the Emerald Isle (NBC Tales of the Far East (KOMA) Tales of the Foreign Legion (CRS) Tales of the Northwest (WGY) Tales of the Titans (NBC)
Tales of the Tuna Clippers (KGB) Talent Program (WCHS)
Talent Scout (WHB)
Talent Try-Outs (WQAM) Talk it Over (KFUO)
Talk of the Town (WTAR,
WJAX, WMBH, WKY,
KGO-KPO, WAAT, WSYR) Talkie Picture Time (NBC) Talking Drums (MacG) Talking Story Book, The (WGPC) Tall Corn Time (IBS)

Tally Ho (KGO-KPO) Talmudic Tales (KCKN) Tangee Musical Dreams (NBC) Tango Cabaret (WOV) Tango Talks, The (KYOS) Tango Time (WISN, KLO, KONO, WAVE, KVOL, KGVO, KABC) Tantalizing Tunes (KLPM) Tap Dance Review (KFIO) Tapestries of Life (WGBI) Tapping Toes (WJAY)
Tar Heel Folks (WEED) Tarzan (RRI) Tastyeast Jesters (WBZ-A) Tate's Cowboy (KGHI)
Taters and Mule (NBC) Tattered Man (NBC)
Tattler Sports Review, The
(KMBC) Tattler, The (KMBC)

Taubman's Men's Bible Class (KGER) Tavern Tunes (WRUF) Tax Talk (WINS) Taxation in Wisconsin (WHA) Taxi (JVG) Taximeter Listens (WCAU, WHN) Taylor and Kahn (KRKD) Tea at the Ritz (CBS) Tea Chat (KGO-KPO) Tea Dance (WAVE) Tea Dansant (KGO-KPO) Tea for Two (KABC) Tea Room Trio (WPHR)
Tea Table Tete-a-Tete (CBS) Tea Time (WRUF)
Tea Time at Morrells' (NBC) Tea Time Dance Tunes (WEED) Tea Time Melodies (WJR, WHAM) Tea Time Serenaders WBZ-A) Tea\_Time Topics (WQAM, WPG) Tea Time Tunes (WJBY, WPHR, KGVO, WHDL, WFIL, WHB, WKBO) Tea Timers (KGO-KPO) Teacup Tunes (KGO-KPO) Teachers Holiday (KGO-KPO) Team Mates (KGO-KPO) Tear It Down (KONO) Teatime Troubadours CBS) Tech Tattler (KFYO)
Ted and His Gang WNAC)
Ted Bateman at the Piano (WCHV) Ted Fio-Rito (CBS) Teddy Lane of the Air Lanes (WJAS) Tee-Off (KOL) Teeny, Tiny and Tack (WIS) Tek Music (NBC) Telatunes Requests (KSD) Telechats (WTMV) Telephone Troubadours (WAAT)
Telephone Tunes
(WATR) Television Flashes (KXBY)
Tell Me a Story Lady
(WDAF) Tell Us Your Story (CBS)
Telling the World (NBC)
Temple Bells (NBC) Temple of Song (WFMD)
Temple Reveries (WBOW) Tempo Capers (WDNC) Tempo Chango (KIDW) Tempo di Modernage (KORE) Tempo Tempest (KYOS) Tempos Tea Timers (WBZ-A)
Tempter Detective
(WDAF)

Ten o'Clock Melody Market (WTMJ) Ten o'Clock Scholars (WHK) 10 o'Clock Tunes (WJAY) Ten Torrid Tunes (KRE) Ten-Twent-Thirt (NBC) 10:30 Sports Revue (WSB) Tena and Tim (MWR) Tennessee Playboys Band (WPHR) Tennessee, The Song Stylist (KSD) Tenth Inning, The (WBBM, KMOX) Terhune Dog Drama (KGO-KPO) Terror by Night (CBS) Terry and Ted (WBS) Terse Tales (KFUO) Tetley Tea Hour (NBC) Tex Owens (KMBC) Tex Terie (WSBT-WFAM) Texans (WOAI) Texas Broncho Buster (WPHR) Texas Cowboy, The (WDRC) Texas History Sketches (WOAI) Texas Kid, The (KFYO) Texas Ramblers (WOAI) Texas Rangers, The (KMBC) Texas Treasures (WOAI) Texas Weekly, The (WOAI) Texcomo Forum (KLUP)
Thatcher Colt (NBC)
That Couple Next Door (KDON)
That Morning Bugle
(WSBT-WFAM) That's My Job (WHAM)
That's Paris (CBS)
That's What You Think (CFRN) The Orchestra (KGO-KPO) The Song-a-Minute-Song-test (WNBC) Theat-aire, The WHBF (WHBF) Theatre Chez Soi (CKCV) Theatre Forum (NBC)
Theatre Guild (WINS)
Theatre Guild Mystery
Plays (WJNO) Theatre Matinee (CBS)
Theatre of the Air (KTUL) Theatre of the Air, The WFLA (WFLA) Theatre of Today (CBS)
Theatre of Youth (KPPC)
Theatre Programs (NBC) Theatre Review, The (WRR) Theatre Time (CFCF) Theatrical Scrapbook (NBC) Their Majesties, The Babies (WDZ)

Theme of Love, The (WFBR) Then and Now (CBS) There Are Smiles (WDZ) There's Something in the Air (WKZO) Theremin Ether Wave Music, RCA (NBC) These Are Our Neighbors (UP) These Valiant (WJJD) They Live Again (WNEW) They Made Headline (UP)
They're Off (WHN)
Thigpen Family (WOAI)
Thimble Revue (WAVE)
Things I Shouldn't Tell
(NBC)
Things That Happen—Good and Otherwise (WHEB) Thinking Fellow, The (WCBS) Thirteen Moon (WHAM)
Thirteen Strings (KIUP)
Thirteen Tenners (WROL) Thirty Below (KGB)
Thirty Fingers (WWVA)
Thirty Minute Men (CBS)
Thirty Minutes with Hank (WGBI) 30 Minutes with the Classics (KGAR) 30 Musical Moments WBZ-A)
This and That (WHBB,
KOIN, WCMI, KDB,
WQAM, WJIM, KYOS,
KFXR) This Is Our Age (KONO) This Is Your Program (CBS) This Modern World (WNAX) This Rhythmic Age (KTUL, NCBS) This, That and the Other (WHEB) This Thing Called Swing (WCAU) This Week in History (KFAC) This Week in Washington (WMCA) This Week's Social Calen-dar (KGNF) Thomas Lee Presents (KHJ) Those Four Boys (WHJB)
Thoughtful Moments (WJNO) Thoughts and Melody (KSLM) Thoughts for the Day (WEED) Thoughts for Today (CHSJ) Thoughts for You and Me (KTEM) Thousands Cheered (CBS) Threads of Happiness (CBS) Three Aces (WJR) Three Bachelors (WICC) Three Bakers (NBC)

Three Blind Mice (KORE) Three Spirits of Rhythm. Three Blue Chips (WMCA) The (WBTM) Three Blue Notes (WADC. Three Spots, The (WKZO) KFAB) WFMD) Three Star Revue (WLTH) Three Buckaroos, The Three Stars, The (CBS) (WTAG) Three T's (WHLB) Three Cheers (KGO-KPO) Three Texans, The WBS) Three Doctors, The (WXYZ) (WBRC) Three V's (WHJB) Three Fair Damsels Three Violins in Harmony (KCMO) (CKCT) Three Flats (CBS)
Three Flights Up (WCAU)
Three for Tea (KYW) Three Wise Doctors (WABC) Three Freshmen, The Trial of Dolores Devine (WSB) (NBC) Trial of Vivian Ware, The Three Girls in a Room (WSB) (NBC) Three G's (WMCA) Three J's (WMCA) Three Keys (CBS) Thrift Guild (WPG)
Thrill Hunter (MacG)
Thrills and Spills (KTUL)
Thrills of Sport, The Three Kings and Their Jester (WHJB)
Three Little Funsters (KMBC) Thrills of Tomorrow (NBC) (WMCA) Three Little Girls in Blue (WHAM) Thrillers (NBC) Thrilling Detective Dramas (WMCA) (WCHS) Three Little Maids (NBC)
Three Little Maids from Thrivo-dogs (NBC) Throbs of the Music Clef (NBC) School (WINS) Three Little Pigs (WSGN)
Three Little Words (WHB)
Three Lucky Notes, The Through Lighted Windows (NBC) Through the Eyes of Youth (KDB) (NBC) Three Maids and a Mike Through the Hollywood (WMAL, WJSV)
Three Men and a Guitar
(WFMD)
Three Men in a Tub Lens (MacG) Through the Looking Glass with Frances Ingram (NBC) (CBS) Through the Stage Door (WMCA) Three Men on a Chorus (WGBI) Through the Symphony Or-Three-Minute Men (WELL) chestra (KMBC) Through the Years (WCBS) Three Modern Maids (CBS) Three Musketeers (KGO-(WCAE) Through Travelers' Eyes KMED) KPO) Three Naturals (CBS)
Three Notes (WOW)
Three o'Clock Mirthquake (WHA) Thru the Opera Glass (NBC) (KMOX) Thru Stained Glass Win-Three of a Kind (KGO-KPO) dows (WHK)
Thru the Hollywood Lens
(KGEZ) Three of 'Em, The (WJAY) Thru the Hollywood Look-Three of Us (WHBQ, (KGNC) ing Glass (WBS) Thumbnail Theatre, The WHAM, CKLW)
Three on a Song (WHB)
Three Pictures of Health (WMT) (CRS) Thursday and Saturday Night Club (KFRU) Tick Talk (KXBY) (WJAX) Three-Quarter Time (KYW) (KDLR) Tick Tock Revue (KMOX)
Tick Tock Topics (KROC)
Tick Tocks (WGAR) Three Queens and a Jack (CBS) Three R's, The (KGCX) Three Rancheros (WENR) Tickling the Keys (KGO-KPO Three Red Heads, The Tidbitt (KGO-KPO) Tie the Titles (KGVO) (CHRC) Three Schoolmaids (WGY) Three Score and Ten Tiffin (CBS) Tillicum Club (CKCD) Tilton's Tappers (WJAY) (KWK) Three Shades of Blue (WGY, WCCO, WALA) Three Sharps (WDEV) Tim and Irene (KGO-KPO) Tim Ryan's Night Club

Time and Tunes (KMBC) Time 'n Tunes (CFRN, Time Clock (KOL) Time Table Meals (CBS) Time to Relax (KGO-KPO, Times Previews (WDAE) Timely Tips (KFIO) Timely Topics (WCBM) Timely Tunes (KGO-KPO, KOVC) Timekeeper, The (WSYR) Timothy Makepeace (NBC) Tin Pan Alley (WFDF, KMOX) Tin Pan Alley Birthday Party (WMCA) Tin Type Tenor (NBC) Tiny Town Revue (WICC) Tiny Trouper Review Tiny Tunes (KFPY) Tintypes and Snapshots (KMBC) (KMBC)
Tip for You, A (WMCA)
Tip Top School House
(WBZ-A)
Tip Top Toppers (WJW)
Tips and Tinkles (KMBC)
Titans of Science (WGN)
T. N. T. (Tunes-NovelTempting) (KYOS)
To Arms for Peace (CBS)
To Live 24 Hours (WMCA)
To Our Mothers (WMCA)
To the Best of Their Ability (KGO-KPO)
To the Lady Listeners To the Lady Listeners To the Ladies (KGB, Too Young to Vote (KOA)
Toast and Marmalade (CFAC) Toast of the Town (KOIN) Toasted Rolls (WGH) Toastmaster, The (WJJD) Toastmasters Club (WCBS) Today (KTAT) Today and Yesterday Today at the Legislature Today in Sports (WROK) Today on the Calendar Today with Aesop (NBC)
Today's Almanac (WHBQ,
WBS, WJAY)
Today's Baseball (WMCA)
Today's Children (NBC)
Today's Front Page
(KXBY) Today's Game (KONO) Today's Highlights (WCHS) Today's Home (KPDN) Today's News (WGRC)
Today's News—Tomorrow's

History (KIRO)

(KGO-KPO)

Three Spades (WSAI)

Top Hatters, The KYW

(KYW)

Today's Pioneer Women (CBS) Today's Sermons (WHB) Today's Short Story (KRE) Today's Sports (KSD) Today's Styles (WIL) Today's Thought (WBBM)
Today's Tunes (WCLO)
Today's Winners (WIL)
Toddle Tales (CKY)
Toddy Party (NBC)
Toe Tickling Tempo (WELL) ald by Toley (KGW-Told by KEX) Tom and Dan Dialogues (KFUO) Tom and Don (WHAM) Tom and Dud (KGO-KPO) Tom Collins Mirth Parade (WHB) Tom, Dick and Harry (WGN) Tom Mix and His Ralston Straight Shooters (NBC) Tom Powers Program (NBC) Tom Quiz and the Pro-fessor (WHO) Tom Slater, Flash Reporter (WSAI) Tommy and Betty Tommy Maxwell (WHB) Tommy McLaughlin and Orchestra (NBC) Tombs (WPHR) Tomorrow's Baby (CBS) Tomorrow's Headliners (WMCA) Tomorrow's Headlines (WABI, WNBH) Tomorrow's News Tonight (CBS) Tomorrow's Newspaper (KGB) Tomorrow's Stars (WHN)
Tone Photographs (WKY)
Tone Pictures (WBZ-A)
Tone Poems (WQAM)
Tone Portraits (KGO-KPO) Tones in Black and White (WGPC) (WGPC)
Tonic Tunes (WGPC,
WBS, WLW)
Tonight in Tulsa (KTUL)
Tony and Babe (KOIL)
Tony and Gus (NBC)
Tony Audio (WQAM)
Tony Audio and His
Musical Family (WQAM) Musical Family (WQAM) Tony, Bill and Johnnie (KFYR) Tony McBride's Musical Wonders (CFLC)
Tony, The Piano Girl
(WBTM) Tony Wons (NBC) Tony Wons' Scrapbook

(WLS)

Top of the Morning
(WTAM, WGY, KRKD,
WEEI, WAAF, WFBL)
Top Hat Revues (WIP)
Top Hatters (WMAQ)

Top Kick, The (WRVA) Top of the Ladder (WMCA) Top o' the Mornin' (WBBC) Top o' the Morning (WLW) Top o' the Morning Club (WABI, WQAM) Top o' the World Night Club (KHJ) Top Tunes (KRE, KLO) Top Tunes of the Day (MacG) Top Tunes of Today
(KTEM) Top Tunes Parade (WSIX) Topaz Trio (CBS) Topic Tunes (KFXJ) Topics in Brief (NBC)
Topics of the Day (WLBZ)
Topline Tune (WGAR)
Torchlight Brigade (CBS)
Toreadors (KGO-KPO, WJBC) Torrid Tunes (WIND)
Totten on Sports (WENR)
Touchdown (KGO-KPO)
Tourbillon, Le (CKCV)
Tours in Music (WLTH)
Tours in Tone (CBS) Touring Downtown Tulsa (KTUL) Touring Tips (WMCA) Tournament of Torrid Tunes (WJBC) Tower Clock Program (WHAM) Tower Health Exercises (NBC) Tower Town Tempos (WBBM) Tower Watchman, The (WTIC) Town Crier (WCHS, KBIX, WMBD, WSIX, KOL, WKZO) Town Forum (WHJB)
Town Hall Tonight (NBC) Town Market Melodies (WDGY) Town Meeting of the Air, America's (NBC)
Town Talk (KTUL, WXYZ,
WBRC, KTAT)
Town Talk Children's Hour (WJAS) Town Talk Varieties (WTAG) Town Talker (KFH) Town Tattler (KFH) Town Topics (KOIN KERN, WGPC, KTUL, WFOY, WDBO, WKZO) Townne Talks (CBS) Townsend Plan Talks (KHJ) Toy Band (WLW) Toyland Express (KOIN) Trade at Sikeston (KFVS)
Trade Winds (WDAE)

Trading Post, The (WJW KTAT, KGFF, WCBS, WMBD, KMBC) Tradeway Program (KABR) Traffic Court (KTRH, WTAR) Traffic Lights (WJW) Traffic Squad (KOIL) Tragedy of Man (WQXR) Tragic Chapters of Jewish History (WRAX-WPEN) Trails of Yankee Trade (KHJ) Trailin' Along (KLO) Trailing the Stars (WFBR) Trailfinder, The (NBC) Train Time (WNBR) Train's Baby Chick Express (KCKN) Trainload of Ideas (WMBH) Tramp of Youth (NBC)
Tramp, Tramp, (CBS) Travel Club of the Air (WGAR) Travel Man (WHB) Travel Studies (KHSL)
Travel Talks (NBC)
Travel With Us (CJIC)
Travels of Mary Ward (WBS) Travel's Radio Review (WMBO) Travelers, The (KFUO) Travelers Hour, The (WTIC) Travelog, The KHSL (KHSL) Travelogue (KMOX, KFUO) Travelogues (NBC)
Travelyrics (WELI)
Treadin' the Town (WBNX)
Treasure Adventures of
Jack Masters (CBS) Treasure Box (WCOP) Treasure Chest (WDBO, WKZO) Treasure Chest of Dance Memories (WELI)
Treasure Chest of Memories (WATR) Treasure Chest, The (WBAA, KONO, WKRC) Treasure House (WDRC) Treasure Island (KGO-KPO) Treasure Trails (NBC) Treasured Memories (KLZ) Three Surgical Hour (NBC) Tree Talks (NBC) Tri-City Employment Barometer (WHBF) Tri-State Farmers' Forum (WMC) Tri-State Salute (WWVA) Tri-Varieties (KTUL)

Trial by Music (WJAY) Trial of Vivian Ware (KOIL) Triangle of a Successful Home, The (NBC) Tribe of Yessir (WOW) Trio Celeste (KYA)
Trio, The WBZ (WBZ-A)
Triottes (KDKA)
Triple Trios (WCCO)
Trips to Wonderland
(WCAE) Troopers, The (CBS) Tropical Strings (WJNO) Trotter and Fitzgerald (WBIG) Troubadour, The (WJAY, KOIL, WAAW) Troubadour of the Moon (NBC) Troubadours, The (KTUL. WBZ-A) Trouble Ahead (WSAI) Trout Flashes (WFDF) True Adventures (CBS)
True Air Adventures (KGB) True Confessions (WMCA)
True Detective Mysteries
(KMOX, WLW)
True Dog Stories (KMBC)
True Engineering Stories (NBC) True Fish Tales (WFLA)
True Life Dramas (WBF)
True Life Stories (WDAF) True Marriage Proposals (WMCA) True Stories of New York
State Police (WHAM)
True Story Court (NBC)
True Story Hour (NBC)
True Success Stories MWR) True Tales of Buried Treasure (KHJ) Truth Barlow (WBS) Truth Hour (KFUO)
Truth in Advertising (NBC) Truth is Stranger Than Fiction (WDBO) Truthful Deacon Brown KGO-KPO) Try and Stump Us (WKZI) Try Our Hour (WCAU) Try to Stump Me (KMOX) Tulsa's Future Men (KTUL) Tune a Day (WDZ) Tune-A-Minute (WSIX)
Tune Detective (NBC) Tune Furnishers (WTMJ) Tune Smiths, The (KTUL, WTMJ) Tune Time (WSAU) Tune Tinkers (WIL)
Tune Toppers, The
(WKRC) Tune Triplets (WJAY) Tune Twisters (NBC)
Tune Types (KGO-KPO)
Tune Up Test (WBRY)

Tunes and Topics (KAST) Tunes for Two (WNAC) Tunes from Bohemia (WJAY) Tunes from Tango Land (KRE) Tunes of the Day (WTJS-KONO) Tunes of the Times (KGO-KPO) Tunes of Today (WCLO)
Tunes of Yesteryear
(KLO, KVOL)
Tuneful Huntsman, The (KGNC) Tuneful Tailors (WAAT) Tuneful Times (NBC) Tuneful Tips (KFVS) Tuneful Topics (KYA)
Tuneful Topics of the Town (CBS) Tunesters, The (WFAA) Tunesters, The (WFAA)
Tunetypes of Memory
(KYOS)
Turf Topics (WRR)
Turkey Time (WPHR)
Turkey Trot Bill (KGCU)
Turn Back the Clock (NBC) Turning on the Heat (WTMJ) Turning Over New Leaves (WIND) Turning the Leaves (KOMA) TVA Express (WMSD) Tween Age Matinee (WFMD) Twelve Crowded Months (CBS) Twelve o'Clock Trio (NBC) 12:15, The (WJAY) Twenty Fingers (KVI, WJEJ) Twenty Fingers of Har-mony (WAAT) 20 Fingers of Melody (WISN) Twenty Fingers of Rhythm (KTUL) Twenty Fingers of Sweet-ness (KDKA) Twenty-Five Years Ago (TPC) 25 Years Ago This Week
(WQXR, WKY)
Twenty-Five Years Ago
Today (TPC, KSD)
Twenty Flying Fingers
(WCCO) 20 Radio Brain Dusters (KOY) Twenty Years After (KGO-KPO) 20,000 Years in Sing Sing (NBC) Twilight Circle Within My Garden Wall (NBC) Twilight Echoes (KFPY) Twilight Ensemble (CFCF) Twilight Hour (KRE, WHB) Twilight Lyrics (KLPM)

Twilight Meditation (WALR, WJAY) Twilight Melodies (WQAM, KDKA) Twilight Memories KMBC) Twilight Moods (KFXJ) Twilight Musicale (WBBM) Twilight Organ Melodies (WJAX) Twilight Reverie (WWVA) Twilight Reveries (KLO, KFI, WBZ-A, WGES, WHAM, WOW, WCMI, WEED, WJBC) WEED, WJBC) Twilight Round Table (CBS) Twilight Serenade (KSD, KFPY) Twilight Shadows (KORE) Twilight Songs (WFMD) Twilight Sweetheart (KFJB) Twilight Symphonette (KTUL)
Twilight Trio (KTUL, WDAE)
Twilight Troubadours (CBS) Twilite Favorites (WFLA) Twilite Melodies (DOAI)
Twilite Reveries (KOL)
Twin Hours of Melody
(KFOR) Twin Pianos (WOW)
Twin Powers—At Y
Service (WHAS) Your Twin Stars (NBC)
Twin Winners (WBBM) Twisting the Dial (WHB)
Two and a Co-Ed (KYA)
Two Boys and a Piano (WHB) Two Girls and a Boy (WBZ-A) (WBZ-A)
Two Guitars (WKY)
Two Jacks and a Queen
(WCMI)
Two Jews from Missouri
(WLTH)
Two o'Clock Tunes (WHB)
Two o'Clock Variety Show (WMCA) Two of a Kind (WJJD)
Two Piano Team (CFCF)
Two Seats in the Balcony (NBC) Two Seats on the Aisle (WIP) Two Smart Girls (KOL) Two-Thirty Tunes (WFBM) Two (Three) Consoles (CBS) Two Troupers (NBC)
Two Way Harmonies
(WSBT-WFAM) 2:55 Express (KALE)
Tydol Family Club (WGY)
Tydol-Veedol Sports Review (WEBC) Typewriter Reflections (KSAC) Tyroleans (WWL)

# U

U Tell Me and Children's Birthday Club (KGFW) Ugly Duckling Amateur Hour (WMCA) Ugly Duckling Club, The (WBIG) Ukelele Sue (WAAT) Ukrainian Program (WMBC) Unaccustomed As I Am (WABI) Unauthorized Versions of American History (WMBD) Unbelievable, The (WBS) Unbroken Melodies (KABR) Uncle Ben Tells a Story (KFRU) Uncle Ben's Funny Paper Hour (WKY) Uncle Bill and Snowball (WCAO) Uncle Bill and the Twins (WBZ-A)
Uncle Bill of Sweet Meadows (WBZ-A)
Uncle Bill Reads the Funnies (IBS) Uncle Bill's Gramaphone (WHBF) Uncle Billy's Collie Club (CKCD) Uncle Billy's Safety Cam-paign (CKCD) Uncle Bob and Plain Jim (WTBO) Uncle Bob and Scrappy (WDAF) papers (KPDN)
Uncle Bob Funnypaper
Hour (KVOR)
Uncle Bud's Bargain Boys
(KTEM) Uncle Bob and the Funny-Uncle Charlie and Little Ann (KFEQ) Uncle Charlie's Pet Club (KYA) Uncle David and Abe (NBC) Uncle Don Reads the Funnies (WCHS)
Uncle Ed and Little Willie (WRR) Uncle Eddy and Uncle Lee (WBRC) Uncle Elmer's Children's Hour (WJAS) Uncle Eph and His Philosophy (SVA)
Uncle Esso (WAIM)
Uncle Ezra (NBC)
Uncle Ezra's Ramblings

(KMBC)

Uncle Gene's Funnies (KRBC) Uncle Harry Matinee (KYA)
Uncle Harry Reads the
Funnies (WATR) Uncle Henry's Harvesters (WMBC) Uncle Henry's Treasure Club (KTAT)
Uncle Howdy's Kiddies
Jamboree (WJIM)
Uncle Jack Reads the Funnies (WPHR)
Uncle Jerry (MacG)
Uncle Jerry and Peter
Rabbit (KDFN, KGVO) Uncle Jerry's Big Time Club (KSD) Uncle Jim and Highpockets (WOAI) Uncle Joe and His Sunshine Quartet (KFVD) Uncle John and Billy (WCAE) Uncle John's Prophetic News Flashes (WCBD) Uncle Lee's Home Folks (WRR) Uncle Leo (WKY) Uncle Mack (WQAM) Uncle Mose (KGHI) Uncle Nate's Kiddies Revue (WALR) Uncle Ned (NBC)
Uncle Nick's Children's
Parade (WMCA)
Uncle Olie and His Gang (CBS) Uncle Pete's Kiddy Revue (WCOL) Uncle Peters and the Peterskin Club (CKY) Uncle Phil (WHB) Uncle Quin's Scalawags (WGN) Uncle Red's ABC Club (WEAN) Uncle Sam at Work (WSB)
Uncle Tom and the Funnies (KSL) Uncle Tom's Play House (WOW) Uncle Walt and His Pop-eye Club (WJTN) Uncle Weisenheimer (KFIZ Uncle WIP (WIP) Uncle Wip's Round Table (WIP) Uncle Wonderland (KFOX) Under an Argentine Moon (KOY) Under Castillian Skies (KYOS)

Under Italian Skies (WOL) Under the Capitol Dome (KFOR-UP) Under the Circus Bigtop (WJAY) Under the Jolly Roger (NBC) Under the Marquee (WCBS) Undercurrents of the News (WEVD) Understanding Music (CBS) Understanding Opera (CBS) Uneeda Car Boys (KPDN) Unemployment Forum (KTRH) Union Assembly The (WEVD)
Union Family Gathering (WMBC Union Station (KWK) United Choral Singers (CBS) United Salon Orchestra (CBS) Universal Milling Review (WEBC) Universal Rhythm (NBC) University Bible Class (WRUF) University Club Party (WCOL) University Clubmen (WRUF) University Explorer (KGO-KPO-KHJ) University of the Air (KUOA) University of the Air, The WEVD (WEVD) Unmasking the Rackets (KHJ) Unorganized Cheerful Givers, The (WSB) Unsolved Mysteries (KWTN) Unsung Heroes (KTUL)
Untold Jewish Legends
(WPAX-WPEN)
Untold Tales of Our National Parks (WSB) Unusual Jury Trials (WHIO) Unusual Lawsuits (WCPO) Unusual People (WMCA) Upright and Grand (WSJS) Upstarts, The (WKRC) Upstaters (WGY) Uptown-Downtown (WMCA) Used Car Race (WHB)

# V

Vac Caps, The (WBZ-A) Vacation Days (KRE) Vacation Guide, The (NCBS) Vacation Roads (CBS) Vacation Vagaries (WHK) Vacationeers (NBC)
Vacationests, The (CBS)
Vagabond of Song (KMBC)
Vagabond Pianist, The (WDRC) Vagabond Quartet (KGO-KPO) Vagabond Singers (WHB) Vagabond Verse (KFBL) Vagabonds (WGY) Vagabonds of the Prairies (TPC) Valley Hour (WBOW) Valleyford Hillbillies (KFIO) Vallis Trio (WOAI)
Valspar Saturday Night
Club (NBC)
Value Varieties, The
(KYOS)
Van Teeters, The (RRI)
Vanished Values (CRS) Vanished Voices (CBS)
Vanishing New Yorkers
(WMCA) Vanities of the Air (WHB) Vapex Musical Doctors (NBC) Variety Brevities (KIUP)
Variety Features (KSD)
Variety Hour (KFUO,
WSPA, KFNF)
Variety Hour, The WFLA
(WFLA) Variety Matinee (KOIN) Variety Musical Parade (WRUF) Variety Night (KTUL) Variety Revue (WHB) Variety Show (WHB) Variety Show (WOW) Variety Show, WHBB's (WHBB) Variety Show of the Air (KRNR) Variety Times (WRUF, WLW) Variety Workshop (CBS)
Varieties (KFIZ, WCAO)
Varieties, The WBIG
(WBIG) Varieties Revue (KSLM) Varneys, The (WCAO) Varsity Hour (WRUF) Varsity Varieties (CRS) Vass Family (WMAQ) Vassar Chocolates Girl (KOA) Vaudeville of the Air (WRJN)

Vaudeville Theatre, The (WAAF) Vaughn de Leath (NBC) Velvet Violins (KLZ) Velvet Voices (NBC) Velveteers (WTAM) Velvo Melodies (WBZ-A) Vender o' Poems (KOY) Venetian Vagabond (KMPC) Venetians (WTAM) Venida Program, The (NBC) Vermont Lumber Jacks (NBC) Vermont Symphony Orchestra (WSYB) Versatillians (KFAB) Vesper Hour (KRE, WCBS) Vesper Meditation (WKZO) Vesper Psalmist, The (KFVD) Vesper Service for Dutch Listeners (WAWZ) Vesper Service from Hollywood (CBS) Vesper Services (WCHV) Vesper Singers, The (WCMI) Vespers (KHSL) Vespertide (KOL) Vest Pocket Varieties (KGO-KPO) Vestradramas (WCAM) Vic and Sade (NBC) Victor Herbert Opera Series (NBC) Victorian Ensemble (WTMJ)
Viennese Melody (KOL)
Viennese Echoes (KGO-KPO) Viennese Ensemble (WENR, WTAM) Views and Interviews (CBS) Views of the News (WMCA) Views on News (KMOX) Vigilantes Ride Again, The (KGIR) Vignettes of Romance (WQAM)
Village Boys, The
(CHRC) Village Choir (KMBC) Village Green, On the (CBS) Village Nutsmith, The (WBZ-A) Village Strollers (WSAY) Village Vignettes (WFIL) Villeros Allegros (KRQA)

Vince "Blue" Mondi—One-Man Band (WINS) Viocellano (KTUL) Violin Virtuoso, The (WPHR) Virginia Dare Hour Party (WHO) Virginia in the Arts (WRVA) Virginia Lee and Sunshine (NBC) Virginia Players (WCHV) Virginia Vagabonds, The (WPHR) Virginians, The (WSAI, WLW)
Visibility Unlimited
(MWR) Visit to Aunt Kate's Cottage, A (WFOY)
Visit to Poland (WFBL)
Visiting Mickrophone, The
(CKY) Visiting with Captain Dobbs (KGO-KPO) Visiting with the Famous (WMAL) Visitor Looks at America (CBS) Vital Vegetables (CBS) Viva Juvenile Parade (WCOP) Vocal Art Trio (CBS) Vocal Gems (WTAG, Vocal Genis (WIAG, KHSL) Vocal Symphonies (WHB) Vocal Varieties (WMBO, KWTO, WHB, WLW) Vocal Visions of Yesterday (KYOS) Vocally Speaking (CFAC) Vocational Agriculture (KGO-KPO) Vocational Guidance (KMBC) Vocational Guidance Series (WOI) Vocational Opportunities (NBC) Vocational Problems (KFDY) Vogues and Vagaries (WGH) Voice in the Old Village Choir, The (WABI) Voice in the Wilderness (WPHR) Voice of Carelessness (WWJ) Voice of Columbia (CBS) Voice of Experience (NBC) Voice of Firestone (NBC) Voice of Gold (KFOR) Voice of Government (KRKD)

Voice of Hollywood, The (KNX) Voice of India, The (KTUL) Voice of Iowa, The (WMT) Voice of Jerusalem (WMCA) Voice of Jewish Knowledge,

The (WRAX-WPEN) Voice of Kansas City (WHB)

Voice of Methodism (WTCN)

Voice of Montecatini (WOV)

Voice of Opportunity (KFVD)

Voice of Romance (WAIM, JVG)

Voice of Santa Anita (KFWB)

Voice of Pan (KGO-KPO) Voice of St. Louis (CBS)

Voice of Scriptures (WOL)

Voice of the Apothecary, The (WNAC)

Voice of the C.C.C., The (WPHR)

Voice of the Community, The (WNAC) Voice of the Consumer, The

(WDRC)

Voice of the Crusader (CBS)

Voice of the Future (WFMD)

Voice of the Kitchen, The (KFEQ)

Voice of the Legion (WSYR)

Voice of the News (KLZ)
Voice of the Organ (WBZ-A)

Voice of the People (WRR, KWTN) Voice of the Soul, The (WRAX-WPEN) Voice of the Southland

(WRR) Voice of the Stars, The (WJBC)

Voice of the Street (WJAG)

Voice of 1,000 Shades (CBS) Voice of the Trumpet

(WHEB) Voice of Today (WEAU) Voice of Wisconsin (WHA)

Voice of Your Advisor (WFAS)

Voice of Youth (WCBA-WSAN)

Voices (NBC)

Voices from Other Lands (WNEW)

Voices of Hot Springs (KTHS) Voices Out of the Sky (WHN) Volunteer Organist (WMCA)

Voters' Service (NBC) Vox Etheria (WSB) Vox Pop (KTRH) Vox Pop Junior (WGAR)

WBNY's Kiddies' Karnival (WBNY) WCLO Rhythm Review (WCLO)

WDAE's Church of the Air (WDAE) WELI Does the Town

(WELI) WFDF Blues Chasers (WFDF)

WFDF Musical Clock (WFDF) WHAM and Egg Club

(WHAM) WHAM Billies (WHAM)
WHAM Light Opera Company (WHAM)
WHB Better Housing Pro-

grams (WHB) WHB Musical Clock

(WHB) WHB Sunrise Show

(WHB) WIP Homemakers' Club (WIP)

WLW Mail Bag (WLW) WMFG Stock Company (WJFG)

WSAI Openers (WSAI) WSAI Revue (WSAI) WSB on Wheels (WSB) Wadsworth Program (NBC)

Wake Up and Liste (WDOD) Wake Up and Shine (WTBO) and Listen

Wake Up and Sing Club (WMCA)

Wake Up and Smile (WCAU)

Wake-Uppers, The (KMOX) Waker Uppers (KFJZ, KPDN)

Walberg Brown String Quartet (NBC)

Walker Family, The (IBS) Walker Gordon Mother's Program (NBC)

Walker-Over Cavaliers (WDAF)

Wallace Silversmiths (NBC) Walter B. Pitkin Interview (WINS)

Walter Dawley's Organ Melodies (WTIC) Walter Logan's Musicale (WTAM)

Walther League Forum (KFUO) Walther League Messenger

Pre-view (KFUO) Walther League News Re-view (KFUO)

Waltz Dreams (CBS) Waltz in Springtime (KDYL)

Waltz Is On (WGY)
Waltz Time (KGO-KPO,
WDGY, KABC, WPHR,
KHSL, WFIL, WMFD,
WISN, WHB, KFXJ, WPHR, WEAN)

Waltzes from the Past (KRE)

Waltzes from Vienna (WRUF) Waltzes of the World

(CBS) Wanderer, The (KIRO, WOW, KOIN, KFWB, WGBI)

Wanderers, The (WBZ-A) Wandering Around Little Old Broadway (NBC) Wandering Bard, The (NBC) Wandering Boy (CBS) Wandering Cowboy (KVI) Wandering Minstrel (WCCO, WWVA, KGO-KPO) Wandering Troubador (KPDN) Wandering Vagabond, The (WELL) Wandering Vagabonds, The (WXYZ) Wanted, a Job (KDYL) War Games Series (NBC) War Propaganda Exposed (IBS) Ward's Native Hawaiians (WTJS) Ward's Popular Serenaders (WTJS) Washboard Band (KMPC) Washington Letter (WJAG) Washington Speaks (Man on Street (WOL) Washington Woman's Radio Hour (KOL) Waste of Time, The (WBRY) Wastebasket, The (WJAS) Watch the Fun Go By (CBS) Watching the Clock (WHBB) Waterfront Wayside (WLW) Watson Sewing Circle (WMBH) Wattle, the Magnificent (WHN) Waves of Melody (NBC) Waves of Romance (NBC) Way Back When (KGO-KPO) Way Down East (WBS)
Way of Things (WHN)
Way to a Man's Heart, The
(NBC) Wayside Cottage (CBS) Wayside Inn (NBC) Wayside Theatre, The (WWSW) We Americans (CBS) We Are Four (WGN) We Can Prove It (KMOX) We Like Mountain Music (WDOD) We Live Again (WLW) We Live to Learn (KTUL)
We Play 'Em, You Guess
'Em (WMBC) We Salute You (KFVS)
We, the People (NBC)
We've a Date for— (CFRN) Wealth of Harmony (CJOC) Weather Prophet (KSL)

Weatherman (WHB) Weaver of Dreams (KFAC, KMPC, WTMJ) Webster Program, Weber and Fields (NBC) Wedding Bells (WHB) Wedding Bells and Blessed Events (WSYR) Wednesday Matinee (CBS) Wednesday Midnighter (WSM) Week in Review (WKY) Week in Reviews (KPDN) Week's News in Review, The (WBT) Weekend Dancing Party (KGB) Weekend News Reviews (UP) Weekend News Review with Gabriel Heatter (NBC) Weekend Potpourri (WBBM) Weekend Revue (WBTM, WENR) Weekend Special (CBS) Weekenders (CBS)
Weekly 4-H Club Review
(KFDY) Weekly Reviewing Stand (WBRY) Weibels Health Club (KCRC) Welcome Sunday (WKRC) Welcome to Tulsa (KTUL) Welfare Reporter (WINS) Well Babies and Children (CBS) Well Dressed Woman (KGO-KPO) Well Groomed Men (NBC) Wells of Music (KOA) Wendall Hall, the Red-Headed Music Maker (NBC) Wenda Ware (WPHR) Werewolf (WMCA) Wesley Pruden's Little Country Church (KGHI) West String Ensemble (KOIL)
West Virginia Mountain
Boy (WHJB) Western Agriculture (KGO-KPO) Western Artist Series (KGO-KPO) Western Farm and Home Hour (KGO-KPO) Western Music (HSL) Westerner, The (KUOA) Westchester Remembers When (WFAS) Westinghouse Salute (NBC) Westward Ho (KLO) What Are You Reading? (WELI) What Congress Did Today (CBS) What Do You Think (WOAI, WGAR, WABI, KFEQ) 264

What Do You Want to Know (NBC) What Every Woman Wants to Know (WSB) What I Am Trying to Do (CBS) What I Would Do with the World (NBC) What Lane County Thinks (KORE) What? No Santa Claus (WICC) What Price Government (WWSW) What Radio Needs (WNEW) What the Books Say (WDAF) What the Sponsor Thinks (KFSO) What the Stars Are Wear-ing This Week (WMCA) What They Would Say (KFUO) What Would You Do (MacG, WCAU) What Would You Say (WRC) What's in a Name (MWR) What's in the H(air) (WGRC) What's in the Paper (KTUL) What's in Your Name (CBS) What's New (KGO-KPO, WJAY, KVI) What New in Milwaukee (WTMJ) What's New in Radio (NBC) What's New in Science (WPHR) What's New in the World (KSAC) What's New in the World News (KELD) What's on Your Mind (WJSV) What's the Answer (WMMN, WGAR) What's the Bid Idea (WLW) What's Your Hobby (KDYL) What's Your Opinion (CJCS) Wheatenaville (NBC) Wheaties Sport Review (KFXR) Wheatsworth Program (NBC) Wheeler Family (CHAB) Wheels of Justice (WBNX)
When Day Is Done
(KMOX, WGY, WHB) When Horses Meet (CBS) When Justice Dreams (WHN)

When Song Is Sweet (CFCF) When There's a Moon (WHN)

When Twilight Comes (WJR)

Whence Came the Red Man (KMBC)

Where My Caravan Has Rested (WWSW)

Where Old Friends Meet (KGO-KPO)

Where Strangers Meet (KFEQ)

Where to Go (KLZ) Where to Go to Church
(WWVA)

Where to Go Tonight (KSD)

Whiddon's Choristers (WJAX)

While the City Sleeps. (NBC) While the Horses Rest

(WROK) While the Kettle Boils (WAAT)

Whims (KGO-KPO) Whirl Around Town, The (WCAU)

Whirligig (NBC)
Whirly Giggs, The (KYA) Whispering Jack Smith

(NBC) Whispering Pianist, The (WOAI)

Whispering Reeds (KFUO) Whispering Strings (WDRC, MacG)

Whistler and His Dog (WDOD)

Whistling Joe (WCHV)
Whistling Salesman, The
(KGNC)

White Eagle (KLO)
White Eagle Braves
(WDAF)
White Fires (KNH)

White Heat (KXBY)
White Rolls Music Box
(WRVA)

White Spot Wranglers (KORE)

Whiteman's Pontiac Chieftains (NBC)

Whiteman's Proteges (WHB)

Whither Britain (CBS) Whitie and Rye (WJAS) Whitney Ensemble (NBC) Who Am I (KGO-KPO. KFJZ)

Who and What in Radio (CJIC)

Who's Behind the Name (NBC)

Who's Behind the Name, by Edwin Alger (NBC) Who's News Today

(WGAR)
Who's There (WKZO)
Who's Who in Kansas City

(KMBC)

Who's Who in Queens (WWRL)

Who's Who in Radio (WRR) Who's Who in Sports

(WCKY) Who's Who in the News

(CBS)

Who's Zoo in Africa (NBC) Whoa Bill Club (KFAC) Whoa Pincus (KMOX) Whoopers (WEBC)

Whoops Sisters, The (CBS)

WHOot Owls (WHO) Widow's Sons, The (NBC) Wife Savor—Alan Prescott (NBC)

Wilbert Products Co., Inc. (NBC)

Wilbur Coon Players (NBC)

Wild Life Series (NBC)
Wilderness Road (WGRC)
Wilderness Stone (NBC)

Will Rushing, Builder of Harmony (WBRC) Williams Oil-O-Matics (NBC)

Willowdale Quartet (WKY)

Wimbrow Presents (WXYZ) Window Shopper (WMBD,

KFIO) Window Shoppers, The (KBIX, KMOX)

Window Shopping (WCCO) Wind Up Your Grama-phone (CHAB)

Wings of the Dragoon (RRI) Wings Over America

(KGB) Winnie-the-Pooh (NBC) Winning the West (KGO-KPO)

Winter Serenade (WSGN) Winter Wonderland (WINS)

Winthrop College Program
(WBT)

Wisconsin College of the Air (WHA) Wisconsin Legislative Se-

ries (WHA) Wisconsin Political Forum (WHA)

Wisconsin School of the Air (WHA) Wisconsin Taxpayers' Al-

liance (KFIZ)
Wisconsin Territorial Days

(WHA) Wisdom of the Ages (NBC)
Wise Crackers (WBS)
Wise Man, The (NBC)
Wishing Well, The
(WRVA)
Witch Woman, Kykunkor

(NBC

Witch's Tales (KHJ) Witching Hour (KGO-KPO, WKRC, KXBY, WBS, WIBM) With a Senator's Wife in Washington (NBC)

With Canada's Mounted (NBC)

With Other People's Money (WBBM)

With Our Public (WWSW) With the Classics (WBBM) With the Masters (WHLB.

WHP) With the Muses (WBAX) With the Shut-ins

(WBZ-A) With Them It's Different

(KIRO) With Your County Agent

(KDLR) Without a Name (WDRC)

Wizard of Oz (NBC)

Wolf Point Herald of the Air (KGCX)

Woman Looks at the News, A (KYW)

Woman Reporter, The (KYW)

Woman's Calendar (WCCO)

Woman's Club (WJAG) Woman's Forum (WBRB) Woman's Home Companion Shopper (WEEI)

Woman's Hour (KFUO, KGDE, CHSJ) Woman's Magazine of the

Air (NBC) Woman's Page, The (KVI) Woman's Page of the Air (WDAS, KGLO) Woman's Place (CBS)

Woman's Quarter Hour (WCHV)

Woman's Radio Review (NBC)

Woman's Radio Roundtable (KTAT)

Woman's Side of the News, A (WTMV, WJSV) Woman's Viewpoint of the News (KTAT) Woman's World (KPQ)

Women at Home Hour, The

(CFCY) Women in the Headlines (WBBM)

Women in the News (KDFN, KOIL, UP)
Women in Washington
(WMCA)

Women Make News (WBT) Women of Central Illinois (WMBD)

Women of the New Age (WFOY)

Women of the World (KHJ) Women Only (KYA,

WHAM) Women to Women Hour (NBC)

Women's Aviation Hour (CBS)

Women's Club of the Air (WMBO, WCAE) Women's Club Reporter (KLO) Women's Federated Club Program (WOI) Women's Hour (CKPR) Women's Magazine of the Air (KGO-KPO) Women's News Review (UP, WBY, WJAX) Women's Page (CBS) Women's Radio Bazaar, The WTIC (WTIC) Women's Variety Revue (WKZO) Wonder Children, The (WLTH) Wonder Dog, The (NBC) Wonder Waltz (KWTN) Wonders of Nature (KFUO) Wonders of the Earth (KGO-KPO) Wonders of the Sky (KGO-KPO)
Wonderful Women of the World (KMPC) Wonderland of Music (WELI) Wonderloaf Rangers (KFYR) Woodsman, The (KGO-KPO)

Word and Song (KFUO) Word King, The (WOV) Word Man, The (KSL,

WFAS)

Word of Truth, The (WCBD) Word to the Wives, A (IBS) Words and Music (KFPY, WCAU, WTBO, WSBT-WFAM) Words and Music for Women (KTUL) Work of Great Composers (NBC) Workers' Changing World, The (WHA) Workshop (CBS) World Adventures with Floyd Gibbons (NBC) World Affairs (KHJ) World Affairs Forum (WIP) World at Large, The (WFLA) World at Work and World at Play (CKCO) World Bookman, The (KGEZ)
World Business Clinic
(NBC) World Dances (WBS)
World Entertains (WBS)
World Events in Review (WRR) World Headlines (WGAR) World in Music, The (NBC) World in Review, The (WATR, WINS) World International Program (WINS) World Is Yours, The (NBC)

World News About Women (NBC) World News Parade (KS00) World of Missions (WMCA) World of Science (NBC) World Radio Congregation (WOW) World Through a Windshield, The (NBC) World Today (WOV. WJAY, WHK) World Varieties (WBS) World-Wide Facts (KSLM) World's Business (CBS)
World's Going On, The
(NBC) World's Greatest Artists (WOI) World's Largest Chorus (KMBC) Worry Clinic (CBS) Would You Believe It (KYA) Wozzeck (NBC) Wrestling Interviews (KGHI) Wrightville Clarion, The (WTIC) Wyoming Ranch Life (NBC)
Wythe Williams' Foreign News Forum (WMCA) Xmas Shopping Lady

(WHB)



Yellow Jackets (WAAT)

Yesterday and Today

(WHIO)

Yacht Club, The (WBRC) Yankee Minute Men (WNAC) Yankee Philharmonic Chorus (WNAC) Yankee Singers (WNAC) Yankee Singing Strings (WNAC) Ye Merry Minstrels of Olde (WWJ) Ye Olde English Tea Shoppe (WBZ-A) Ye Olde Music Room (WRVA) Ye Olde Nitte Witte (WHBQ)
Ye Olde Time Music
(WOAI) Ye Old Song Shoppe (KIUL) Ye Old Town Crier (WBNY) Year Ago Today, A (KOY) Yellow Cab Welcome (WNBR)

Yesterday Meets Today (KGB) Yesterday's Favorites (KRE) Yesterday's Front Page (WDAF) Yesterday's Hit Tunes (KLO) Yesterday's Music (KGO-KPO) Yiddish Bais-Din Hasholom (WBBC) YMCA Boys' Hobbies Talks (CBS) YMCA Devotional Hour (WINS) YMCA Open House (WHIO) Yogi Yorgesson (RRI) You and Your City (NBC) You and Your County Government (KGIR) You and Your Government (KGO-KPO) You and Your Happiness (CBS) You and Your Lawyer (WAAT) You and Your Radio (WFBR)
You and Your State Government (KGIR) You Be the Judge (NCBC)
You, I, and the Other Fellow (KROC)
You Name It (KLO, KGO-KPO) You're in the Money (KTUL) Your Bible and You (WMCA) Your Boy's Future (KGO-KPO) Your Branch Library (WJAY)

Your Brother's Safety Club (KOMA) Your Child (NBC) Your City and Mine (KSL) Your City Government (WPHR) Your Coffee Maker (WGY) Your Confidential Counsellor (WMCA)
Your Diet (CBS)
Your Electric Servant (KRBC) Your English (WFBR)
Your Eyes (NBC)
Your Favorite Songstress
(KOB) Your Favorites (WAML)
Your Foods and You (CBS)
Your Friend (WDNC)
Your Friend, the Philosopher (WCOP) Your Friends, Two Pianos (CKCH) Your Friendly Advisor (KFUO) Your Friendly Counselor (KHJ) Your Garden (CBS) Your Garden and Mine (KYW) Your Girl Friend at the Movies (WMCA) Your Good Health (WINS)
Your Government at Your
Service (KGO-KPO)
Your Guide (WGAR)
Your Handwriting Is You
(WFAS)

Your Health (WHA) Your Hollywood Reporter

Your Home (WHBF, WBS) Your Home and Mine

Your Hut (KDFN) Your Hymns & Mine

(CHNS, RRI)

(KROC)

(WEBC) Your Hostess (CBS) Your Library (WATR) Your Lover (WBS) Your Market Basket (WWVA) Your Matinee (WKRC) Your Money Talks (WJJD) Your Morning Air Mail (WFBR) Your Name (WCOP) Your Neighborhood Choir (KTAT) Your Neighbors (WJAY) Your Next Door Neighbor (KBIX) Your Old New Yorker (WQXR) Your Organization (WBBC) Your Personal Shopper (KBIX, WQAM) Your Poetry and Mine (WIP) Your Problems and Mine (WAAT) Your Program (KGO-KPO) Your Public Schools (WCAO) Your Radio (WSOC) Your Radio Reporter (WHAM) Your Request Program (WHDL) Your Say-So (KWTO) Your Social Secretary (WTMJ) Your Star Reporter (WMFJ) Your Timekeeper (WRC) Your Town (WGAR) Your True Adventures (CBS) Your Unseen Friend (CBS) Your Wisconsin (WHA) Your Witness (KNX)

Young America (WCAU, WJW) Young America Sings (WQXR) Young Artists' Club (WHK) Young Artists' Light Opera Series (NBC) Young Artists' Series (WDGY) Young Artists' Trio (NBC)
Young Folks Program
(WDRC)
Young Hickory (NBC)
Young Ideas (WDGY)
Young Mother, The (CBS)
Young New Yorkers, The Young New Yorkers, The (NBC) Young People's Church of the Air (WMCA) Young People's Conference (WMCA) Young People's Hour (CKTB) Young People's Program (KFUO) Young Rochester (WSAY) Young Stars of Tomorrow (WCHS) Young Thespians (WDAF) Youngbloods of Beaver Bend (CKY) Younger Generation (WLTH) Youngster Speaks, The (WFAS) Youth and Crime (WMCA) Youth and Experience (WTAM) Youth Court of Character (WBRY) Youth of the World (NBC)
Youth Sketches (KFUO)
Youth's Opportunity Program (WEAN)
Yvonne and the Off Beats (WBNS)

Z

Yours Fraternally (WBBC) Yours Truly, Mr. Dooley (WOW, WHB)

Zac and Zeb (KROC)
Zampecini Concerta
(WDEV)
Zarephath Bible Seminary
Chorus (WAWZ)
Zeb Turner's Mountain
Men (WJIM)

Zeke Manners' Gang
(WMCA)
Zeke Smart (WJAY)
Zeke's Gazette (WJAY)
Zephyrs (CBS)
Zero Hour, The (IBS,
WPG)
Zig and Zag (KOL)

Zion Four (KRBC)
Zionist Program (WINS)
Zip and Old Timer
(KTUL)
Zip Bentley's Zippers
(WDRC)
Zither Tunes (WJAX)
Zollie Gand (KSLM)

### **ADDENDUM**

Program titles received too late for inclusion in the preceding list are noted here.

#### A

Ace Bands of the Air
(WCFL)
Advertising News (WOR)
Afternoon Musicale (WOR)
Ask Another (CFRB)
At the Opr'y House (WOR)
Aunt Addie and Bert
(KGFJ)

#### В

Bamberger Symphony (WOR) Bunk House Buddies (KGFJ)

#### C

Canadian Mountaineers (CFRB) Cliff and Lolly (KGFJ) Club Car Special (WOR) Console and Keyboard (WOR) Curtain Calls (KFWB)

#### D

Dancing Moments (WOR)
Dancing Moods (WOR)
Dogs in the Home (NYBS)
Dukes of the Yukes
(NYBS)

#### E

Echoes from Havana (WCFL)

#### F

Famous Mistakes in History (KGFJ) Fellowship Hour (NYBS) Forum Hour (WOR) Fraternity Row (WOR)

### G

Ge-Dunkers Club (KGFJ)
Gloom Chasers (KFWB)
Good Fellowship Club
(WCFL)
Good Ship Prosperity
(KGFJ)

#### H

Happy Chappies (KGFJ)
Happy Rangers, The
(NYBS)
Husbands and Wives
(WOR)

#### Ι

Impressions (WOR)
Italics (WOR)

#### T

Jerry Cooper (NYBS) Jewel Box, The (WOR) Just Dogs (WOR)

#### K

Kitchen of the Air (CFRB)

#### L

Lazy Liza Lee (KGFJ) Limehouse Nights (KGFJ) Lucky Seven (KGFJ)

#### M

Man to Man (KFWB)
March of the News
(KGFJ)
Marthy & Elmer (WCFL)
Master Musicians (WOR)
Maytime (NYBS)
Miniature Magazine
(KGFJ)
Mother Mac (CFRB)
Music in the Air (WCFL)

#### N

New Ideas (NYBS)
New York Reporter
(NYBS)
News and Views of Labor
(WCFL)
Noontime Nonsense
(KGFJ)
Note Book (WOR)

#### O

Observer, The (CFRB)
One Man's Opinion (WOR)
Opportunity Lane (CFRB)

#### P

Pet Club (WOR)

#### Q

Questionnaire (CFRB)

#### R

Rainbow House (WOR)
Raspberry College (WCFL)
Reeds and Rhythm (KGFJ)
Romantique (WOR)

#### S

Salon Melody Hour (WOR)
Shades of Don Juan
(WOR)
Siesta (CFRB)
Songs of Home Sweet Home
(CFRB)
Spring Sports (NYBS)
Stars of Tomorrow (WCFL)
Sunshine Corner (CFRB)

### T

That Reminds Me (KGFJ)
That's Life (WOR)
Tidbit Revue (KGFJ)
Timely Tunes (WCEL)
Today and Yesterday
(CFRB)
Top Hat Revue (WCFL)
Tropical Islanders (KGFJ)

#### U

Understanding Advertising (WOR)

### V

Vignettes (WOR)

### W

World Parade (WOR) World Tour (WCFL)

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## LAW

## REGULATION OF BROADCASTING BY THE FEDERAL GOVERNMENT

## By LOUIS G. CALDWELL Member of the District of Columbia and Illinois Bars

Editor's note: In asking Mr. Caldwell to undertake a digest of Federal regulations as they affect broadcasting, his own words formed the basis of the Variety Radio Directory request: "the regulations now in effect are in printed form and cover the equivalent of some 200 pages or more."

But it is assumed that the average station owner, despite his frequent appearances in Washington, would not wade through 200 pages of minute type. It is further assumed that if he did, the results would not be worth the effort from the standpoint of clarity.

This article thus digests what 200 pages of government text say in considerably more abstruse form. Not only that. The scope here takes in a terrain including not only the law, but the sources via which it is made. Superficially, this would appear to be inviting controversy. Actually, it results in a further understanding of subjects necessarily somewhat nebulous.

LOUIS GOLDSBOROUGH CALDWELL, the author of this digest, is a member of the bars in the District of Columbia and the State of Illinois. He is president of the Federal Communications Bar Association, an association of attorneys practicing before the Federal Communications Commission.

Mr. Caldwell's previous writings in the field of radio law and related subjects are too well known to the industry to need further comment. Nor is it necessary to recall for the reader, more than in passing, his past associations and achievements: as first general counsel of the Federal Radio Commission, and as past chairman of the Standing Committee on Radio Law, Standing Committee on Communications, and Special Committee on Administrative Law of the American Bar Association.

The various forms of electrical communications, including radio, are regulated principally by an agency of the Federal Government at Washington known as the Federal Communications Commission, under a statute enacted by Congress, the Communications Act of 1934. I say "principally," because to some extent other branches of the Federal Government have a part in this regulation. In addition, important matters are covered by international agreements, binding on all countries that have signed them, and in the domestic field there are matters over which our Federal Government does not exercise control and which are left to our forty-eight states to regulate if they choose.

### I. PLACE OF THE FEDERAL COMMUNICATIONS COMMISSION IN OUR FEDERAL GOVERNMENT

The Federal Communications Commission is one of an anomalous group of federal agencies established by Congress during the past half-century, known as the independent commissions. The first of these was the Interstate Commerce Commission, created in 1887; later examples include the Federal Trade Com-

#### FEDERAL RADIO REGULATION—Continued

mission, the Securities and Exchange Commission, the Federal Power Commission, the United States Tariff Commission, the Federal Reserve Board, and several others.

The place of these independent commissions in the structure of the United States Government is not easy to explain. They present a problem of government organization which has been the subject of concern to several Presidents of the United States, and of many studies and reports by committees of experts. The most recent of the latter is the Report of the President's Committee on Administrative Management, submitted in January of this year, in which the independent commissions were described as follows:

"They are in reality miniature independent governments set up to deal with the railroad problem, the banking problem, or the radio problem."

Under our Constitution, the functions of the United States Government are in theory distributed among three separate and independent branches: the legislative, the executive and the judicial. In the Federal Communications Commission, however, the functions of all three branches are commingled and performed by one body—limited, of course, to the field of communications.

With exceptions that are not relevant to this discussion, the Federal Communications Commission is not under or responsible to Congress. Yet, the Communications Act confers upon it broad legislative power to make regulations which have all the force and effect of statutes, and violations of which entail severe penalties. The Federal Communications Commission is not part of the judicial branch of our Government and its decisions are subject only to a limited amount of review in the courts. Yet it holds hearings in controversies under the Communications Act and its own regulations, and makes decisions vitally affecting the business and means of livelihood of individuals. The Federal Communications Commission is not subordinate to the President or to any of the ten Executive Departments, and no representative of the Commission sits in the Cabinet. Yet it performs functions of an executive character in executing and enforcing the provisions of the Communications Act and of its own regulations; these functions closely resemble those performed by the Department of Justice in the execution and enforcement of penal laws.

Some idea of the scope of the Commission's powers in all branches is given by

the following general provision in Title I of the Act:

"The Commission may perform any and all acts, make such rules and regulations, and issue such orders, not inconsistent with this Act, as may be necessary in the execution of its functions."

Thus the Federal Communications Commission cannot be assigned to any one of the three branches of our Federal Government. It is, with qualifications, a miniature independent government set up to deal with radio and other forms of electrical communications. Indeed, when the *method* of regulation over radiocommunication (the license system) is taken into account, it must be regarded as one of the most powerful of such agencies in the scheme of our Government. No other federal regulatory agency has more boundless authority over any field of private activity.

#### II. SCOPE OF THE COMMISSION'S JURISDICTION

As stated in its opening clause, the Communications Act was enacted for the purpose of regulating interstate and foreign commerce in communication by wire and radio. The power of Congress to engage in such regulation, under the interstate commerce clause in the Constitution, is thoroughly established by court decisions. The validity of any of the basic provisions of the Communications Act,

#### FEDERAL RADIO REGULATION—Continued

by which Congress has delegated the greater portion of its power in this field to the Federal Communications Commission, is no longer open to any substantial doubt.

Radiocommunication is defined by the Act as the transmission by radio of writing, signs, signals, pictures, and sounds of all kinds. Wire communication is defined as transmission of writing, signs, signals, pictures, and sounds of all kinds by aid of wire, cable, or other like connection. In recent years a new term, "telecommunication," has won increasing acceptance as a convenient method of denoting all forms of communications by electrical processes, whether by wire or by wireless. It is used in the general treaty, the International Telecommunications Convention, to which the United States and most of the other nations in the world are parties, and which deals with the international problems of communications.

Thus, the Commission has jurisdiction over wire communication as well as radiocommunication. It represents a merger of powers and duties which prior to 1934 were scattered among several federal agencies, the most important of which were the Interstate Commerce Commission and the Federal Radio Commission. It has, for example, the common carrier jurisdiction formerly exercised by the Interstate Commerce Commission over the rates and practices of public utilities engaged in communication, whether by wire or radio, such as the cable, telegraph and telephone companies. Because of the limitations imposed by the subject of this article, only the most incidental reference will be made to the chapter of the Communications Act (Title II) devoted to this common carrier jurisdiction.

Radiocommunication, in turn, embraces much more than broadcasting. It includes other important radio services, such as radiotelegraph and radiotelephone, carried on between stations at fixed points, or between stations one or both of which is in motion on land, on the sea, or in the air. The Commission's control over all forms of radiocommunication is exercised through the license system, and is covered largely by Title III of the Communications Act. This chapter is virtually a reproduction of the Radio Act of 1927, under which the Federal Radio Commission functioned from 1927 to 1934. Only such reference will be made to the Commission's regulation of other radio services as is necessary to provide a proper setting for this discussion of broadcasting.

Before leaving this general description of the Commission's jurisdiction, we must not omit to note that the onward march of civilization presents no more vital problem than the extent to which Government shall control the avenues of communication between human minds. One aspect of this problem is reflected in the First Amendment to our Constitution, forbidding Congress to make any law abridging the freedom of speech, or of the press. The principal avenues of communication in this modern era are dependent directly or indirectly on electrical processes. The globe is covered with a vast network of wires and cables over which facts and ideas, gathered by an army of newsgatherers from its four corners, are flashed to persons engaged in distributing information to the public, whether in printed form, or in broadcasts, or in newsreels, or on tickers. To this wire network has been added an invisible web of radio circuits for the instantaneous navigation of countless electrical messages, sometimes addressed directly to the public, as in broadcasting, sometimes relayed over great distances for ultimate dissemination to the public, and sometimes addressed by one individual to another. No federal regulatory agency rules over a more important portion of the fabric of our civilization than does the Federal Communications Commission. The responsibility of its members for a wise use

#### FEDERAL RADIO REGULATION—Continued

of their broad powers, and their opportunity for service in preventing inroads on the most valuable achievement of modern civilization, liberty of expression, are great indeed.

#### III. ORGANIZATION OF THE COMMISSION

The Federal Communications Commission is composed of seven commissioners, each appointed by the President for a seven-year term at an annual salary of \$10,000. As in the case of cabinet officers, federal judges and many other government officials, the appointment must be submitted to the Senate which, by majority vote, may veto the appointment. The seven-year terms are staggered so that the term of only one commissioner expires in any one year. The President designates one of the commissioners as chairman and has done so for successive one-year periods.

Certain limitations are imposed by the Act on eligibility to membership on the Commission. Members must be citizens of the United States. Not more than four may belong to the same political party. There are strict prohibitions against financial interest on the part of any commissioner or employees of the Commission in businesses subject to its regulatory powers. The commissioners may not engage in any other business, vocation or employment. No commissioner shall participate in any hearing or proceeding in which he has a pecuniary interest. There is, however, no requirement of geographical representation on the Commission. The Radio Act of 1927 had divided the country into five zones and required that its five members be appointed one into each zone, but this requirement was not carried over into the Communications Act of 1934.

Unlike some of the other statutes establishing independent commissions, the Act makes no provision for removal of a commissioner from office. The Federal Trade Commission Act, for example, provides that "any commissioner may be removed by the President for inefficiency, neglect of duty, or malfeasance in office," and in a decision rendered in 1935 the Supreme Court held that the President has no power to remove a member of that Commission for any other cause. Consequently, the power of the President to remove a member of the Federal Communications Commission before the expiration of his term is, to say the least, doubtful. Undoubtedly Congress has such power in proper cases by following the procedure of impeachment provided in the Constitution.

The principal office of the Commission is in the District of Columbia (at present in the Post Office Building), where its general sessions must be held. It is permitted to hold special sessions in any part of the United States "whenever the convenience of the public or of the parties may be promoted or delay or expense prevented thereby." Four members of the Commission constitute a quorum. No vacancy in the Commission impairs the right of the remaining commissioners to exercise all the powers of the Commission.

The Commission has an official seal. Its votes and official acts must be entered of record and its proceedings are public upon the request of any interested party, except where they contain secret information affecting the national defense. All its reports and investigations must be entered of record and copies thereof must be furnished interested parties. It is directed to provide for the publication of its reports and decisions "in such form and manner as may be best adapted for public information and use," and to make an annual report to Congress. It has broad authority to make such expenditures as may be necessary for the execution of its functions and as may be appropriated for by Congress.

For the fiscal year beginning July 1, 1937, Congress appropriated a total of \$1,629,000 for the anticipated annual expenditures of the Commission (exclusive of sums appropriated for special investigations).

The Commission may appoint and prescribe the duties of its principal employees without regard to the civil service laws or the Classification Act of 1923 (which classifies government employees and fixes the range of salary for each classification). These employees include a secretary, a director for each of its three divisions, a chief engineer and three assistants, a general counsel and three assistants, and temporary counsel designated for the performance of special services. Likewise, each commissioner may appoint and prescribe the duties of a secretary. The Act fixes the maximum salaries that may be paid to each of these employees.

The Commission has authority to appoint such other officers, engineers, inspectors, attorneys, examiners and other employees as are necessary in the execution of its functions, but only subject to the civil service laws and the Classification Act. It has a total of 526 employees (exclusive of those employed in special investigations) of which 390 are in the Washington office and 136 in the field.

The Commission has distributed its employees among five subordinate bureaus, the Secretary's Office, the Examining Department, the Law Department, the Engineering Department, and the Accounting, Statistical and Tariff Department, each of them subdivided into sections or other lesser units. Limitations of space will not permit a description of the duties of these bureaus, and the reader is referred to the Commission's annual reports for information with respect to them. Two of them, however, both in the Engineering Department, should be noticed in any general description of the Commission's organization. One is the International Section, which carries on a work of coordination of international and interdepartment relations in connection with communications services. The other is the Field Section, which has important functions of inspection, observation and investigation, with 20 field district headquarters offices scattered over the United States and one in Hawaii, and two independent monitoring stations. The Commission also maintains a field office of accountants in New York City.

The Act authorizes the Commission to divide its members into not more than three divisions, each with its own chairman, and to distribute its work among these divisions. Accordingly, on July 17, 1934, immediately after its organization, it established the Broadcast Division, the Telegraph Division and the Telephone Division, each with three members, consisting of the Chairman of the Commission and two other members, one of whom is chairman of the division. The Broadcast Division was given "jurisdiction over all matters related to or connected with broadcasting." Since this article is not concerned with the work of the other two divisions, it is unnecessary to describe their jurisdiction. The whole Commission retains jurisdiction over all matters not specifically allocated to a division, as well as over matters involving a conflict or overlapping among the divisions.

The purpose of Congress in authorizing these divisions was well stated in a Senate Committee report as follows:

"One reason for this statutory division is a desire to achieve effective regulation of the telephone and telegraph business. Experience has shown that commercial broadcasting takes the attention of all of the members of the Radio Commission. Railroads and other transportation take most of the

attention of the Interstate Commerce Commission. Your committee believes that unless the law provides a clear division of powers, broadcasting problems being so numerous, the Commission would give most of its attention to radio and neglect the problems of telephone and telegraph regulation. The study and regulation of the telephone and telegraph business must be a fulltime task if it is to be effective."

Under the Act each division has, with respect to the functions assigned to it, all the jurisdiction, powers and duties conferred by the Act on the Commission, subject only to a rehearing before the full Commission if applied for by a party to a particular proceeding. The divisions act by majority vote. The Commission's secretary and seal are the secretary and seal of each division. The three-fold division of the Commission is reflected in its subordinate bureaus, which are, to a certain extent, subdivided in a manner corresponding to the divisions. This is particularly true of the Engineering Department and the Law Department. The Act also provides another method for delegation of the Commission's work, to an individual commissioner or a board of one or more of its employees. but since this method has virtually not been used it need not detain us.

With this preliminary survey of the Commission's organization, we shall proceed to a study of its powers, to return later to consider more particularly that part of its machinery that is devoted to the holding of hearings and the making of decisions. Consistently with the outline suggested at the outset, we shall attempt to observe a classification of those powers into legislative and judicial, but the reader must be warned in advance that it is not always possible to follow out the distinction, since at times the powers shade into each other and the distinction is not clearly maintained either in the Act or by the Commission. It will not be worth while to attempt to give separate notice to the Commission's executive functions, since they will become more or less obvious as we proceed.

# IV. THE COMMISSION'S LEGISLATIVE POWERS — RULES AND REGULATIONS

We have already noticed the general provision in Title I. of the Act authorizing the Commission to make such rules and regulations, not inconsistent with the Act, as may be necessary in the execution of its functions. Title III. contains a section in which the Commission's powers to make regulations in the field of radiocommunication are enumerated at length, together with a general power to "make such regulations as it may deem necessary . . . to carry out the provisions of this Act." There are other provisions scattered throughout Title III. conferring regulation-making power over particular subjects.

The Commission may revoke or refuse to renew a radio license for violation of any of its regulations. It may refuse to grant an application because it fails to comply with any of its regulations or because the applicant has previously been guilty of a violation. Violation of a regulation is also a criminal offense subject to a fine of not more than \$500 for each day during which it occurs.

Thus, the Commission's regulations have all the force and effect of statutes enacted by Congress, with one qualification—a regulation not authorized by the Act may be held invalid by the courts. It is sufficient to say, however, that no regulation adopted by the Commission has yet been held invalid, and, in view of the broad delegations of legislative power by Congress to the Commission, it is unlikely that this will often occur.

Space will not permit a detailed examination into either the Commission's powers or the manner in which it has exercised them. The regulations now

in effect are in printed form and cover the equivalent of some 200 pages or more. It is possible, however, to make a general classification of them with respect to subject-matter, and it will be profitable to give particular attention to the principal class.

One class of regulations has to do with practice and procedure, the filing of applications and the conduct of hearings. These are more properly considered in connection with the Commission's judicial functions and are treated under a later heading. Other classes, actual or potential, have to do with the eligibility of persons for licenses, economic considerations which enter into the granting or denial of applications for licenses and other authorizations, and the character of programs (including advertising) which may be broadcast. None of these need detain us at this juncture. The Commission has legislated very little on these matters, and the few regulations that it has adopted may more conveniently be taken up under later headings, in connection with its actions on applications.

The principal class, which occupies the bulk of its printed volume of regulations, has to do with the *technical* aspects of radiocommunication. Without some appreciation of this class, it is hopeless to attempt to understand the work of the Commission. Directly or indirectly, it has to do with the prevention of interference and the rendering of good and efficient radio service. It includes the classification of radio stations, the assignment of bands of frequencies to the various classes of stations, the determination of the "width" of "channels" used by the various classes of stations, restrictions with respect to maximum and minimum power and hours of operation, restrictions with respect to the location of stations, and requirements with respect to the kind of apparatus used and its technical operation. Under the Act, the only standard prescribed by Congress to guide in making regulations of this character is "public convenience, interest, or necessity."

A survey of these regulations must begin with certain elementary scientific facts about radio, and particularly the meaning of such terms as frequency or wave-length, channel, bands of frequencies, and the radio spectrum. Radio waves, like light waves, to which they are akin, travel at the rate of approximately 186,000 miles, or to use a more convenient measure, 300,000 kilometers, a second. They are distinguished from each other by their frequency or wave-length. Imagine a radio transmitter put into operation at a given instant, propelling a series of radio waves out into space in all directions, just as when a pebble is dropped in a pool of still water. At the end of the second, the foremost of the series will have reached a point 300,000 kilometers away in any given direction and it will be followed, over the entire distance, by a procession of similar waves. The sequence stretching between the transmitter and the vanguard of the procession may be described in either of two ways. One is to measure the waves from crest to crest in meters; this is the "wave-length." The other is to count the crests in this series sent out in the period of one second, each wave from crest to crest being called a cycle, and a thousand a kilocycle (abbreviated "kc."); this is the "frequency." The wave-length expressed in meters multiplied by the frequency expressed in kilocycles will always equal 300,000. Thus, a wave-length of 300 meters is the same as a frequency of 1,000 kc. A wave-length of 10 meters is the same as a frequency of 30,000 kc. The long waves correspond to the low frequencies and the short waves to the high frequencies. Since wave-length is a very clumsy fashion of distinguishing between radio waves, frequency has become the all but universal method.

Radio waves may be said to extend over a range beginning at the low frequency of 10 kc. (10,000 cycles a second, each with a wave-length of 30,000 meters) to some very high frequency, perhaps as high as 2,000,000 kc. or even 10,000,000 kc. This range may be referred to as the "radio spectrum." It must, however, be subdivided since most of the higher portion of this spectrum (above about 500,000 kc.) has not yet been harnessed to use, and the middle portion (roughly from about 30,000 kc. to 500,000 kc.), while being used experimentally to a considerable extent, is only just emerging from the laboratory. Parenthetically, it should be noted that experimental television is being carried on in the middle portion (generally, between 40,000 kc. and 100,000 kc.) and seems likely temporarily or eventually to be assigned to this part of the radio spectrum.

The Commission's present regulations (which may soon be considerably revised) define the radio spectrum as extending from 10 kc. to 500,000 kc. (without, however, precluding its authority over frequencies outside these limits), and subdivides the spectrum into six major bands as follows:

a. Low frequency: 10 to 100 kc.

b. Medium frequency: 100 to 550 kc.

c. Broadcast: 550 to 1500 kc.

d. Medium high frequency: 1500 to 6000 kc.

e. High frequency: 6000 to 30,000 kc. f. Very high frequency: Above 30,000 kc.

For the practical purposes of this article, we may consider the radio spectrum as extending from 10 kc. to some point very much above 30,000 kc.

The first legislative task to be performed with reference to the radio spectrum is to subdivide it into bands, and to assign each band to a particular class of station or kind of radiocommunication. To a considerable extent this task has already been performed for the Commission by international agreements to which the United States is a party. Annexed to the International Telecommunications Convention of 1932 is a whole volume devoted to International Radio Regulations, which were signed by the United States and are binding upon it. This convention was preceded by the International Radiotelegraph Convention of 1927, which was similarly accompanied by a volume of radio regulations signed by the United States. The Communications Act virtually incorporates these international regulations into our law, and makes violation of them a criminal offense.

The International Radio Regulations subdivide the radio spectrum into bands of frequencies, and assign these bands to a variety of radio services. Certain bands are assigned to broadcasting; others are assigned to what are called "fixed" services, such as radiotelegraph and radiotelephone between fixed points; still others are assigned to "mobile" services, which includes communications to, from, or between ships at sea and airplanes. Some bands are assigned to two or more services jointly. There are also the various government services (principally the military), amateurs, and others which need not be enumerated.

Under the General Radio Regulations the band from 550 to 1500 kc. is allocated to broadcasting the world over. Europe and a few other regions are allowed to use the band from 160 to 265 kc., which is especially desirable for broadcasting in non-tropical latitudes because of the great range over which a good signal can be transmitted day and night. There are special dispensations for specified countries (particularly Russia) to use other bands. The Convention also permits what are known as regional agreements, calling for departures from the prescribed scheme where interference will not be caused to other parts of the

world. So far as North America is concerned, the matter may be summarized by stating that the band of frequencies available for broadcasting is 550 to 1500 kc., plus the use of 540 kc. in Canada and a limited use of the band from 1500 to 1600 kc. arranged by regional agreement, for purposes which are at least partly experimental. The reason that the United States does not have as extensive bands of frequencies for broadcasting as the European nations is that the delegations of the United States at international conferences have been largely dominated by our Government Departments, chiefly the Navy and the Army, which have successfully prevented use of any frequencies below 550 kc. for broadcasting. For the purposes of this article, we shall consider the broadcast band as extending from 550 kc. to 1500 kc.

This subject must not be left, however, without mention of certain other bands of frequencies assigned to broadcasting by the International Radio Regulations. Broadcasting has no share of the *medium* high frequency band (1500 to 6000 kc.) but in the *high* frequency band (6000 to 30,000 kc.) it has seven allotments (6000-6150 kc., 9500-9600 kc., 11,700-11,900kc., 15,100-15,350 kc., 17,750-17,800 kc., 21,450-21,550 kc., and 25,600-26,600 kc.). These frequencies are, in general and with exceptions, capable of communication and of causing interference over tremendous distances, to such an extent that only one station anywhere in the world may operate on a given frequency at any one time. They are used, or rather supposed to be used, for international broadcasting, of the sort with which the owners of short-wave radio sets are familiar.

The next International Telecommunications Conference is to be held at Cairo, Egypt, beginning February 1, 1938. It is already evident that a concerted attempt will be made to secure larger bands of frequencies throughout the spectrum for broadcasting in the rest of the world, and that this attempt will be strenuously resisted by the maritime interests, the aviation interests, the military and others. No forecast of the outcome is possible.

The second legislative task is to define radio "channels" and determine their "width." A radio transmission occupies more space in the ether than the exact frequency which the station is licensed to use; it must be protected up to certain limits on both sides of that frequency. This means that each station uses not merely a specified frequency, but a band of frequencies with the specified frequency in the center, i.e., a channel. For technical reasons which need not be recounted, the width of this channel varies with the type of radiocommunication being carried on. A radiotelegraph station requires a channel 2 kc. in width; a radiotelephone station a channel of 6 kc.; a broadcast station a channel of 10 kc., and a television station a channel of about 6,000 kc. The foregoing is by no means a complete picture, since other factors (including the vagaries of radio waves of different frequencies, the ground wave and the sky wave, limitations on the performance of radio receivers, instability of transmitters themselves and others) complicate the story, but it will serve for our present purposes.

A broadcast station assigned to a particular frequency, say 700 kc., must be protected from interference by other stations over a 10 kc. channel extending from 695 kc. to 705 kc. This is the channel width established by the Commission's regulations for broadcast stations in the United States. This means that in the broadcast band there are 96 channels, all stations being assigned to frequencies which are even multiples of 10, beginning with 550 kc., 560 kc., 570 kc., and so on up to 1500 kc. This channel width of 10 kc. is admittedly a compromise since it is wide enough, theoretically, to permit transmission and reception of musical notes up to only slightly above the highest note on the piano, whereas the average human ear can hear somewhat higher notes and overtones.

Europe has experimented with channel widths of less than 10 kc. for broadcasting with disastrous results by way of interference. A width of 10 kc. is the least that is consistent with any degree of fidelity of reproduction of sounds: a 15 kc. width would constitute a great improvement, particularly for the faithful rendering of music.

The third legislative task, with particular reference to broadcasting, is to classify channels as to number of stations permitted on each channel, restrictions on power used, and distance separations between stations on the same or adjacent channels. At this point, we must note that, by agreement with Canada, 6 of the 96 channels are allocated to exclusive use by Canada, leaving 90 which may be dealt with by the Commission. Some of the 90 are, by the same agreement, subject to *shared* use with Canada, but it would complicate this discussion unduly if we were to pause to consider these shared channels.

The Commission's regulations divide the 90 channels in the broadcast band into four major classes, as follows:

- 1. CLEAR CHANNELS. The Commission's regulations designate 40 of the 90 channels as clear channels. A clear channel is a channel on which only one station in the United States (and, in principle, in the entire continent of North America) operates at nighttime, such station to operate with substantial power. Two or more stations may operate on these channels in the daytime, if sufficiently separated, since the interference range of radio waves by day is much less than at night. The minimum power of clear channel stations, under the Commission's regulations, is 5 kilowatts (abbreviated "kw.") and the maximum is 50 kw. Clear channel stations operating with high power are, in a general way, the only method of assuring broadcast reception to rural and remote areas, that is, regions which are not within the immediate vicinity of a broadcast station. The moment two or more stations are permitted to operate on the same channel after sunset, each station severely limits the service rendered by the other, by interference.
- 2. HIGH POWER REGIONAL CHANNELS. The Commission's regulations designate 4 of the 90 channels as high power regional channels. Two or more stations may be licensed to operate simultaneously on these channels, with a power of not less than 5 kw. As the word "regional" suggests, these stations are designed to serve limited regions, each of them restricting the service areas of others on the same channel by interference, particularly at night.
- 3. REGIONAL CHANNELS. Of the 90 channels, 40 are designated as regional, with nighttime power ranging from 1 kilowatt down to 250 watts and with daytime power up to a maximum of 5 kw. On these channels several stations (from 3 to 6 or 7) are permitted to operate simultaneously at night, each of them being severely restricted by the others but still capable of rendering service over an area equivalent to a fairly large city and its immediate environs.
- 4. LOCAL CHANNELS. The remaining 6 channels are designated as local, with nighttime power not in excess of 100 watts and daytime power not in excess of 250 watts. A large number of such stations (about 50) are assigned to each such channel and, needless to say, each of them serves a comparatively small area, roughly corresponding to a smaller city or town.

All told, there are, at present writing, 704 broadcast stations authorized by the Commission, of which 100 are on clear channels, 9 on high power regional channels, 274 on regional channels, 317 on local channels, and 4 are called "special broadcast stations" in the band 1500-1600 kc. These totals are somewhat deceptive since in a number of instances two or more stations divide time

with each other, and there are quite a few stations which are required to close down at sunset or shortly thereafter. In the interest of brevity, we shall not attempt to describe the Commission's regulations as to the hours of operation of stations or its classification of stations with respect thereto.

The foregoing summary has not taken into account those cases in which the Commission has ignored its own regulations. There is, for example, one clear channel station which operates with 500 kw., or ten times the maximum permitted by its regulations. There are several regional stations which operate with 5 kw at night, whereas the prescribed maximum is 1 kw. There are several of the 40 clear channels on which two stations are permitted to operate simultaneously at night. Ordinarily these departures are covered by the word "experimental" written into the license, but for all practical purposes most of them are as regular as other licenses. The Commission has pending before it some sixteen applications of clear channel station licensees to increase their power to 500 kw. and a large number of applications of regional station licensees to increase their nighttime power to 5 kw. There is talk of an increase to 250 watts nighttime on local channels. Last fall a general hearing was held to determine whether changes should be made in its regulations so as to permit these increases but the issues debated at that hearing have not yet been decided.

Also, the summary has not taken into account a deplorable situation arising out of indiscriminate use of channels in the broadcast band by stations in Mexico and Cuba, causing ruinous interference. This is in large measure due to the fact that at the outset these nations made slower progress in establishing broadcast stations and in the meantime all the channels were occupied by stations in the United States and Canada. The problem is aggravated by the operation of several high power stations in Mexico, just across the Texas border, for the purpose of broadcasting to the population of this country and not to the Mexicans. Some of them were established by American citizens who had been deprived of broadcast licenses in the United States because of objectionable program service. These individuals are responsible for provisions in the Communications Act which forbid persons in this country to maintain a studio or other place or apparatus in this country from which programs are transmitted by wire or other means (including mechanical reproduction) to a broadcast station in another country, to be broadcast by that station, if that station has sufficient power or is so located geographically that its emissions may be received consistently in the United States, without first applying for and obtaining a permit from the Commission.

A North American Conference held in Mexico City in 1933 to consider allocation of channels among the North American nations and related problems broke up in disagreement. A preliminary meeting to discuss the problem again was held in Havana, in March of this year, to be followed by a formal conference of all the nations of North, South and Central America in the same city next November.

It will be noticed that so far nothing has been said with respect to distance-separations between stations. The Commission's regulations prescribe nothing in this respect, but its Engineering Department has devised standards and principles which are published from time to time and which to some extent serve the purpose of regulations. Under these standards, stations of given powers on the same channel should be separated by specified distances in miles by night and by day; a similar process is followed with respect to stations which are on adjacent channels separated by 10 kc. up to 40 kc. These standards are based on a large amount of experience, accumulated data and information. Frequent departures from them are permitted, however, due to possibilities (or claims)

of accomplishing equivalent results through various devices. The interested reader should consult the annual reports of the Commission and of its predecessor, the Federal Radio Commission, for the history, evolution and present nature of these standards.

The foregoing is only a bare introduction to the technical regulations of the Commission. There are elaborate and important requirements as to technical equipment and the operation thereof, designed to prevent interference by insuring that a station adheres closely to its assigned frequency and does not emit any superfluous electrical disturbances, and designed to insure good and efficient service to the extent permitted by the frequency and power assigned to the

station. These must be passed over with bare mention.

Another subject which must be passed over rapidly is the Commission's regulation of radio operators. The Act requires that the actual operation of all transmitting apparatus in any radio station (with certain exceptions in the case of ships) must be carried on only by a person holding an operator's license. The Commission is given authority over the issuance of such licenses, having power to prescribe the qualifications of operators, to classify them, to fix the forms of such licenses, and to suspend any such license for a period up to two years for any of several causes enumerated in the Act.

With this framework of the Commission's legislation in mind, we are prepared to consider its judicial functions, that is, its actions in granting or denying appli-

cations having to do with radio stations.

## V. THE COMMISSION'S JUDICIAL POWERS — THE LICENSE SYSTEM

The cornerstone of radio regulation in this country is the license system. Title III of the Communications Act, which deals particularly with radio, begins with the following declaration:

"It is the purpose of this Act, among other things, to maintain the control of the United States over all the channels of interstate and foreign radio transmission; and to provide for the use of such channels, but not the ownership thereof, by persons for limited periods of time, under licenses granted by Federal authority, and no such license shall be construed to create any right, beyond the terms, conditions, and periods of the license."

It then provides that no person (other than the United States Government itself) shall operate any apparatus for radio transmission except under and in accordance with a license granted under the provisions of the Act. True, to require a license, the transmission must be across state or international boundaries, or must be such as to cause interference to transmission which has travelled across such boundaries but, for obvious reasons, these qualifications count for little or nothing with respect to the radio waves now in use. As one court has said, "radio communications are all interstate." Any person engaging in radiocommunication without a license, or not in accordance with his license, is subject to criminal prosecution in the federal courts and to punishment consisting of a fine of not more than \$10,000 or imprisonment for not more than two years, or both. These penalties are, of course, a sufficient deterrent against unlicensed radio transmission in all but rare cases.

The necessary license can be obtained only from the Federal Communications Commission. The Commission is forbidden to grant a license until the applicant

"shall have signed a waiver of any claim to the use of any particular frequency or of the ether as against the regulatory power of the United States because of the previous use of the same, whether by license or otherwise."

Every license granted by the Commission must contain a statement of certain conditions to which the license is subject, including the following:

"The station license shall not vest in the licensee any right to operate the station nor any right in the use of the frequencies designated in the license beyond the term thereof nor in any other manner than authorized therein."

These, and related provisions in the Act, were intended to prevent the assertion or acquisition of any property right in the continued operation of a radio station. So far as such claims have been passed on by the courts, the intent seems to have been successfully carried out, and the right to a renewal of license is of a most

fragile nature.

The maximum term for which a license may be granted is three years for a broadcasting station and five years for any other class of radio station. In actual practice, the Commission limits broadcast licenses to six months and other licenses to one year, although it is being constantly urged to issue licenses for longer periods and there appears to be no substantial reason against its doing so. A broadcast license must, therefore, be renewed every six months and the Commission's action with reference to granting renewal applications is "limited to and governed by the same considerations and practices which affect the granting

of original applications."

The Act specifically authorizes the Commission to revoke licenses for any of the following causes: (1) false statements in the application or in statements filed in support of it; (2) conditions revealed by later statements of fact which would warrant the Commission in refusing to grant an original application; (3) failure to operate substantially as set forth in the license; and (4) violation of or failure to observe any of the restrictions and conditions of the Act, or of any regulation of the Commission authorized by the Act or by a treaty ratified by the United States. A definite procedure is provided, calling for notice stating the cause of revocation followed by hearing, before any revocation becomes effective. There is some doubt as to whether the Commission's power to revoke includes the power merely to suspend a license for a limited period. The Act being silent on this point, the Commission has taken the position that it does not have the lesser power and on several occasions has urged Congress to amend the Act accordingly.

The subject of revocation need not, however, detain us. The Commission has virtually never employed this procedure. Nor did its predecessor, the Federal Radio Commission. At an early date in the administration of the Radio Act of 1927, it became apparent that, with the short-term license period, action on renewal applications was a much more convenient and effective weapon for the discipline of licensees. In revocation cases the burden of alleging and proving specific misconduct is on the Commission. In renewal-of-license cases, the applicant has the burden (if the Commission chooses to place it on him) of proving his right to renewal, practically to the same extent as if he were an applicant for a new station, and the Commission is comparatively free, by conducting an ex post facto inquisition at the hearing, to develop some reason for denying the application either because of some failure on the part of the applicant to make a complete showing or because of some misconduct (including programs or advertising deemed to be objectionable) which is uncovered in the course of the hearing. In fairness to the Commission, it should be said that its procedure has increasingly provided notice of the detailed issues with which applicants will be faced at hearings of this sort, and the tendency has been in the direction of fair play. Yet no precautions will obviate the possibility of unfairness in view of the vague standard which Congress has given the Com-

mission to guide its decisions, coupled with the fact that the burden is on the

applicant to prove that he has complied with that standard.

This standard is "public interest, convenience or necessity." The Act instructs the Commission to grant an application for license, or for renewal or modification of license, if public interest, convenience or necessity would be served thereby. If it is not satisfied that the standard would be served, then it must notify the applicant and give him an opportunity to be heard. After the hearing, it grants or denies the application according to its decision on the issue whether the test has been met.

The Commission assumes, probably correctly, that it may refuse to renew a license for any cause for which it might have revoked it, and, in addition, for failure on the part of the licensee to operate his station in accordance with "public interest, convenience or necessity" during one or more preceding license periods. The meaning of the standard "public interest, convenience or necessity" must be reserved for separate treatment under the next heading. The practice and procedure followed by the Commission in the exercise of its judicial functions will be treated under a further separate heading.

A very candid statement of the Commission's position is to be found in the following excerpt from a recent letter from the Commission to the Chairman of the House Committee on Interstate Commerce in response to the latter's request for the Commission's opinion on a bill providing a five-year license for broadcast

stations:

"At the present time the Commission has no authority to suspend licenses or impose penalties for violations of its rules. The only punitive action available is revocation, deletion through denial of a renewal of license or recourse to criminal proceeding. These measures have been found to be too severe in most instances of delinquency. The Commission, however, has been able to exercise a degree of control through consideration of application for renewal of license every six months. There is thus constantly present a means of checking the technical operation and program service of stations." (Italics supplied.)

It may be noted that the Communications Act specifically provides the very sort of punitive action which the Commission seems to believe lacking, namely, small or moderate penalties for violations of its rules.

The license system is not peculiar to radio regulation. According to a calculation made by a committee of the American Bar Association there were, as of January 1, 1935, 149 instances in the federal statutes where a license, permit or equivalent authorization is made a prerequisite for carrying on a business or engaging in some activity, and in approximately 54 of these instances power is given to a federal administrative agency to revoke or suspend the authorization for specified causes. Some of the instances are exceedingly important, including the licensing of securities exchanges, of commodities exchanges, of commission brokers, and of the use of second class mail. The recent tendency to extend the license system to all or nearly all businesses is instanced by provisions which were in the National Industrial Recovery Act and the Agricultural Adjustment Act, and by bills which have been introduced to require the federal chartering of corporations engaged in interstate commerce. So far as I know, however, the Communications Act is the only statute under which proceedings on renewalof-license applications (as distinguished from revocation proceedings) are employed to put licensees out of business.

The far-reaching change wrought by the license system in the relations between the individual and his Government is best understood by comparing

the situation of a person dependent on the business of broadcasting for his livelihood and of a person similarly dependent on some trade such as the grocery business. The latter is protected by both his State and Federal Constitutions in the right to engage in his trade and to remain in it, as well as in the use of his property required in the business. He need ask no one's permission to start a grocery or to keep it going. He cannot be subjected to loss of his property or his business except as the result of criminal or civil proceedings in court, in which his opponents have the burden of alleging and proving definite charges and he has the protection of many safeguards, including more or less definite rules of law and procedure, jury trial, and appeal to higher courts. With the broadcaster under the license system, nearly the entire procedure is thrown into reverse gear.

#### VI. PUBLIC INTEREST, CONVENIENCE OR NECESSITY

As we have noted, Congress has prescribed the standard of "public convenience, interest or necessity" as virtually the only limitation on the Commission in exercising its exceedingly broad legislative powers over radiocommunication, and has prescribed the same standard, with an unimportant interchange of words ("public interest, convenience or necessity"), as virtually the only limitation on the Commission in exercising its judicial powers in the same field. The occasion is now appropriate for a brief exploration into the meaning of the standard.

A volume might be written speculating on its meaning. The phrase, or its equivalent, has been common in State legislation regulating public utilities, and is found in other important federal statutes. Its history and evolution can be traced in the legislative history of the Communications Act, beginning with the national radio conferences held from 1922 to 1925 under the auspices of Mr. Hoover when Secretary of Commerce and with a series of bills introduced in 1923 and the following years. These resulted in the Radio Act of 1927, from which the language was taken over into the Communications Act. The many written decisions of the Federal Radio Commission and of the Federal Communications Commission, their annual reports, and their recorded actions and other public pronouncements, may be minutely scrutinized and analyzed for indications of the meaning of the phrase. The same process may be followed with reference to court decisions on appeals from the Commission's decisions. All this is obviously not practicable within the limitations of this article.

In general it may be said that, while there is considerable academic interest and some legal value in such a study, the total reward is not very great. After over ten years of administration of radio regulation under the standard of "public interest, convenience or necessity," since the enactment of the Radio Act of 1927, there is virtually nothing in the court decisions giving body or content to the standard and surprisingly little in the Commission's decisions.

The precise meaning of the standard is, after all, not very important in the exercise of the Commission's *legislative* powers. Here the important thing is that the Commission legislate only on the subjects over which it has been given power, and that the regulations themselves be clearly intelligible and reasonable. There has been no substantial ground for complaint on these scores. The Commission's Engineering Department has done remarkably good work in translating the statutory phrase into definite and reasonable regulations and engineering standards in the technical field.

It is in the exercise of the Commission's judicial functions that the vague and unpredictable nature of the standard becomes of serious import. With definite

regulations before them, applicants and licensees know, or can easily learn, their exact rights and duties, and may act accordingly. Where, however, in a hearing on an application for a new station or for renewal of license of an existing station, they must demonstrate by evidence that granting the application will serve "public interest, convenience or necessity," and where, outside of the technical aspects of the case, they have virtually nothing definite to guide them, the situation is very different. They are faced with the hazard of what may prove to be an insufficient or defective showing, of which they are first apprised when the Commission makes its decision. They must continuously choose between either running that hazard or incurring great expense to cover all conceivable matters by evidence, including matters in which the Commission may take no interest or which it may take for granted. It is unfortunate that the Commission has not gone further to do in other fields what it has done in the technical field, namely, to translate "public interest, convenience or necessity" into definite regulations or, where that is not possible, into definite principles, policies, and rules announced in decisions or other formal pronouncements or to formulate or give recognition to factors by which the standard may be tested and applied.

The result of the situation which has existed has been the building up of a complicated, formless and unnecessarily expensive set of nebulous formulas as to the showing which should be made by evidence at a hearing on an application. These formulas have grown up haphazard, sometimes with no real reason other than that a particular practice was followed in a previous case and, starting as accidents, have become traditions. The Commission has not been consistent in the effect it has given to this or that kind of showing, or to this or that method of making proof.

A superficial attempt will be made in what follows to indicate some of these formulas. At the same time, in order to avoid unnecessary repetition, reference will also be made to certain positive requirements or prohibitions in the Communications Act which have to do with related subjects. Whatever be the true meaning of "public interest, convenience or necessity," it must, of course, be construed consistently with the provisions of the Act.

Opinions will differ as to the proper way in which to subdivide discussion of "public interest, convenience, or necessity," and related provisions in the Act. The following subdivision will, however, suit our present purposes.

### **ELIGIBILITY FOR LICENSE**

The Act forbids the granting of a license to (1) any alien or representative of an alien, (2) any foreign government or representative thereof, (3) any corporation organized under the laws of any foreign government, (4) any corporation of which any officer or director is an alien or of which more than one-fifth of the capital stock is owned of record or voted by aliens or their representatives or by a foreign government or representative thereof, or by any corporation organized under the laws of a foreign country, or (5) any corporation directly or indirectly controlled by any other corporation of which any officer or more than one-fourth of the directors are aliens or of which more than one-fourth of the capital stock is owned of record or voted by aliens, etc. "if the Commission finds that the public interest will be served by the refusal or the revocation of such license."

The Commission is also directed to refuse a license or permit to any person (or to any person directly or indirectly controlled by such person) whose license

has been revoked by a court under Section 313 of the Act. Section 313 gives the courts power, in the case of an anti-trust prosecution against a radio licensee, to revoke the license. The Commission is also authorized to refuse a license or permit to any person (or to any person directly or indirectly controlled by such person) who has been finally adjudged guilty by a Federal court of violation of the anti-trust laws in radiocommunication or of using unfair methods of competition.

Other than the foregoing, the Commission is free to determine the eligibility of applicants under the standard of "public interest, convenience or necessity." An indication of legitimate fields of inquiry is given by the requirement in the Act that applications for construction permits or licenses should set forth such facts as the Commission by regulation may prescribe as to the citizenship, character, and financial, technical, and other qualifications of the applicant to operate the station.

The practice has grown up of taking the depositions of a large number of witnesses in the city or town where the proposed station is located, consisting of public officials, officers of civic, philanthropic, religious and educational institutions and organizations, and other prominent persons. These depositions are taken before the hearing, pursuant to certain formalities covered by the regulations, and must be on file with the Commission not later than 5 days before the hearing begins. Regularly the number of such depositions is 30 or more, and frequently it runs as high as 50 or 60, even in cases involving small 100watt stations. Among the subjects covered by the testimony of these witnesses is the character, standing and past record of the applicant or, if the applicant is a corporation, of its principal officers and stockholders. Other subjects more properly fall under later subheadings, such as the need for the proposed station, and for the sort of program service it proposes, the talent and other program material available in the community, the support that may be expected from various organizations both with respect to furnishing programs, the advertising support, possible defects or insufficiencies in the service now being received in the community from existing stations with respect to programs, willingness to meet local needs, and sufficiency of signal, and so on. Frequently, parties who oppose the application also secure a large number of depositions to counteract such testimony, and not infrequently a town finds itself divided into two camps in a war of depositions. All such testimony could, of course, be reserved for the hearings, but the expense of bringing witnesses to Washington would be prohibitive in the ordinary case. In some cases, Senators, Congressmen and other public officials at Washington are produced at hearings as witnesses to the good character of the applicant or the need for the proposed station.

Much emphasis is regularly placed on the applicant's financial ability. While no definite yardstick has been laid down, the practice is to present definite evidence of the cost of construction of the proposed station and of its operation for the first year, and to show that the applicant has sufficient ready funds to cover these costs. There is a tendency to disapprove the raising of these funds by sale of stock, especially if done on a widespread scale, accompanied by solicitation or advertising. Apparently the Commission does not consider an applicant financially qualified if he must borrow money to construct the station, especially if the funds are to be raised after the issue of the permit. If the applicant is a corporation, a complete showing should be made as to its capital structure and corporate power, including the power to engage in broadcasting.

It is customary also to make as elaborate showing as possible as to staff

which will be employed to operate the station, particularly with respect to program service and technical operation, accompanied by charts showing the organization, the names and qualfications of the principal employees where known (these are often tentatively engaged in advance), the salaries that will be paid, and the like. Not infrequently an applicant will employ a man who has had experience in operating a station to superintend the preparation of his case before the Commission, for a period of several months before the hearing.

There remain two matters which relate to the subject of eligibility and which have taken on substantial importance in recent months. One has to do with the acquisition of stations by persons already having one or more existing stations; the other has to do with the acquisition of stations by newspaper publishers. There have been no definite decisions or other pronouncements by the Commission on either matter; no statement of principles which will serve as a guide to a prospective applicant is available. There is, nevertheless, an undercurrent of discussion, debate and criticism, partly in the halls of Congress, partly within the Commission and its staff, and partly elsewhere, which must be taken into account. Unconsciously, perhaps, and without direct expression, this undercurrent is now having an effect upon the issues raised at hearings and on the Commission's decisions, and seems likely to have an increasing effect, at least in the immediate future.

Neither matter can be discussed at length in this article. The question as to the propriety of ownership of two or more stations is heard most frequently with reference to the acquisition of stations by the principal national networks. A closely related question has to do with the relation between these networks and their affiliated stations, under contracts which, it is claimed, unduly restrict the independent operation of the affiliate stations and bring about an unnecessary duplication of network programs over the country, and a disregard of local needs in the community. The question has also been raised with respect to others than networks, for example, in cases where there is an attempt to acquire ownership of an unduly large share of the stations in a particular region or in a particular city, or too many stations in different cities. The Communications Act, it is argued, is based on the theory of preserving competition between radio stations and this theory is nullified if one individual or group acquires an excessive number of stations either nationally or locally. Incidentally, the Act specifically gives the Commission "authority to make special regulations applicable to radio stations engaged in chain broadcasting," but so far no such regulations have been made.

Not unrelated to the matter of multiple ownership is the tendency manifested at times by the Commission to require the applicant to be a resident of the locality in which a proposed station is to be established, in other words, to frown on absentee ownership. The decisions in which this requirement has been given effect (mostly the smaller stations) are not easy to reconcile with decisions in which the acquisition of large holdings of broadcast stations in different cities has been permitted.

Of the 704 broadcast stations in operation or authorized in the United States, somewhat over 200 are owned or controlled by newspaper interests. Some of them were acquired in the infancy of broadcasting, but many of them were acquired during the past two years during which there has been a virtual stampede on the part of the press to secure stations. As might be expected, these stations present a variety of situations. One situation is the case where the only newspaper (or newspapers) and the only station (or stations) in a given community are owned by the same person or corporation. Another is

the case where a newspaper publisher owns a number of stations but in different cities. A third is where the newspaper-owned station is only one of a number of competing stations in the city, the others owned either by competing newspaper publishers or by other interests. No one rule, whether based on competition or on some other principle, will cover these different situations. There is a school of thought which believes that since both newspapers and broadcast stations are competing agencies of mass communication to the public as well as competitors for the advertiser's dollar, they should be kept in separate hands. Another school of thought answers by saying that newspaper publishers are unusually well equipped to render good broadcast service, and that they are largely responsible for preserving such independence and competition as now exist in broadcasting. In any event, some of the thoughts of those that oppose newspaper ownership have found expression in a minority opinion by one member of the Commission, in speeches and statements by prominent members of Congress, and in a bill introduced in Congress during the current session, which would require a complete divorce of newspaper and broadcast station ownership.

**GEOGRAPHICAL DISTRIBUTION OF STATIONS.** The Act requires that in considering applications "the Commission shall make such distribution of licenses, frequencies, hours of operation, and of power among the several States and communities as to provide a fair, efficient and equitable distribution of radio service to each of the same."

Even if this direction had not been in the statute, it is believed that the same principle would have been followed sooner or later under the standard of

public interest, convenience or necessity.

A fair distribution of stations over the country, as between the larger regions or areas, follows almost automatically from the observance of sound engineering principles. The Commission has, at present, no specific rules for achieving or maintaining a "fair distribution," but its decisions are frequently motivated by the reasoning that a particular community has either too little or too much broadcasting service. There is no yardstick, however, based on population, economic considerations or other factors, with the result that the Commission's decisions have been far from consistent, even with respect to a given city.

From 1928 to 1936, there was in force a statute called the Davis Amendment, by which Congress directed the Commission, as nearly as possible, to make and maintain an equal allocation of broadcast facilities between five zones into which the country was divided, and a fair and equitable allocation between the States within each zone, according to population. This statute gave rise to a set of Commission regulations setting up a complicated quota system for determining the shares of the zones and the states. For both technical and practical reasons the statute proved impossible of execution, was never rigidly observed, and was finally repealed.

**TECHNICAL REQUIREMENTS.** It is an obvious corollary of public interest, convenience or necessity that a maximum efficient use be made of the limited number of radio channels. Interference should be reduced to a minimum, and licensees should be required to choose locations, to install apparatus and to operate their stations in such a way as to provide the service over the largest area, with the utmost of clarity and fidelity of reproduction, that is practicable within the limitations imposed by their licenses.

Such matters are largely covered by the Commission's regulations and the technical standards recommended by its Engineering Department. A showing of actual or intended compliance with these regulations and standards (or of justification for not doing so) is an exceedingly important part of the case of an

applicant for a new station, or for modification of the license of an existing station in any substantial respect. It is the usual practice for such an applicant to engage a recognized consulting radio engineer well in advance of the hearing, to prepare this portion of the case. The preparation frequently involves extensive tests, measurements and observations, either in the vicinity of the proposed station or at points where there may be claims of interference with existing stations. These are reduced to elaborate exhibits, fortified with calculations based on United States census reports and maps as to the population that will be benefited by new or improved service or injured by interference. Questions of international interference (e.g., to or from stations in Canada, Mexico and Cuba) must be taken into account.

It is customary to show that arrangements have been made for the transmitter site and for studio quarters, or, at least, that they are available with reasonable certainty. Frequently an option is secured on the transmitter site and a tentative lease or equivalent arrangement with respect to studios. Photographs of the site and of the building which is to house the studios are often introduced and of the transmitter building, the antenna towers and the interior of the studios where they are already in existence. The equipment to be installed is described in detail, and its estimated cost is carefully itemized, as is also the estimated monthly cost of operation.

ECONOMIC CONSIDERATIONS. The Act is silent on the economic factors, if any, which may be taken into account by the Commission in acting on applications having to do with broadcast stations. This is in marked contrast with the portion of the Act having to do with the Commission's common carrier jurisdiction over public utilities engaged in wire or radio communication. While hesitant to do so at the start, the Commission is, to an increasing extent, reading economic factors into the standard of public interest, convenience, or necessity, and, while there is still considerable doubt as to what weight it will give some of these factors in a particular case, they cannot be ignored.

These factors group themselves into two sets which overlap somewhat. The first set has to do with whether the proposed station will have sufficient means of support, i.e., adequate revenue from the sale of time, principally to advertisers. The second set has to do with possible adverse effects of the new station on the revenue of existing stations. The same questions are present, of course, when, instead of a new station, an increase of power or other improvement in an existing station's assignment is involved; or where an existing station in City A desires to move to City B. A number of instances of the latter sort have occurred, with the Commission's approval, where a station has moved from a smaller community, leaving it without a station, to a larger community already having several stations, for the sake principally of the greater advertising revenue.

The temptation is great at this juncture to digress into a discussion of the tremendous effect which the economic basis for broadcasting in this country has had on the allocation of assignments to stations, their location, and their service. The inevitable tendency, unless controlled by the Government, leads to the concentration of stations in large cities and thickly inhabited centers, at the expense of smaller communities and rural or sparsely settled areas. The chief executive of one of the large broadcast stations stated at a recent hearing:

"The principal danger in our system is not that which you most often hear charged against it, namely, excessive or undesirable advertising. Such missteps as may have been made in this direction were, I am convinced, merely

the growing pains of a young industry, accentuated by the depression. The real danger in the economics of broadcasting is that the interest of the advertiser in reaching large masses of listeners, and the profit that is to be made in accommodating him, will result in laying down too many tracks of good reception to thickly inhabited centres and too few, or none at all, to sparsely settled areas, which are not such attractive markets . . ."

To demonstrate that there is sufficient economic support for a proposed station, resort has been had to a variety of devices by applicants and their attorneys. One device very much in vogue at present is to secure written assurances from business houses in the community that, if the application is granted, they will expend stated sums for advertising over the new station, on the basis of a rate card which the applicant has prepared and proposes to adhere to. Sometimes these assurances take the form of binding contracts; sometimes they are merely expressions of intention without binding legal force. The endeavor is usually to get such assurances to a total sum equal to, or greater than, the estimated cost of operating the station during the first year.

In addition, a heterogeneous mass of other data and information is customarily introduced into the record in the form of elaborate exhibits, or through the mouths of witnesses, usually taken from Government publications, State or Federal, or compiled by civic organizations such as chambers of commerce. These include statistics on wholesale establishments, retail establishments, service establishments, manufacturing industries, agricultural production, amusements, hotels, radio receiving sets, revenue paid for taxes, and what not, all designed to show the wealth and economic importance of the community. So far no one has found a way to prove how much money is spent for advertising through all media in a given locality (at least in the larger centres), let alone how much money is available or open to enticement for that purpose.

That these statistics have some effect is obvious from a reading of examiners' reports and Commission's decisions. Yet the query naturally suggests itself whether all the expense of time and money which this involves for the applicant, his opponents and the Government, could not be obviated by the formulation of principles based directly on population served, and a calculation of the number of competing broadcasting services of various sorts which can be supported by

a given population.

The converse proposition, the economic effect of granting an application on existing stations in the same locality, need not be analyzed, since the nature of the usual proof may be readily deduced from what has already been stated. The Commission has not been consistent in its rulings as to whether the licensees of such other stations are entitled to notice or to intervene in the hearing: neither has the Court of Appeals in reviewing the Commission's decisions. So far, a newspaper publisher, not having a station, has not been recognized as having the right to intervene and oppose an application to establish a station in his community. The issue of adverse economic interest on the part of existing stations threatens to take a new and more vigorous turn in the near future, as applications for substantial increases of power on the part of a number of clear channel and regional stations come on for hearing and decision. The indications are that some of these applications will be strenuously opposed by the licensees of certain smaller stations which, if the power increases are granted, might find their restricted service areas within the orbits of good service rendered by the higher-powered stations, and the Commission will have to balance the possible economic injury to these smaller stations against the large rural and sparsely settled areas which will receive new or improved service from the increased power.

There is one phase of economics which does not enter into any interpretation of public interest, convenience or necessity as applied to broadcasting. That is rate regulation. The Communications Act confers no power upon the Commission to regulate the rates of broadcast stations, and the intent of Congress was that it should not have such power. In some of the early drafts of proposed statutes to regulate communications, broadcast stations were included within the definition of common carriers, and from time to time bills have been introduced to give the Commission this power of rate-regulation. So far such proposals have all been rejected. Indications are not wanting, however, that eventually there may be legislation of this sort.

The task that such legislation will impose is not enviable. It seems obvious that rate regulation cannot be predicated on valuation of physical assets without fantastic results and without making advertising by radio so cheap that all other media will be unattractive. On the other hand, the "circulation" (whether in terms of population or area covered) of broadcast stations varies between wide extremes and cannot easily be related to any one or more definitely ascertainable factors. Power is a factor but its benefits may be largely nullified by undesirable frequency, poor conductivity of the soil in the area in which the station is located and interference from other stations. A 100 watt station in parts of Texas and the Dakotas may have a larger daytime coverage than a 50 kw. station in New England. Then, too, there is the very intangible element of "popularity" depending on the public fancy and the station's program service.

**PROGRAM SÉRVICE.** The Communications Act contains several provisions which are related directly or indirectly to what may be broadcast. These provisions will be rapidly surveyed in the order in which they appear in the Act, before passing to a study of the Commission's activities in this field.

In their treatment of candidates for public office, broadcasters are under a sort of public utility obligation to treat competing candidates impartially. A broadcaster is under no obligation to allow the use of his station by any candidate. If, however, he permits a person who is a legally qualified candidate for any public office to use his station, he must afford equal opportunities to all other such candidates for that office in the use of his station. The Commission is directed to make rules and regulations to carry this provision into effect, but has not done so since none has proved necessary. Broadcasters generally have scrupulously adhered to the requirements of the statute. Some situations have raised interesting questions as to the proper interpretation of the statute, as in the case where the party of a candidate for president is not recognized in the State where a station is located. A really difficult problem is presented by the proviso "that such licensee shall have no power of censorship over the material broadcast under the provisions of this section." The Supreme Court of Nebraska has held that, notwithstanding this provision against censorship, the broadcaster is liable for damages to a person who may be defamed in the course of a speech by a candidate broadcast under the section! If this decision is followed elsewhere, it subjects the broadcaster to a perplexing dilemma from which he should be relieved (from which he has been relieved by statute in a few states).

The Act forbids the broadcasting of any obscene, indecent, or profane language. It also forbids the broadcasting of any advertisement of, or information concerning any lottery, gift enterprise, or similar scheme, offering prizes dependent in whole or in part upon lot or chance, or any list of the prizes drawn or awarded by means of any such lottery, gift enterprise, or scheme, whether said list contains any part or all of such prizes.

All matter broadcast which is directly or indirectly paid for must, at the

time it is broadcast, be announced as paid for or furnished, as the case may be, by the person paying for it. No broadcast station may rebroadcast the program or any part thereof of another broadcast station without the express authority of the originating station. There are also provisions in the Act having to do with distress signals, and unauthorized publication of communications which need not be summarized.

This brings us to a consideration of the Commission's power to legislate or adjudicate on the program service of broadcast stations under the standard of public interest, convenience or necessity. There is no more interesting or elusive problem raised by the Act than this.

We may begin with a prohibition contained in the Act which, because of its importance, will be quoted *verbatim*.

"Nothing in this Act shall be understood or construed to give the Commission the power of censorship over the radio communications or signals transmitted by any radio station, and no regulation or condition shall be promulgated or fixed by the Commission which shall interfere with the right of free speech by means of radio communication."

Chiefly, if not entirely, as a result of this prohibition against censorship, the Commission has not *legislated* on the subject of the program service of broadcast stations. Save for exceptions which may readily be distinguished, its regulations contain nothing of this sort. The exceptions have to do with such matters as the required keeping of program logs (specifically authorized by the Act), periodical announcements of the call letters and location of the station, and announcements to be made in connection with broadcasting of phonograph records, electrical transcriptions and other mechanical reproductions and rebroadcasts. The Commission's self-restraint has extended to advertising as well as programs; its regulations contain nothing by way of limitation on the amount or character of advertising. It and its predecessor commission have repeatedly held that because of the statutory prohibition against censorship, it does not have the power to make any such regulations.

Paradoxically, the Commission has taken the position that it may take such matters into account in the exercise of its *judicial* powers, that is, in granting or denying applications under the standard of public interest, convenience or necessity. When it is remembered that the same phrase governs both its legislative and its judicial powers, its position is difficult to justify. From the point of view of the applicant (and of the public, as well), it would seem preferable that, if the Commission is to exercise such control, it do so by regulations which would at least afford a measure of certainty as to the rules with which the applicant is expected to comply.

The legislative history of the prohibition against censorship seems to show that it was enacted by Congress with the distinct understanding that the Act gave the Commission no authority to censor programs in any way, either by regulations, or by Government scrutiny prior to release, or by ex post facto judgment; and that the phrase "public interest, convenience or necessity" did not carry with it any such power of censorship. In my opinion, this statement cannot be made with the same degree of confidence with regard to the Commission's power to make regulations with regard to the permissible amount or character of advertising; it may be that it has such power (although it denies that it has), but the question need not be debated here. In any event, the Commission's position that it may regulate both program service and advertising through the ex post facto process of decisions on applications has been upheld by

the United States Court of Appeals for the District of Columbia, but the question has not yet been passed on by the Supreme Court of the United States.

The situations in which the question usually arises are roughly of two sorts: (1) on applications for the establishment of new stations, and (2) on applications for renewal of license or related situations where a loss or impairment of the licensee's privilege may be imposed for failure to meet the test of public interest, convenience or necessity in the program service of his station. An applicant for increased power or some other improvement in assignment may be unsuccessful because of failure to meet the test. Or, deficiency in the service rendered by an existing station may be cited as a reason for granting an application for a new station which will cause either economic injury through competition or physical injury through interference.

The showing that is customarily made in support of an application for a new station includes elaborate testimony and exhibits in which are set forth the program service which the applicant intends to render. This includes sample programs by quarter hours covering a given period (usually a week), an analysis of those programs into various classifications (entertainment, news, religion, education, agriculture, civic, etc.), showing of talent and other program service that is available in the community and arrangements made for the use of such talent, the licensee's plans with respect to use of chain programs (sometimes an advantage and sometimes a handicap in almost identical situations), lists of educational, civic and religious organizations in the community which would use the station and testimony of representatives of those organizations that they would make such use, and that the station is needed, proposed standards of advertising admittance, etc. If there are existing stations in the same community, the showing may, and frequently does include evidence as to defects and insufficiencies in their program service, sometimes supported by actual phonograph recordings or stenographic transcripts of their programs, accompanied by analyses. If the applicant is a newspaper publisher, his opponents may endeavor to show that his standards of advertising admittance have not been of the best, or that his editorials have been intemperate. The foregoing is by no means a complete description of the issues which may be faced by the applicant for a new station.

The practice of subjecting a new applicant to a rigorous scrutiny at a hearing does have its advantages from the point of view of the public, particularly in the community or region where the station is to be located, and of impressing the applicant with the importance of the trust that is being reposed in him, even though the methods now in use are crude and involve a great waste of time and money. The chief dangers are, of course, that form will be taken for substance or that the applicant will be favorably or unfavorably treated depending on unimportant or irrelevant considerations (including his views on political, social and economic questions). It would be interesting and instructive, furthermore, if the elaborate program plans and positive assurances which have been so glibly brought forth at hearings during the past few years were compared with the later performance of the applicants after they became licensees.

There is cause for more serious reflection in the exercise of this same power over applications for renewal of license when the object or the possible outcome is discipline of the licensee through loss of his license or an impairment of his privileges. This subject cannot be even superficially summarized in an article such as this. A painstaking search of the Commission's decisions, reports and pronouncements will develop a multitude of minutiæ as to what will

be viewed unfavorably, but unfortunately the rulings are far from uniform or consistent.

From time to time since 1927 there have been indications that fortune telling, false, deceptive, or exaggerated advertising, advertising of proprietary remedies, "programs which contain matter which would be commonly regarded as offensive to persons of recognized types of political, social, and religious belief," liquor advertising, programs not "meeting a standard of refinement fitting our day and generation," use of stations as "mere personal organs," repeated defamation of public officials, excessive use of chain programs, excessive use of phonograph records, excessive sales talk, piracy of programs from another station (e.g., on play-by-play accounts of a baseball game), and a variety of other kinds of broadcasts might fall under the ban, sometimes lightly, sometimes heavily. Broadcasters have had to be particularly on the lookout for advertising and advertisers which have fallen or may fall afoul of the Federal Trade Commission, or the Bureau of Food and Drugs in the Department of Agriculture, or the Post Office Department. Moreover, it is not difficult to demonstrate from certain decisions of the Federal Radio Commission and of the reviewing courts that a broadcasting station can be put out of existence and its owner deprived of his means of livelihood for the oral dissemination of language which, if printed in a newspaper, is protected by the First Amendment to the Constitution against exactly the same sort of repression.

We have noted the provision in the Act requiring the giving of equal opportunities for use of the station to candidates for public office. The Act makes no further requirement of this sort with respect to other persons or with respect to matters of public interest, although from time to time bills have been introduced in Congress to this end. Yet the tendency on the part of broadcasters themselves has been voluntarily to comply with a high standard of fairness and neutrality on political, social, economic, religious and other issues, and to attempt to accord equal opportunities for expression of each of the two or more points of view on such issues. Lapses from this standard frequently result in vehement protests lodged with the Commission, or published in the press, and on occasions have been cited against applicants at hearing. It seems not unlikely that this principle of fairness and neutrality on issues of public interest will be read into the standard of public interest, convenience or necessity. Likewise, there is evidence of recognition of an implied obligation on the part of broadcasters to devote a certain portion of their hours to education, religion, matters of civic importance and the like. These implied obligations are, as yet, of the most nebulous character.

Two conceptions of the proper function of a broadcast station are possible. Under one conception, the broadcast station would, like a newspaper, have an editorial policy and might, if it chose, be the medium for expression of a violent partisanship. Under the other conception, the station, while not a public utility in a technical sense, would, on the whole, pursue a public utility policy toward all substantial groups and points of view in the community it serves. Without compulsion and by a gradual policy of evolution, broadcasters (including newspaper publishers owning stations) themselves have chosen the latter and their choice, sooner or later, seems destined to be reflected in the legal interpre-

tation of the standard.

**SALE OF BROADCAST STATIONS.** Because of the importance of this subject, the pertinent provision in the Act is quoted in full:

"The station license required hereby, the frequencies authorized to be used by the license, and the rights therein granted shall not be transferred,

assigned, or in any manner either voluntarily or involuntarily disposed of, or indirectly by transfer of control of any corporation holding such license, to any person, unless the Commission shall, after securing full information, decide that said transfer is in the public interest, and shall give its consent in writing."

Among the conditions that must be expressly stated in any license granted by

the Commission is one that

"neither the license nor the right granted thereunder shall be assigned or otherwise transferred in violation of this Act."

The section having to do with construction permits contains the following:

"The rights under any such permit shall not be assigned or otherwise trans-

ferred to any person without the approval of the Commission."

These provisions, or their equivalent, have been law for over ten years, having been originally in the Radio Act of 1927 and, with certain revisions, having been carried over into the Communications Act. Yet, today it is impossible to know or to ascertain in advance on what basis the sale of a broadcast station may be consummated in order to obtain the approval of the Commission, and there are conflicting schools of thought within the Commission itself.

There are really two issues involved which should be kept entirely distinct. One of them presents no difficulty in itself. The legislative history of the above-quoted provisions shows that the intent of Congress was to require the purchaser of a station to be treated as a new applicant and to be subjected to the same test as to his eligibility to become a licensee. It would seem that, in this connection, the words "public interest" have the same meaning as "public interest, convenience or necessity."

The trouble has arisen over the second issue which, simply stated, has to do with the *price* for which the licensee may sell the station. To avoid unnecessary complications, the several methods by which the sale may be effected (direct assignment of license accompanied by a transfer of the physical assets or sale of a controlling interest in the stock of a licensee corporation) will be treated as involving the same question, and separate consideration will not be

given to the matter of leasing a station.

On the one hand, it is contended that the Commission has no power to pass on the price which is paid or received for a station or that, if it has such power, it may safely approve a price based on a fair capitalization of annual earnings (e.g., six to ten times earnings). The latter theory was followed by the Commission in a decision rendered in August, 1936, when it approved a sale of a large clear channel station in Los Angeles to a network company for the largest price on record, \$1,250,000. The Chairman of the Commission, in testifying later before a Senate Committee, seemed to agree with the view that price was of no concern to the Commission.

Other members of the Commission, however, have recently expressed the view that the matter of price is of great concern, and that under the law the Commission must disapprove any price in excess of a certain standard bearing some relation to the value of the physical assets constituting the station. As to what that relation should be, there is no evidence of agreement. One member of the Commission has inclined to the belief that the price should not exceed the value of the physical assets. Others seem to favor a basis somewhere between that value and the value based on capitalization of earnings.

Such points of view are usually based on provisions in the Act quoted under a previous heading, which negative any ownership of a channel in a

licensee and stipulate that no license shall be construed to create any right beyond the terms, conditions and period of the license. It is said that when the price is substantially larger than the value of the physical assets, then there is an attempted sale of the "channel," a "trafficking in wave-lengths;" that since the license is only for a brief period and there is no assurance of renewal, there is no justification for capitalization on earnings such as would be perfectly proper in fixing the value of any other business; and that no allowance can be made for "good will" or "going value" since both are directly dependent on use of the channel and future renewals of license.

This is not the proper place to debate the question as to the correct interpretation of the law. In any event, the matter has received considerable attention from members of Congress during the current session. At present there is no ascertainable principle or standard to guide those who wish to sell or to buy stations. The reader will readily appreciate the unfortunate effects of the uncertainty, with its bearing on estate and inheritance taxes and on the value of stock in corporations which hold licenses, in a business so important to its owners

and to the public as is broadcasting.

## THE COMMISSION'S PRACTICE AND PROCEDURE—APPLICA-TIONS AND HEARINGS

As is already apparent, what we have called the judicial powers of the Commission are exercised almost entirely (so far as broadcasting stations are concerned) in connection with its decisions granting or denying various sorts of applications. These applications fall within five principal classes: (1) application for a construction permit; (2) application for a license; (3) application for renewal of license; (4) application for modification of license, and (5) application for the Commission's consent to an assignment of license or permit, or to the transfer of control of a corporation holding a license or permit. There are various sorts of special, experimental and temporary authorizations, authorizations connected with services which are auxiliary to broadcasting (for testing and for relay or pick-up purposes), applications involving permits to transmit programs across international boundaries, and others which need not occupy our attention separately.

The first step toward obtaining a license to operate a broadcast station (or, with certain exceptions, any other kind of radio station) is to apply to the Commission for a construction permit which, in effect, is a preliminary license covering construction of the proposed station. The application is made on a printed form furnished by the Commission, setting forth such facts as the Commission prescribes as to the citizenship, character, and the financial, technical, and other ability of the applicant to construct and operate the proposed station, together with considerable detail regarding the nature, purpose and technical equipment of the station. It must be sworn to.

This application is first routed through the Secretary's office, the Engineering Department and the Law Department of the Commission. If the application is defective on its face, or is obviously in conflict with the requirements of the Act, or of the Commission's regulations, the normal practice is to return it without further ado, although there have been frequent departures from this practice.

The application is then reported back to the proper division of the Commission, in this case the Broadcast Division, for initial action. Under the Act, if the Broadcast Division finds that "public interest, convenience or necessity" will be served by granting the application, then the application may be

granted immediately. If this is done, the Commission's regulations give other parties who may be affected a 30-day period in which to file protests and force the application to hearing. Only in rare instances, however, is an application for a new broadcast station or an application involving any substantial change in the status of an existing broadcast station granted without hearing. Because of the crowded condition of the 90 channels used by broadcast stations and the fact that someone else is almost certain to be adversely affected, because also of convincing considerations of public policy, such applications are usually subjected to hearing. Thus, the first action of the Broadcast Division is to designate the application for hearing.

This hearing is usually before an examiner who makes a report and recommendation to the Broadcast Division, whereupon the application comes before the Division for the second time and is either granted, or granted in part and denied in part, or denied. At this stage, subject to the right of rehearing and

the right to appeal to the courts, the action becomes final.

Let us assume that the application for a construction permit is granted. The permit specifies the dates before which construction must be begun and completed, but these dates are subject to extension upon application. Upon completion of the station and

"upon it being made to appear to the Commission that all the terms, conditions, and obligations set forth in the application and permit have been fully met, and that no cause or circumstances arising or first coming to the knowledge of the Commission since the granting of the permit would, in the judgment of the Commission, make the operation of such station against the public interest, the Commission shall issue a license to the lawful holder of said permit for the operation of said station."

To make the showing required by the foregoing, and to obtain the license, an application for license is filed with the Commission. Normally, such an application is granted by the Broadcast Division without hearing and as a routine matter, provided none of the contingencies has arisen mentioned in the above-quoted excerpt from the statute. The construction permit itself carries with it authority to engage in operation of the station to a limited extent after construction is completed for the purpose of "program tests" pending action on

the application for license.

Applications for renewal of license may not, under the Act, be granted more than 30 days prior to the expiration of the existing license. Under the Commission's regulations, the renewal application must be filed at least 60 days prior to the expiration date. Normally, renewal applications are granted as a matter of course, without hearing. When, however, the Broadcast Division has reason to believe that there is cause for disciplining a licensee, whether for violation of some provision in the Act or in the Commission's regulations, or for some failure to operate his station in accordance with the standard of "public interest, convenience, or necessity," it designates the renewal application for hearing and issues a temporary license to cover the interim pending the hearing and decision. The same procedure is followed where someone else files an application the granting of which would make the continued operation of the existing station impossible, e.g., an application for a new station on the same frequency in the same city.

Applications for modification of license are another very important group which are handled practically in the same manner as applications for construction permits. In fact, it is sometimes necessary to couple them with applications for construction permits, in cases where new transmitting equipment must be

installed. In some instances, applications for modification of license are for minor changes in the station or its equipment, or in order to install improvements required by the Commission's regulations; such applications are usually treated as routine matters and granted without hearing. Others are for important changes in the status of the station, such as increased power, a different frequency, different hours of operation, or a substantially different location (e.g., a different city). Such applications are, at present, rarely granted without hearing.

There remains a fifth class of application, applications for the Commission's consent to assignment of license or construction permit, or to transfer of control of any corporation holding a license or construction permit. In the past many, in fact most, such applications have been granted without hearing but, because of a changed point of view toward them which has recently developed, they are now more frequently subjected to hearing than not. In such hearings, the transfer and the transferee are normally the only parties, other than the

Commission itself.

Of considerable importance are the various methods of holding hearings. The Act provides that "the Commission may conduct its proceedings in such manner as will best conduce to the proper dispatch of business and to the ends of justice." A hearing on a particular matter, for example on an application for a construction permit for a broadcast station, may occur in any one of three ways in the Commission, depending on the will of the Commission. It may take place before the full Commission itself; this occurs rarely and only in cases deemed to be of unusual importance. Or it may take place directly before the division which has jurisdiction over that class of proceeding, which, in the case assumed, would be the Broadcast Division; this occurs infrequently, likewise in cases deemed to be of unusual importance. The normal method is to hold the hearing before an employe of the Commission called an examiner who, under the Act, "may hold hearings, sign and issue subpoenas, administer oaths, examine witnesses, and receive evidence at any place in the United States designated by the Commission." This is also true of the division directors, but they have not been used for this purpose.

Examiners may not be authorized to hold hearings with respect to a matter involving a change of policy by the Commission, the revocation of a station license, new devices or developments in radio, or a new kind of use of frequencies. In fact, however, they are regularly hearing some matters which

would seem to come within these categories.

Space will not permit detailed discussion of the practice and procedure followed at hearings. The Act contains lengthy provisions dealing with the Commission's power to compel the attendance and testimony of witnesses and the production of books and documents relating to any matter under investigation; with the taking of depositions; with protection of witnesses against self-incrimination, and with the punishment of recalcitrant witnesses. The Commission has adopted extensive regulations governing its practice and procedure, contained in printed form; these should be consulted by the interested reader. Nevertheless, a few words dealing with the principal features of the hearing procedure will not be out of place, with particular reference to hearings before examiners.

Hearings are conducted very much after the pattern of trials before a court without a jury. Interested parties may, if they have complied with the Commission's regulations, appear and be heard in person or by attorney. The Commission requires that an attorney be first formally admitted to practice before

the Commission, except that an attorney from outside the District of Columbia may be admitted for a particular case. Witnesses are heard and cross-examined

and documentary evidence is introduced very much as in court.

Prior to the hearing, the Commission notifies other parties likely to be affected by a granting of the application and makes liberal provision for all interested parties to intervene and participate. The parties most likely to be affected are those who have existing stations to which interference might be caused, those having pending applications which directly or indirectly conflict with the application being heard, and those who might be affected economically, such as the licensees of existing stations serving the same community. The Commission has not been entirely consistent in its recognition of economic interest, but for present purposes such interest may be assumed to be sufficient ground for participation in the hearing. Representatives of the Commission's Law and Engineering Departments also participate, and the engineer usually testifies and is available for cross-examination by the parties.

Some time after the conclusion of the hearing the examiner makes a written report to the proper division of the Commission, reciting the facts and conclusions which in his judgment are justified by the evidence, accompanied by a recommendation as to the decision to be made on the application. The law and engineering departments make confidential reports and recommendations. The parties to the hearing are given a specified period of time in which to file exceptions, that is, to point out alleged errors and omissions in the examiner's report. The Act requires that "in all cases heard by an examiner, the Commission shall hear oral arguments on request of either party." These oral arguments are usually before the proper division, and are ordinarily made by the attorneys. No new evidence is heard. The division then makes a decision grant-or denying the application, effective at some specified date in the future. Thereafter it has its law department prepare a statement of grounds for its decision based on the evidence. This statement is mimeographed and made available to the public. These decisions are published from time to time in bound volumes.

Elaborate provision is made for rehearing. A decision of the Broadcast Division, for example, is subject to rehearing before the full Commission, but ordinarily the petition for rehearing is heard and determined on the petition and opposing documents filed with the Commission and is not followed by further hearing of evidence or oral argument. Sometimes, however, a new or further hearing is ordered, either by remanding the case to the examiner, or before the division, or before the Commission itself. When the decision has become final it is subject to a restricted right of review in the courts on appeal. This will be covered under the next heading.

This superficial review of the Commission's procedure has had to do with what we have called its *judicial* functions. There are also hearings incidental to what we have called its *executive* functions and its *legislative* functions. As we have already seen, its powers in these respects are exceedingly broad. It has

"full authority and power at any time to institute an inquiry, on its own motion, in any case and as to any matter or thing . . . concerning which any question may arise under any of the provisions of this Act, or relating to the enforcement of any of the provisions of this Act."

It may, for example, and frequently does hold general hearings or conferences with reference to proposed new regulations or revision of existing regulations, or with reference to the position to be taken by the United States at international

communications conferences. The procedure at such hearings or conferences is usually informal, not covered by specific regulations, and not resulting in formal written decisions or open to appeal to the courts.

Space does not permit a description of the Commission method of handling the many complaints it receives. These are handled by the law department which ordinarily follows a routine of correspondence, first with the complaining party and, if justified, then with the broadcaster, in the course of which most complaints are informally disposed of. Comparatively few of them (at present 21) reach the stage of serious consideration by the Commission.

#### VIII. APPEALS FROM THE COMMISSION'S DECISIONS

Probably no commission in Washington is subject to so many kinds of review by the courts as the Federal Communications Commission. This is due chiefly to the several kinds of jurisdiction which have been united in this one agency. So far as court review of the Commission's actions on radio applications is concerned, however, the method is fairly simple—with three major and some minor exceptions. The major exceptions have to do with decisions (a) on applications for the Commission's consent to an assignment of a license or permit or to the transfer of control of a corporation holding such license or permit, (b) on applications for a permit to transmit programs to a foreign station which may be consistently received in the United States, and (c) on revocation proceedings. These exceptions will be discussed later on.

With respect to the remaining four classes of applications (for construction permit, for license, for renewal of license and for modification of license), an appeal may be taken to the United States Court of Appeals for the District of Columbia by (a) an applicant whose application has been refused by the Commission, or (b) by any other person aggrieved or whose interests are adversely affected by any decision of the Commission granting or refusing any such application. Persons who would be aggrieved or whose interests would be adversely affected by a reversal or modification of the Commission's decisions are given the right to intervene and participate in the proceedings. In proper cases a stay order may be obtained from the court, which operates to suspend the effect of the Commission's decision pending determination of the appeal. In many cases, however, the mere taking of the appeal has all the effect of a stay order since the Commission will not issue the permit or other authorization applied for until the appeal is decided. The time within which such an appeal must be taken, and the procedure which must be followed by the appellant, the Commission, and interveners, are set forth in detail in the Act. The rules of the Court should also be consulted.

## The Act provides that:

"At the earliest convenient time the court shall hear and determine the appeal upon the record before it, and shall have power, upon such record, to enter a judgment affirming or reversing the decision of the Commission, and in event the court shall render a decision and enter an order reversing the decision of the Commission, it shall remand the case to the Commission to carry out the judgment of the court: *Provided, however*, That the review by the court shall be limited to questions of law and that findings of fact by the Commission, if supported by substantial evidence, shall be conclusive unless it shall clearly appear that the findings of the Commission are arbitrary or capricious. The court's judgment shall be final, subject, however, to review by the Supreme Court of the United States upon writ of certiorari

on petition therefor under section 240 of the Judicial Code, as amended, by appellant, by the Commission, or by any interested party intervening in the

appeal."

The significance of the proviso is considerable. Stated in its simplest terms, it means that the Court may reverse the Commission's decision if the Commission has erred in construing the *law*, but not if the Commission has made an erroneous inding on any issue of *fact* in the case unless there is virtually no evidence in the record supporting the finding of fact. Most cases before the Commission, like most cases before the courts, turn on issues of fact and not on questions of law. The proviso means, therefore, that there is really no right of appeal from the overwhelming majority of the Commission's decisions.

Since the enactment of the Radio Act of 1927 there have been 50 cases in which decisions of the Federal Radio Commission and of this Commission have come before the Court of Appeals for review. Eight of these were prior to July 1, 1930, when the appeal statute was revised into substantially its present form and the review was first limited to questions of law. Since then the Commission has never been reversed by the Court on any question except such as would be classified as procedural, that is, having to do with matters such as whether interested parties were entitled to or given proper notice and opportunity to be heard. At no time since 1930 (with one exception, and in this case the Court of Appeals was reversed by the Supreme Court) has the Court reversed the Commission on any question as to the proper interpretation of "public interest, convenience, or necessity"; indeed, in hardly any decision has it thrown any real light on the meaning of the standard. It should be added, furthermore, that these appeals are very expensive. The record of evidence at the hearing and of proceedings before the Commission must be printed at an average of over \$2 a page; these records, for reasons which must be already apparent, run into an enormous size even in ordinary cases.

The right of review by the Supreme Court is very rarely granted. It has been granted in only one case since July 1, 1930, and then at the request of the

Government.

At the outset three major exceptions were noted. The reasons for their being excluded from the method of appeal just described differ. The exclusion of the assignment-of-license cases results from a decision of the Court of Appeals itself which held (erroneously, in my opinion) that applications of this sort do not come within the description of applications for modification of license. The exclusion of border-permit cases and the revocation-of-license cases seems to be either accidental or due to a desire on the part of Congress to see to it that review of decisions of this sort occurs in the district where the licensee resides.

Whatever may have been the reasons, the result is apparently the same. Decisions of the Commission in these three classes of cases seem to be subject to another provision in the Act whereby court review is obtainable in the District Courts of the United States throughout the country, in the district where the parties reside or do business. If and to the extent that this provision proves inapplicable, the aggrieved parties must resort to what are known as proceedings for extraordinary writs (mandamus and injunction) in the United States District Courts for the District of Columbia.

## IX. EXPERIMENTAL AND MISCELLANEOUS CLASSES OF BROADCAST STATIONS

Of great and constantly increasing importance in the service of broadcasting are several classes of stations which perform auxiliary or closely related services.